

- Friday 7*
DL THE FAIR AMERICAN. Admiral Dreadnought – King (1st appearance in that character); Bale – Parsons; Carbine – Suett; Summers – Barrymore; Boreas – Chapman; Col. Mountfort – Palmer // Rachael – Mrs Wrighten; Miss Bale – Miss Wheeler; Miss Kitty Dreadnought – Mrs Hopkins; Mrs Bentley [in subsequent bills called Mrs Wilmot] – Mrs Hedges; Miss Melcomb – Miss Simson; Angelica – Miss Phillips. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. Receipts: £112 14s. (109/19; 2/15).
- CG THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR'S DAY. As 18 Jan.
COMMENT. Receipts: £212 17s. 6d. (202/15/6; 10/2/0).
- Saturday 8*
DL THE FAIR AMERICAN. As 7 Feb., but added: Groom – Wright; Fribourg – Kenny; Servants – Phillimore, Chaplin. Also ALL THE WORLD'S A STAGE. As 4 Jan.
COMMENT. Benefit for the Author [of mainpiece: Frederick Pilon]. The 9th Night [i.e., the 1st 7 nights had occurred in the preceding season]. Receipts: £147 3s. 6d. (121/4/0; 25/19/6; 0/0/0; tickets: none listed) (charge: £105).
- CG THE WALLOONS. Probably as 4 Oct. 1782. Also ROSINA. As 29 Jan.
COMMENT. [As mainpiece the playbill announces THE MYSTERIOUS HUSBAND, but its “being, on account of Miss Younge's sudden illness, set aside, it was very proper to substitute another Piece of Cumberland's, *The Walloom*” (*Public Advertiser*, 10 Feb.).] Receipts: £150 6s. (142/7/6; 7/18/6).
- King's IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782.
DANCING. As 28 Jan. throughout.
- Monday 10*
DL THE FAIR PENITENT. As 29 Nov. 1782. Also WHO'S THE DUPE? As 22 Oct. 1782.
DANCING. End of Act I of afterpiece *The Devonshire Minuet*, as 3 Oct. 1782.
COMMENT. Receipts: £282 14s. 6d. (274/8/0; 8/4/0; 0/2/6).
- CG THE GRECIAN DAUGHTER. As 21 Oct. 1782. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £207 16s. 6d. (195/1/0; 12/15/6).
- Tuesday 11*
DL THE FAIR AMERICAN. As 8 Feb. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. Receipts: £149 2s. (146/6; 2/16).
- CG THE CASTLE OF ANDALUSIA. As 7 Dec. 1782, but Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]. Also BARNABY BRITTLE. As 31 Oct. 1782.
COMMENT. Receipts: £222 17s. 6d. (219/13/0; 3/4/6).
- King's MEDONTE. As 14 Nov. 1782.
DANCING. As 16 Jan. throughout.
- Wednesday 12*
DL THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Colonel Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Phillimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. [Mainpiece in place of KING RICHARD THE THIRD, announced on playbill of 11 Feb.] Receipts: £112 5s. (103/9; 8/16).