

- THE KNIGHT OF MALTA; or, The Humourous Dane. Mirando – Lewis; Mountferrat – Whitfield; Valetta – Hull; Colonna – Davies; Rollo – Fearon; Godfreno – Wroughton; Astorious – Thompson; Sailor – Bates; Captain Norandine – Quick [*European Magazine*, May 1783, p. 386 adds: Surgeon – Webb; Castriot – Helme] // Turkish Captive – Miss Satchell; Oriana – Mrs Robinson. Also THE GHOST, or, The Devil to do about Her. Farmer Harrow – Quick; Trusty – Edwin; Clinch – Wilson; Sir Jeffery – Fearon; Captain Constant – Davies // Belinda – Miss Morris; Dolly – Mrs Wilson. *Wednesday 23*
CG
- DANCING. As 31 Dec. 1782.
SINGING. In the Ceremony, by Reinhold, Mrs Martyr, and others.
COMMENT. Benefit for Quick. *Public Advertiser*, 8 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Mainpiece: Written by Beaumont [*recte* Massinger] and Fletcher. With Alterations [by Leonard Macnally (Not. Dram.)]. To conclude with a Representation of the Ceremony of receiving a Knight of the Order of Malta. The Music by Dr Arne. Afterpiece: Never performed here. Receipts: £292 13s. (197/1; tickets: 95/12) (charge: £105).
- THE REVENGE. Zanga – Farren (1st appearance in that character); Carlos – Barrymore; Alvarez – Packer; Manuel – Norris; Alonzo – Brereton (1st appearance in that character) // Isabella – Miss Tidswell; Leonora – Mrs Bulkley (1st appearance in that character). Also BON TON. As 27 Nov. 1782, but Lord Minikin – R. Palmer; Suett's name listed in playbill. *Thursday 24*
DL
- COMMENT. Benefit for Farren. *Public Advertiser*, 19 Apr.: Tickets to be had of Farren, No. 35, Great Queen-street, Lincoln's Inn Fields. Mainpiece: Not acted these 15 years [acted 24 Apr. 1777]. Receipts: £258 6s. (56/16/0; 14/12/6; 0/0/6; tickets: 186/17/0) (charge: £65 3s.).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. *CG*
COMMENT. Receipts: £208 14s. (200/10/6; 8/3/6).
- I VECCHI BURLATI. As 27 Mar. *King's*
DANCING. End of Act I *Le Tuteur Trompé*, as 28 Jan.; End of Act II *Il Riposo del Campo*, as 12 Apr., but omitted: Sga Crespi.
- THE SCHOOL FOR SCANDAL. As 3 Apr., but Crabtree – Waldron; Charles – Bannister Jun. (1st appearance in that character). Also THE CITIZEN. As 29 Mar. *Friday 25*
DL
- DANCING. As 22 Nov. 1782.
IMITATIONS. After the dance, (for that night only) various Imitations, Vocal and Rhetorical, by Bannister Jun.
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 23 Apr.: Tickets to be had of Bannister Jun., No. 6, Great Russel-street, Covent Garden. [Afterpiece in place of THE APPRENTICE, announced on playbill of 24 Apr.] Receipts: £184 1s. (99/19/0; 35/14/6; 0/1/6; tickets: 48/6/0) (charge: £106 10s. 6d.).
- MUCH ADO ABOUT NOTHING. As 19 Feb. Also THE MAID OF THE OAKS. Old Groveby – Wilson; Dupely – Whitfield; Oldworth – Clarke; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Miss Satchell; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Brett, Miss Morris, Mrs Morton. *CG*
DANCING. In Act I of afterpiece a *Dance* by Harris, Miss Matthews, Miss Besford.
COMMENT. Paid Lee Lewes in lieu of a Benefit £105. Afterpiece: Never acted at this Theatre. Receipts: £157 1s. 6d. (153/19/0; 3/2/6).