

- Thursday 27*
DL THE GRECIAN DAUGHTER. As 1 Nov. 1782. Also THE ADVENTURES OF A NIGHT. As 24 Mar. DANCING. As 7 Nov. 1782. COMMENT. Receipts: £293 19s. (282/2/0; 9/16/0; 0/3/6; tickets not come in: 1/17/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. COMMENT. Receipts: £195 2s. (187/16/6; 7/5/6).
- King's I VECCHI BURLATI. Principal Characters by Viganoni, Morigi, Bartolini, Schinotti // Sga Gherardi, Sga Pollone, Sga Allegranti. [Cast from libretto (H. Reynell, 1783): Buonatutto – Viganoni; Flaterio – Morigi; Giacinto – Bartolini; Papavero – Schinotti // Droghetta – Sga Gherardi; Mestolina – Sga Pollone; Vistosa – Sga Allegranti.] DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Slingsby, Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 28 Jan. COMMENT. Benefit for Sga Allegranti. Opera [1st time; COM 2, author unknown]: The Music entirely new by Anfossi. Tickets to be had of Sga Allegranti, No. 232, Piccadilly.
- Friday 28*
DL ALEXANDER'S FEAST. Vocal Parts as 19 Mar. Violin as 26 Mar. Also THE CORONATION ANTHEMS. Singers same. MUSIC. As 19 Mar. COMMENT. By Command of Their Majesties.
- Saturday 29*
DL ISABELLA. As 10 Oct. 1782. Also THE CITIZEN. As 18 Oct. 1782, but Young Philpot – Palmer. DANCING. End of mainpiece, as 16 Oct. 1782. COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock. Receipts: £145 17s. (140/0/0; 5/9/6; 0/7/6; tickets: none listed) (charge: £66 7s. 4d.).
- CG KING JOHN. King John – Henderson; Prince Henry – W. Bates; Essex – Egan; Hubert – Aickin; Pembroke – Booth; Salisbury – Davies; King of France – Clarke; Dauphin – Whitfield; Austria – Mahon; Pandulph – Fearon; Chatillon – Hull; Governor of Angiers – Thompson; Prince Arthur – Miss Heard; Bastard – Wroughton (1st appearance in that character) // Queen Eleanor – Miss Platt; Lady Falconbridge – Mrs Poussin; Lady Blanch – Mrs Whitfield; Constance – Mrs Yates. Also ROSINA. As 29 Jan. COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Mainpiece: Not acted these 7 years. Receipts: none listed (charge: £65 19s.).
- King's ZEMIRA AND AZOR. As 27 Feb. DANCING. End of Act I *La Bégueule*, as 20 Mar.; End of Act II *Il Riposo del Campo*, as 22 Mar.
- Monday 31*
DL THE MAID OF THE MILL. As 18 Jan. Also THE ADVENTURES OF A NIGHT. As 24 Mar., but omitted: Mrs Love. DANCING. As 18 Jan. COMMENT. Receipts: £149 12s. 6d. (106/12/0; 41/4/0; 0/4/0; tickets not come in: 1/12/6).

- THE ORPHAN; or, The Unhappy Marriage. Castalio – Wroughton; Acasto – Clarke; Polydore – Aickin; Chaplin – Webb; Ernesto – Fearon; Chamont – Henderson (1st appearance in that character) // Serina – Miss Cleland; Florella – Mrs Poussin; Monimia – Miss Younge (1st appearance in that character [at this theatre]). Also BARNABY BRITTLE. As 31 Oct. 1782. Monday 31
CG
- COMMENT. Benefit for Miss Younge [who had 1st acted Monimia at DL, 21 Feb. 1772]. Receipts: £249 11s. 6d. (133/6/6; tickets: 116/5/0) (charge: £105).

April 1783

- JANE SHORE. As 6 Jan. Also THE ADVENTURES OF A NIGHT. As 31 Mar. Tuesday 1
DL
- COMMENT. Receipts: £288 8s. 6d. (277/9/0; 9/9/0; 0/13/0; tickets not come in: 0/17/6).
- A NEW WAY TO PAY OLD DEBTS. Lord Lovell – Lewis; Welborn – Wroughton; Justice Greedy – Quick; Allworth – Whitfield; Marall – Wilson; Order – Jones; Furnace – Wewitzer; Tapwell – Thompson; Amble – Stevens; Sir Giles Over-reach – Henderson // Margaret – Miss Satchell; Froth – Mrs Pitt; Lady Allworth – Mrs Yates. Also TOM THUMB. As 27 Sept. 1782, but Glumdalca – Miss Platt. CG
- DANCING. As 31 Dec. 1782.
- COMMENT. Benefit for Henderson. [In afterpiece the playbill retains Mrs Webb as Glumdalca, but on the Kemble playbill a MS annotation substitutes Miss Platt.] Receipts: £280 12s. (154/1; tickets: 126/11) (charge: £105). [Henderson sold 439 tickets in boxes, 74 in pit, 57 in gallery.]
- I VECCHI BURLATI. As 27 Mar. King's
- DANCING. End of Act I *Le Tuteur Trompé*, as 28 Jan.; End of Act II *Il Riposo del Campo*, as 22 Mar.
- THE MESSIAH. Vocal Parts as 19 Mar. Violin as 26 Mar. Wednesday 2
DL
- MUSIC. As 26 Mar.
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1782, but Sir Benjamin Backbite – Burton. Also BON TON. As 18 Feb. Thursday 3
DL
- DANCING. As 29 Mar.
- COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 29 Mar.: Tickets to be had of Miss Pope at her house in Great Queen-street. Receipts: £278 3s. (86/14; 21/9; 0/10; tickets: 169/10) (charge: £106 5s. 10d.).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG
- COMMENT. Paid One-half Year's Land Tax £52 10s. Receipts: £238 (231/2; 6/18).
- The Opera advertised for this Day [I VECCHI BURLATI] is, on account of the Indisposition of one of the Performers, put off till Saturday the 5th Inst. King's
- ALEXANDER'S FEAST. Vocal Parts as 19 Mar. Violin as 26 Mar. Also DRYDEN'S ODE FOR ST. CECILIA'S DAY. Singers same. Friday 4
DL
- MUSIC. As 21 Mar.
- COMMENT. By Command of Their Majesties.