

- Saturday 12* **THE BELLE'S STRATAGEM.** As 17 Dec. 1782, but Flutter – W. Bates; Silver
CG Tongue – Wewitzer; French Servant – Joules. Also **THREE WEEKS AFTER**
 MARRIAGE. As 9 Oct. 1782.
 DANCING. As 31 Dec. 1782.
 COMMENT. Benefit for Mrs Mattocks. Receipts: £255 12s. 6d. (214/5/6;
 tickets: 41/7/0) (charge: £105).
- King's **I VECCHI BURLATI.** As 27 Mar.
 DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Slingsby;
 End of Act II *Il Riposo del Campo*, as 13 Mar., but Degville Jun. in place of Slingsby.
- 14-19 **HOLY WEEK.**
- Monday 21* **GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trueman – Farren;
DL Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton;
 Lucy – Miss Hale; Millwood – Mrs Ward. Also **ROBINSON CRUSOE.** As
 4 Nov. 1782.
 DANCING. As 21 Sept. 1782.
 SINGING. In Act I of mainpiece *song* by Williames.
 COMMENT. [Mainpiece in place of **ALEXANDER THE GREAT**, announced
 on playbill of 12 Apr.] Receipts: £142 18s. (127/0/0; 12/7/0; 2/3/6; tickets not
 come in: 1/7/6).
- CG **THE CASTLE OF ANDALUSIA.** As 11 Feb. Also **LORD MAYOR'S DAY.**
 As 18 Jan.
 COMMENT. Receipts: £206 4s. (202/19/6; 3/4/6).
- Tuesday 22* **THE MAID OF THE MILL.** Probably as 18 Jan. Also **THE QUAKER.** As
DL 20 Mar., but Gillian – Miss Phillips (1st appearance in that character).
 DANCING. As 14 Dec. 1782.
 SINGING. End of Act I of mainpiece *Gramachree Molly*; End of mainpiece *The Soldier*
 tir'd of War's Alarms, both by Miss Phillips.
 COMMENT. Benefit for Miss Phillips. [As mainpiece the playbill announces
 THE FAIR AMERICAN, but on the Kemble playbill it is deleted. Its substitute
 is listed in the Account-Book.] Receipts: £225 0s. 6d. (107/7/0; 19/9/0; 0/4/6;
 tickets: 98/0/0) (charge: £106 10s. 6d.).
- CG **THE BEGGAR'S OPERA.** As 22 Oct. 1782, but Captain Macheath – Mrs
 Kennedy; Lockit – Mrs Webb // Lucy – Mrs Morton; Jenny Diver – Miss Morris;
 Polly – Mr Bannister; Mrs Davenett's name listed in playbill; omitted: Dolly
 Trull, Betty Doxey. Also **THE ROYAL CHACE**; or, Harlequin Skeleton.
 Chasseur Royal (with *The early Horn*) – Mrs Kennedy; Harlequin Jupiter – W.
 Bates; Punch – Rayner; Mars – Cranfield; Hercules – Dumay; Leander – Ratch-
 ford; Pantaloon – Thompson; Mercury – Davies; Anatomist – Jones; Pierrot –
 Stevens // Old Woman – Mr Wewitzer; Columbine – Miss Matthews.
 DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford.
 COMMENT. Benefit for Mrs Kennedy. Receipts: £319 8s. (198/16; tickets:
 120/12) (charge: £105).
- Wednesday 23* **THE CLANDESTINE MARRIAGE.** As 17 Sept. 1782, but Sterling – Wrighten;
DL Serjeant Flower – Phillimore; Traverse – Fawcett. Also **THE CAMP.** As 6 Mar.
 COMMENT. Benefit for Mrs Brereton. Receipts: £184 13s. 6d. (62/4/0; 24/16/0;
 0/15/6; tickets: 96/18/0) (charge: £113 19s. 11d.).