

- Saturday 21* DL THE CLANDESTINE MARRIAGE. As 17 Sept. Also THE ALCHEMIST.
As 21 Oct.
COMMENT. Benefit for the Middlesex Hospital. Receipts: £184 14s. (67/10;
25/14; 0/0; tickets: 91/10) (charge: £105).
- CG THE CASTLE OF ANDALUSIA. As 7 Dec. Also LORD MAYOR'S DAY.
As 25 Nov.
COMMENT. Benefit for the Theatrical Fund [which is named in the Account-
Book, but not on the playbill]. Receipts: £231 19s. 6d. (227/13/6; 4/6/0) (charge:
none listed).
- King's IL TRIONFO DELLA COSTANZA. As 19 Dec.
DANCING. As 19 Dec. throughout.
- Monday 23* DL THE FAIR PENITENT. As 29 Nov. Also THE ENGLISHMAN IN PARIS.
As 23 Nov.
DANCING. As 6 Dec.
COMMENT. Receipts: £264 18s. 6d. (251/13/0; 11/17/6; 1/8/0).
- CG MACBETH. As 18 Nov. Also LORD MAYOR'S DAY. As 25 Nov.
SINGING. As 18 Nov.
COMMENT. Receipts: £181 8s. 6d. (177/9/6; 3/19/0).
- King's IL TRIONFO DELLA COSTANZA. As 19 Dec.
DANCING. As 19 Dec. throughout.
- Thursday 26* DL THE ORPHAN. Castalio – Breerton; Polydore – Farren; Acasto – Packer; Ernesto –
Wrighten; Chaplain – Fawcett; Page – Miss Heard; Chamont – Bannister Jun. //
Serina – Miss Wright; Florella – Miss Hale; Monimia – Mrs Wilmot (1st appearance
on that stage). Also THE TRIUMPH OF MIRTH; or, Harlequin's Wedding.
Characters of the Pantomime by Wright, Grimaldi, Delpini, Suett, Fawcett,
Waldron, Wrighten, Burton, R. Palmer, Chaplin, Norris, Spencer, Alfred, Master
Wilson // Mrs Love, Mrs Booth, Mrs Granger, Miss Simson, Miss Barnes, Miss
Collett. Vocal Parts by Chapman, Barrymore, Williames, Phillimore // Miss Field,
Miss Wright, Mrs Wrighten. [Partial cast from *European Magazine*, Jan. 1783,
p. 67, and *Town and Country Magazine*, Supp. 1782, p. 716: Harlequin – Wright;
Clown – Grimaldi; Pantaloon – Delpini; Magician – Chaplin // Columbine – Miss
Collett; Mirth – Miss Field; Diana – Mrs Wrighten.]
COMMENT. Afterpiece [1st time; P 2 (?), by Thomas King. MS not in Larpent;
not published; synopsis of action in *Public Advertiser*, 27 Dec.]: With Variety of
new Scenes, Dresses and Decorations. With a Grand View of the Cumberland
Fleet sailing for the Cup, and a Song and Chorus in Honour of the Institution.
To conclude with a Pageant Rural and Pantomimical. [These were included in
all subsequent performances.] The Music partly new and partly compiled [by
Thomas Linley Sen.] from the best Masters. The Paintings by Greenwood and
other eminent Artists. Nothing under Full Price will be taken. Account-Book,
17 Feb. 1783: Paid King in full for Harlequin's Wedding £47 1s. Receipts: £231
(225/10; 5/10).
- CG ROMEO AND JULIET. As 7 Oct. Also LORD MAYOR'S DAY. As 25 Nov.
DANCING. As 7 Oct.
SINGING. As 7 Oct.
COMMENT. Receipts: £185 11s. 6d. (184/8/6; 1/3/0).
- Friday 27* DL THE GAMESTERS. As 5 Oct., but Sellaway – R. Palmer. Also THE TRIUMPH
OF MIRTH. As 26 Dec.
COMMENT. Receipts: £171 10s. (161/11; 9/19).