

- IL TRIONFO DELLA COSTANZA. As 13 Feb. Thursday 20
DANCING. End of Act I *Il Riposo del Campo*, as 13 Mar.; End of Act II *La Béguéule*,
 as 13 Mar., but omitted: Mlle Theodore, Mme Simonet. King's
- L'ALLEGRO IL PENSEROSO. Also DRYDEN'S ODE FOR ST. CECILIA'S Friday 21
 DAY. *Vocal Parts not listed*, but see 19 Mar. DL
MUSIC. End of Part II of oratorio *concerto* on the clarionet by Mahon.
 COMMENT. By Command of Their Majesties.
- THE FAIR PENITENT. As 29 Nov. 1782. Also THE QUAKER. As 20 Mar. Saturday 22
 COMMENT. Mrs Siddons was "below herself. . . There was no *Storm of Applause*;
 there was not any of that *Stillness of Attention* which always precedes the Storm"
 (*Public Advertiser*, 24 Mar.). Receipts: £280 5s. (266/7/0; 9/11/6; 0/16/6; tickets
 not come in: 3/10/0). DL
- THE CASTLE OF ANDALUSIA. As 11 Feb. Also THE DEVIL UPON TWO CG
 STICKS. As 21 Nov. 1782.
 COMMENT. Receipts: £219 17s. (216/5; 3/12).
- ZEMIRA AND AZOR. As 27 Feb. King's
DANCING. End of Act I *Il Riposo del Campo*, as 13 Mar., but omitted: Slingsby;
 End of Act II *La Béguéule*, as 20 Mar.
- HAMLET. As 6 Feb. Also THE ADVENTURES OF A NIGHT. Principal Monday 24
 Characters by Palmer, Baddeley, Bannister Jun., Barrymore, Wrighten, Parsons // DL
 Mrs Hopkins, Miss Collett, Mrs Love, Miss Phillips. [Cast from text (T. Evans,
 1783), and *London Chronicle*, 27 Mar.: Hastings – Palmer; Diaper – Baddeley;
 Sprightly – Bannister Jun.; Fairlove – Barrymore; Crab – Wrighten; Capias –
 Burton; Morecraft – Parsons // Mrs Morecraft – Mrs Hopkins; Lucy – Miss
 Collett; Mrs Crab – Mrs Love; Harriet – Miss Phillips.] *Prologue* spoken by Palmer.
 [This was spoken, as here assigned, at all subsequent performances.]
 COMMENT. Afterpiece [1st time; F 2, by William Hodson, based on THE
 COFFEE HOUSE POLITICIAN, by Henry Fielding. Prologue by the author
 (see text)]. *Public Advertiser*, 2 May 1783: This Day is published THE ADVENT-
 URES OF A NIGHT (1s.). Receipts: £166 7s. (112/9; 52/3; 0/10; tickets not
 come in: 1/5).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG
 COMMENT. Receipts: £174 9s. 6d. (168/5/6; 6/4/0).
- VENICE PRESERV'D. As 14 Dec. 1782, but Pierre (for this night only) – Smith. Tuesday 25
 Also THE DIVORCE. As 24 Sept. 1782. DL
 COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes.
 To prevent Confusion Ladies are desired to send their Servants by Half past Four
 o'Clock. Receipts: £326 14s. (142/12/0; 6/14/6; 0/7/6; tickets: 177/0/0) (charge:
 £67 4s. 6d.).
- THE BELLE'S STRATAGEM. As 17 Dec. 1782. Also ROSINA. As 29 Jan. CG
 COMMENT. THE MAN OF THE WORLD [announced on playbill of 24 Mar.]
 is obliged to be deferred on account of the Indisposition of a principal Performer.
 Receipts: £212 10s. (207/19; 4/11).
- IL TRIONFO DELLA COSTANZA. As 13 Feb. King's
DANCING. As 22 Mar. throughout.
- SAMSON. Vocal Parts as 19 Mar. 1st Violin – Richards. Wednesday 26
MUSIC. End of Part I *concerto*, as 14 Mar. DL