

- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also LORD MAYOR'S DAY. As 18 Jan. Monday 10  
CG  
COMMENT. Receipts: £211 15s. (205/12; 6/3).
- VENICE PRESERV'D. As 14 Dec. 1782. Also TOO CIVIL BY HALF. As 9 Nov. 1782. Tuesday 11  
DL  
COMMENT. Receipts: £295 13s. (282/14/0; 9/5/6; 0/5/6; tickets not come in: 3/8/0).
- THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan. CG  
COMMENT. Receipts: £196 12s. 6d. (186/0/0; 10/12/6).
- ZEMIRA AND AZOR. As 27 Feb. King's  
DANCING. End of Act II *New Divertissement*, as 30 Nov. 1782; End of Act III *Les Épouses Persanes*, as 15 Feb., but added: Degville Sen.
- [No oratorio, presumably because of Miss Linley's illness (see 7 and 14 Mar.)] Wednesday 12  
DL
- THE CLANDESTINE MARRIAGE. As 17 Sept. 1782. Also THE CAMP. As 6 Mar. Thursday 13  
DL  
COMMENT. Receipts: £146 6s. (106/16/0; 38/7/6; 0/5/0; tickets not come in: 0/17/6).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782. King's  
DANCING. End of Act I an entirely new *Divertissement*, composed by Lepicq, *Il Riposo del Campo*; or, *The Recreations of the Camp*, in which a *Pas de Deux*, *La Recrue par Force*; or, *The Kidnappers*, by Lepicq and Mme Rossi, and the other characters by Slingsby, Henry, Zuchelli, Sga Crespi, Mlle Theodore; End of Opera a new Ballet (1st time), founded on the Fairy Tale by Voltaire, *La Bégueule*; or, *She Wou'd and She Wou'd Not*, in which a *Minuet* by Lepicq and Mme Rossi, and the other characters by Slingsby, Henry, Degville Jun., Sga Crespi, Mlle Theodore, Mme Simonet.  
COMMENT. Benefit for Lepicq. Tickets to be had of Lepicq, No. 9, facing the Opera-house, Hay-market. [*Public Advertiser*, 14 Mar.: *La Bégueule* composed by Lepicq; music by Borghi.]
- ACIS AND GALATEA. Principal Vocal Parts by Norris, Reinhold // Mrs Bannister (late Miss Harper), Miss Phillips. [Cast from *European Magazine*, Mar. 1783, p. 231: Acis – Norris; Polyphemus – Reinhold // Galatea – Mrs Bannister; Chloris – Miss Phillips.] Also THE CORONATION ANTHEMS. Singers same. Friday 14  
DL  
MUSIC. End of Part II of oratorio *concerto* on the organ by Stanley.  
COMMENT. By Command of Their Majesties. Miss Linley still continuing so ill [see 7 Mar.] as not to be able to perform this Evening, Mrs Bannister has been so kind as to undertake to supply her Place.  
Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- ISABELLA. As 10 Oct. 1782. Also WHO'S THE DUPE? As 22 Oct. 1782. Saturday 15  
DL  
DANCING. As 5 Oct. 1782.  
SINGING. In Act III of mainpiece an *Epitbalamium*, with singing by Miss Wright and Miss Simson.  
COMMENT. Receipts: £291 1s. 6d. (278/8/0; 7/12/0; 0/14/0; tickets not come in: 4/7/6).

- Saturday 15* THE CASTLE OF ANDALUSIA. As 11 Feb. Also BARNABY BRITTLE.  
 C.G. As 31 Oct. 1782.  
 COMMENT. Receipts: £252 5s. (249/14; 2/11).
- King's L'OLIMPIADE. As 6 Mar.  
 DANCING. End of Act II *Il Riposo del Campo*, as 13 Mar.; End of Act III *Le Tuteur Trompé*, as 28 Jan.  
 SINGING. New set of *Airs*, as 6 Mar.
- Monday 17* OROONOKO; or, The Royal Slave. Oroonoko – Bannister Jun.; Blandford –  
 DL Aickin; Governor – Farren; Captain Driver – Wrighten; Stanmore – R. Palmer;  
 Hotman – Williames; Daniel – Suett; Jack Stanmore – Norris; Aboan – Palmer //  
 Widow Lackit – Mrs Hopkins; Charlotte Weldon – Miss Collett; Lucy Weldon –  
 Miss Simson; Imoinda – Miss Kemble. Also THE TRIUMPH OF MIRTH.  
 As 3 Mar.  
 COMMENT. Receipts: £151 2s. 6d. (142/5/0; 8/0/0; tickets not come in: 0/17/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.  
 COMMENT. Receipts: £238 7s. 6d. (231/18/6; 6/9/0).
- Tuesday 18* THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Farren;  
 DL Heli – R. Palmer; Selim – Fawcett; Alonzo – Wrighten; Perez – Norris; The King –  
 Aickin // Almeria (1st time) – Miss Kemble; Leonora – Miss Tidswell; Zara –  
 Mrs Siddons (1st appearance in that character [in London]). Also ALL THE  
 WORLD'S A STAGE. As 4 Jan.  
 COMMENT. Benefit for Mrs Siddons [who had 1st acted Zara at Liverpool,  
 21 Oct. 1776]. Mainpiece: Not acted these 2 years. Part of the Pit will be laid  
 into Boxes. To prevent Confusion Ladies are desired to send their Servants by  
 Half past Four o'Clock. Receipts: £329 16s. 6d. (154/17/0; 3/4/6; 0/0/0; tickets:  
 171/15/0) (charge: £108 17s. 4d.).
- CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan.  
 COMMENT. Receipts: £173 5s. (166/6; 6/19).
- King's ZEMIRA AND AZOR. As 27 Feb.  
 DANCING. As 15 Mar. throughout.
- Wednesday 19* JUDAS MACCABAEUS. Vocal Parts as 14 Mar., but Miss Linley in place of  
 DL Mrs Bannister.  
 MUSIC. End of Part I *concerto* on the hautboy by Parke.
- Thursday 20* DISSIPATION. Sir Andrew Acorn – King; Alderman Uniform – Parsons; Charles –  
 DL Brereton; Labradore – Baddeley; General Probe – Aickin; Dr Quintessence –  
 Bannister Jun.; Metaphor – Suett; Trusty – Waldron; Gold Waiter – R. Palmer;  
 Coquin – Burton; Lord Rentless – Palmer // Miss Uniform (1st time) – Mrs  
 Bulkley; Harriet – Mrs Brereton; Winnifred – Mrs Love; Jew's Daughter – Miss  
 Barnes; Lady Rentless – Miss Farren (1st appearance in that character). Also  
 THE QUAKER. Lubin – Suett; Solomon – Parsons; Easy – Wrighten; Steady  
 (1st time) – Staunton // Gillian – Miss Collett; Cicely – Mrs Love; Floretta – Mrs  
 Wrighten.  
 COMMENT. Receipts: £116 9s. 6d. (86/13/0; 27/19/0; 1/5/0; tickets not come  
 in: 0/12/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.  
 COMMENT. Receipts: £226 (218/6; 7/14).