

- Tuesday 31*      **THE FOUNDLING.** As 20 Sept. Also **THE TRIUMPH OF MIRTH.** As  
DL                      30 Dec.  
                            COMMENT. Receipts: £151 13s. (147/2; 4/11).
- CG                      **KING HENRY THE SECOND;** or, The Fall of Rosamond. King Henry – Aickin;  
Abbot – Clarke; Prince Henry – Wroughton; Salisbury – Davies; Leicester –  
Fearon; Verulam – Thompson; Clifford – Hull // Queen Eleanor – Mrs Hunter;  
Ethelinda – Mrs Morton; Rosamond – A Lady (1st appearance on this stage  
[Mrs Robinson]). Also **ROSINA.** Principal Characters by Bannister, Brett,  
Davies, Egan, Mrs Kennedy // Mrs Martyr, Mrs Pitt, Miss Harper. [Cast from  
text (T. Cadell, 1783): Mr Belville – Bannister; Captain Belville – Brett; Rustic –  
Davies; Irishman – Egan; William – Mrs Kennedy; Another Irishman – Mahon;  
Reaper – Helme // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister  
(see 29 Jan. 1783).]  
*DANCING.* End of mainpiece new Dance, composed by Harris, *Damon and Musidora*,  
by Harris, Miss Besford, and others.  
COMMENT. Mainpiece: Not acted these 5 years [not acted since 26 Dec. 1776.  
Mrs Robinson, who was from the Portsmouth theatre, is identified by MS annota-  
tion on Kemble playbill]. Afterpiece [1st time; CO 2, by Frances Brooke, based on  
LES MOISSONNEURS, by Charles Simon Favart]: The new Music and overture  
composed, and the Selected Airs compiled [from Paxton and Sacchini], by Shield.  
Books of the Songs to be had at the Theatre. Account-Book, 30 June 1784: Paid  
Shield for composing *Rosina* £100. Receipts: £158 18s. 6d. (154/5/6; 4/13/0).
- King's                      **IL TRIONFO DELLA COSTANZA.** As 19 Dec.  
*DANCING.* End of Act 1 *New Divertisement*, as 2 Nov., but Sga Crespi in place of  
Sga Sala; End of Opera *Il Ratto delle Sabine*, as 12 Dec.

## January 1783

- Wednesday 1*      **TWELFTH NIGHT.** As 19 Oct. 1782. Also **THE TRIUMPH OF MIRTH.**  
DL                      As 30 Dec. 1782.  
                            COMMENT. Receipts: £154 16s. (150/16; 4/0).
- CG                      **KING LEAR.** King Lear – Henderson; Gloster – Hull; Bastard – Aickin; Kent –  
Clarke; Albany – Davies; Cornwall – Thompson; Burgundy – Helme; Physician –  
Bates; Gentleman Usher – Wewitzer; Edgar – Lewis // Goneril – Miss Platt;  
Regan – Miss Cleland; Arante – Miss Stuart; Cordelia – Miss Younge. Also  
**ROSINA.** As 31 Dec. 1782.  
                            COMMENT. [Afterpiece in place of **LORD MAYOR'S DAY**, announced on  
playbill of 31 Dec. 1782.] Receipts: £201 8s. (199/0/6; 2/7/6).
- Thursday 2*      **THE GRECIAN DAUGHTER.** As 1 Nov. 1782. Also **TOO CIVIL BY HALF.**  
DL                      As 9 Nov. 1782.  
*DANCING.* As 22 Nov. 1782.  
                            COMMENT. By Command of Their Majesties. Receipts: £270 10s. 6d. (264/0/0;  
6/9/0; 0/1/6).
- CG                      **THE CASTLE OF ANDALUSIA.** As 7 Dec. 1782. Also **LORD MAYOR'S**  
**DAY.** As 25 Nov. 1782.  
                            COMMENT. Receipts: £265 9s. 6d. (263/4/0; 2/5/6).