

Wednesday 5 ASH WEDNESDAY.

Thursday 6 LOVE IN A VILLAGE. As 28 Nov. 1782. Also THE CAMP. Gage – Waldron; DL O'Daub – Moody; Mons. Bluard – Baddeley; Sir Harry Bouquet – R. Palmer; William (1st time) – Barrymore; Serjeant Drill (1st time) – Staunton // Nancy – Mrs Wells; Nell – Mrs Wrihten. The other Characters by Burton, Fawcett, Wrihten, Wright, Chaplin, Kenny, Phillimore, Norris, Alfred, &c. // Miss Wright, Miss Simson, Miss Collett.

DANCING. In Act I of mainpiece, as 3 Oct. 1782; End of Act II, as 16 Oct. 1782.

COMMENT. THE CLANDESTINE MARRIAGE [announced on playbill of 4 Mar.] is obliged to be deferred on account of the Indisposition of Parsons. After-piece: To conclude with a perspective Representation of the Camp at Cox-Heath [see 15 Oct. 1778]. Receipts: £145 4s. (99/7/0; 45/4/6; 0/0/0; tickets not come in: 0/12/6).

CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £236 8s. (228/9; 7/19).

King's L'OLIMPIADE. Principal Characters by Pacchierotti, Bartolini, Schinotti // Sga Pollone, Sga Morigi. [Cast from libretto (H. Reynell, 1783): Megacle – Pacchierotti; Licida – Bartolini; Aminta – Schinotti; Clistene – Scovelli (see 31 May) // Argene – Sga Pollone [in libretto: Sga Gherardi (see 1 May)]; Aristeia – Sga Morigi.]

DANCING. End of Act II *New Divertisement*, as 30 Nov. 1782, but added: Mme Simonet; End of Act III *Le Tuteur Trompé*, as 28 Jan.

SINGING. Opera: With a new set of *Airs*, and an additional Scene, with a *song* from the celebrated Sarti, by Pacchierotti.

MONOLOGUE. End of Opera an *Address* in English to the Audience, with a *song* from Handel, by Pacchierotti.

COMMENT. Benefit for Pacchierotti. Opera: Not acted these 3 years. Tickets, half a guinea each, to be had of Pacchierotti, No. 8, Great Marybone-street.

Friday 7 The Oratorio announced for Representation this Evening [L'ALLEGRO IL PEN- DL SEROSO, also DRYDEN'S ODE FOR ST. CECILIA'S DAY] cannot be performed on account of the Indisposition of a Principal Performer [*Public Advertiser*, 10 Mar.: Miss Linley].

Saturday 8 JANE SHORE. As 6 Jan. Also THE LYAR. As 26 Oct. 1782. DL COMMENT. Receipts: £296 19s. 6d. (282/13/0; 7/11/0; 0/15/6; tickets not come in: 6/0/0).

CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).

King's IL TRIONFO DELLA COSTANZA. As 13 Feb.
DANCING. As 4 Feb. throughout.

Monday 10 KING RICHARD THE THIRD. King Richard – Smith; Richmond – Palmer; DL Buckingham – Aickin; Tressel – Farren; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss M. Stagelclair; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Dutchess of York – Mrs Hedges; Queen – Mrs Hopkins. Also THE TRIUMPH OF MIRTH. As 3 Mar.

COMMENT. Receipts: £148 16s. (145/11/0; 2/17/6; tickets not come in: 0/7/6).

- A BOLD STROKE FOR A HUSBAND.** As 25 Feb. Also **LORD MAYOR'S DAY.** As 18 Jan. Monday 10
CG
COMMENT. Receipts: £211 15s. (205/12; 6/3).
- VENICE PRESERV'D.** As 14 Dec. 1782. Also **TOO CIVIL BY HALF.** As 9 Nov. 1782. Tuesday 11
DL
COMMENT. Receipts: £295 13s. (282/14/0; 9/5/6; 0/5/6; tickets not come in: 3/8/0).
- THE MYSTERIOUS HUSBAND.** As 28 Jan. Also **ROSINA.** As 29 Jan. CG
COMMENT. Receipts: £196 12s. 6d. (186/0/0; 10/12/6).
- ZEMIRA AND AZOR.** As 27 Feb. King's
DANCING. End of Act II *New Divertissement*, as 30 Nov. 1782; End of Act III *Les Épouses Persanes*, as 15 Feb., but added: Degville Sen.
- [No oratorio, presumably because of Miss Linley's illness (see 7 and 14 Mar.)] Wednesday 12
DL
- THE CLANDESTINE MARRIAGE.** As 17 Sept. 1782. Also **THE CAMP.** As 6 Mar. Thursday 13
DL
COMMENT. Receipts: £146 6s. (106/16/0; 38/7/6; 0/5/0; tickets not come in: 0/17/6).
- A BOLD STROKE FOR A HUSBAND.** As 25 Feb. Also **ROSINA.** As 29 Jan. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- IL TRIONFO DELLA COSTANZA.** As 19 Dec. 1782. King's
DANCING. End of Act I an entirely new *Divertissement*, composed by Lepicq, *Il Riposo del Campo*; or, *The Recreations of the Camp*, in which a *Pas de Deux*, *La Recrue par Force*; or, *The Kidnappers*, by Lepicq and Mme Rossi, and the other characters by Slingsby, Henry, Zuchelli, Sga Crespi, Mlle Theodore; End of Opera a new Ballet (1st time), founded on the Fairy Tale by Voltaire, *La Bégueule*; or, *She Wou'd and She Wou'd Not*, in which a *Minuet* by Lepicq and Mme Rossi, and the other characters by Slingsby, Henry, Degville Jun., Sga Crespi, Mlle Theodore, Mme Simonet.
COMMENT. Benefit for Lepicq. Tickets to be had of Lepicq, No. 9, facing the Opera-house, Hay-market. [*Public Advertiser*, 14 Mar.: *La Bégueule* composed by Lepicq; music by Borghi.]
- ACIS AND GALATEA.** Principal Vocal Parts by Norris, Reinhold // Mrs Bannister (late Miss Harper), Miss Phillips. [Cast from *European Magazine*, Mar. 1783, p. 231: Acis – Norris; Polyphemus – Reinhold // Galatea – Mrs Bannister; Chloris – Miss Phillips.] Also **THE CORONATION ANTHEMS.** Singers same. Friday 14
DL
MUSIC. End of Part II of oratorio *concerto* on the organ by Stanley.
COMMENT. By Command of Their Majesties. Miss Linley still continuing so ill [see 7 Mar.] as not to be able to perform this Evening, Mrs Bannister has been so kind as to undertake to supply her Place.
Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- ISABELLA.** As 10 Oct. 1782. Also **WHO'S THE DUPE?** As 22 Oct. 1782. Saturday 15
DL
DANCING. As 5 Oct. 1782.
SINGING. In Act III of mainpiece an *Epitbalanium*, with singing by Miss Wright and Miss Simson.
COMMENT. Receipts: £291 1s. 6d. (278/8/0; 7/12/0; 0/14/0; tickets not come in: 4/7/6).