

Wednesday 5 ASH WEDNESDAY.

Thursday 6 DL LOVE IN A VILLAGE. As 28 Nov. 1782. Also THE CAMP. Gage – Waldron; O'Daub – Moody; Mons. Bluard – Baddeley; Sir Harry Bouquet – R. Palmer; William (1st time) – Barrymore; Serjeant Drill (1st time) – Staunton // Nancy – Mrs Wells; Nell – Mrs Wrihten. The other Characters by Burton, Fawcett, Wrihten, Wright, Chaplin, Kenny, Phillimore, Norris, Alfred, &c. // Miss Wright, Miss Simson, Miss Collett.

DANCING. In Act I of mainpiece, as 3 Oct. 1782; End of Act II, as 16 Oct. 1782.

COMMENT. THE CLANDESTINE MARRIAGE [announced on playbill of 4 Mar.] is obliged to be deferred on account of the Indisposition of Parsons. After-piece: To conclude with a perspective Representation of the Camp at Cox-Heath [see 15 Oct. 1778]. Receipts: £145 4s. (99/7/0; 45/4/6; 0/0/0; tickets not come in: 0/12/6).

CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. COMMENT. Receipts: £236 8s. (228/9; 7/19).

King's L'OLIMPIADE. Principal Characters by Pacchierotti, Bartolini, Schinotti // Sga Pollone, Sga Morigi. [Cast from libretto (H. Reynell, 1783): Megacle – Pacchierotti; Licida – Bartolini; Aminta – Schinotti; Clistene – Scovelli (see 31 May) // Argene – Sga Pollone [in libretto: Sga Gherardi (see 1 May)]; Aristeia – Sga Morigi.]

DANCING. End of Act II *New Divertisement*, as 30 Nov. 1782, but added: Mme Simonet; End of Act III *Le Tuteur Trompé*, as 28 Jan.

SINGING. Opera: With a new set of *Airs*, and an additional Scene, with a *song* from the celebrated Sarti, by Pacchierotti.

MONOLOGUE. End of Opera an *Address* in English to the Audience, with a song from Handel, by Pacchierotti.

COMMENT. Benefit for Pacchierotti. Opera: Not acted these 3 years. Tickets, half a guinea each, to be had of Pacchierotti, No. 8, Great Marybone-street.

Friday 7 DL The Oratorio announced for Representation this Evening [L'ALLEGRO IL PENSEROSO, also DRYDEN'S ODE FOR ST. CECILIA'S DAY] cannot be performed on account of the Indisposition of a Principal Performer [*Public Advertiser*, 10 Mar.: Miss Linley].

Saturday 8 DL JANE SHORE. As 6 Jan. Also THE LYAR. As 26 Oct. 1782. COMMENT. Receipts: £296 19s. 6d. (282/13/0; 7/11/0; 0/15/6; tickets not come in: 6/0/0).

CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).

King's IL TRIONFO DELLA COSTANZA. As 13 Feb. DANCING. As 4 Feb. throughout.

Monday 10 DL KING RICHARD THE THIRD. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Farren; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss M. Stagelclair; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Dutchess of York – Mrs Hedges; Queen – Mrs Hopkins. Also THE TRIUMPH OF MIRTH. As 3 Mar.

COMMENT. Receipts: £148 16s. (145/11/0; 2/17/6; tickets not come in: 0/7/6).