

- VENICE PRESERV'D. As 14 Dec. 1782, but Bedamar - Barrymore. Also Tuesday 8  
WHO'S THE DUPE? As 22 Oct. 1782. DL  
COMMENT. Benefit for Bensley. Part of the Pit will be laid into the Boxes.  
To prevent Confusion Ladies are desired to send their Servants by Half past Four  
o'Clock. Receipts: £315 5s. (133/11/0; 5/6/6; 0/2/6; tickets: 176/5/0) (charge: £108  
1s. 6d.).
- WHICH IS THE MAN? As 8 Oct. 1782, but Lord Sparkle - R. Palmer (of DL); CG  
omitted: Gentlemen. Also THE SHAMROCK. As 7 Apr.  
DANCING. As 21 Feb.  
COMMENT. Benefit for Wroughton. Receipts: £197 17s. (148/16; tickets: 49/1)  
(charge: £105).
- I VECCHI BURLATI. As 27 Mar. King's  
DANCING. As 5 Apr. throughout.
- THE MESSIAH. Vocal Parts as 19 Mar. Violin as 26 Mar. Wednesday 9  
MUSIC. As 19 Mar. DL
- ISABELLA. As 10 Oct. 1782, but Biron - Brereton (1st appearance in that character). Thursday 10  
Also A TRIP TO SCOTLAND. As 10 Oct. 1782, but Cupid (*song* omitted) - DL  
Miss Heard; Jemmy Twinkle - Bannister Jun. // Miss Flack - Miss Tidswell.  
COMMENT. Benefit for Brereton. Part of the Pit will be laid into the Boxes.  
To prevent Confusion Ladies are desired to send their Servants by Half past Four  
o'Clock.  
"I could wish an actor of Brereton's merit would avoid tones in speaking  
which approach to something like singing" (Davies, III, 251). Receipts: £311 7s.  
(131/15/0; 6/9/6; 0/1/6; tickets: 173/1/0) (charge: £106 10s. 6d.).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG  
COMMENT. Receipts: £194 18s. 6d. (189/14/0; 5/4/6).
- L'OLIMPIADE. As 6 Mar., but Scovelli in place of Schinotti. King's  
DANCING. End of Act II *Le Tuteur Trompé*, as 28 Jan., but added: Mme Simonet,  
and in which the following Novelties: *Sequedilla* by Lopicq and Mme Rossi;  
*Fandango* by Mme Rossi alone; *Pas de Deux* by Mme Rossi, in Man's Cloaths, and  
Mlle Baccelli; End of Opera an entire new Ballet, composed by Lopicq, *The Amours*  
*of Alexander and Roxana* (the music entirely new composed by Barthélemon), by  
Mlle Baccelli (with 2 *Pas Seuls*), Slingsby, Lopicq, Henry, Zuchelli, Sga Crespi,  
Miss Simonet, Mlle Theodore.  
SINGING. New set of *Airs*, as 6 Mar.  
COMMENT. Benefit for Mme Rossi. Tickets to be had of Mme Rossi, No. 80,  
near the Opera-house, Hay-market.
- THE MESSIAH. Vocal Parts as 19 Mar. Violin as 26 Mar. Friday 11  
MUSIC. As 26 Mar. DL  
COMMENT. By Command of Their Majesties. Received Oratorio Account  
£264 12s.
- THE GRECIAN DAUGHTER. As 1 Nov. 1782. Also WHO'S THE DUPE? Saturday 12  
As 22 Oct. 1782. DL  
SINGING. As 29 Mar.  
COMMENT. By Command of Their Majesties. Receipts: £282 15s. 6d. (275/1/0;  
6/9/6; 0/2/6; tickets not come in: 1/2/6).