

- Saturday 14**
CG
PHILODAMUS. Principal Characters by Henderson, Lewis, Whitfield, Hull, Davics, Fearon, Booth, Mahon // Miss Satchell, Miss Younge. [Cast from text (J. Dodsley [1783]): Philodamus – Henderson; Philippus – Lewis; Epicrates – Whitfield; Dolabella – Hull; Verres – Davies; Earinus – Fearon; Rubrius – Booth; Sestius – Mahon // Erato – Miss Satchell; Euphemia – Miss Younge.] New *Prologue* [spoken by Hull]. New *Epilogue* [spoken by Miss Younge (see text)]. Also THE QUAKER. Steady – Bannister; Lubin – Brett; Easy – Thompson; Countrymen – Helme, Painter; Solomon – Edwin // Floretta – Mrs Wilson; Cicily – Miss Stuart; Gillian – Miss Harper.
DANCING. End of mainpiece *Diversion a-la-Mode*, as 11 Dec., in which *The Devonshire Minuet*, as 29 Nov.
SINGING. In Act III of mainpiece an *Epithalamium* by Mrs Kennedy and Mrs Martyr.
COMMENT. Mainpiece [1st time; T 4, but published in 5, by Richard Bentley. The assignments of Fearon, Booth, Mahon (who are not listed in the text) are my own conjecture. Prologue and Epilogue by Richard Bentley Jun. (*Public Advertiser*, 18 Dec.)]: New Dresses, &c. Words of the Epithalamium will be given at the Box Doors. *Public Advertiser*, 11 Jan. 1783: This Day is published PHILODAMUS (1s. 6d.). Afterpiece: Never performed at this Theatre. Receipts: £203 2s. (198/16/6; 4/5/6).
- King's
MEDONTE. As 14 Nov.
DANCING. As 12 Dec. throughout.
- Monday 16**
DL
THE CONFEDERACY. As 7 Nov., but Corinna – Miss Barnes. Also ROBINSON CRUSOE. As 4 Nov.
DANCING. As 21 Sept.
COMMENT. Receipts: £87 11s. (64/0; 22/6; 1/5).
- CG
RICHARD III. As 14 Oct., but Richmond – ?; Lord Mayor – Bates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. [In mainpiece the playbill retains Wroughton as Richmond, and Webb as Lord Mayor. On the Kemble playbill both names are deleted. The name of Wroughton's substitute has been cut by the binder; who acted the part has not as yet come to light. A MS annotation substitutes Bates for Webb.] Receipts: £165 18s. (162/13/6; 3/4/6).
- Tuesday 17**
DL
ISABELLA. As 10 Oct. Also THE BEST BIDDER. As 11 Dec.
COMMENT. Receipts: £261 10s. (244/0; 17/0; 0/10).
- CG
THE BELLE'S STRATAGEM. As 18 Oct., but Lady Touchwood – Miss Satchell (1st appearance in that character). Also THE QUAKER. As 14 Dec.
COMMENT. Receipts: £117 1s. (113/6; 3/15).
- King's
IL CONVITO. As 2 Nov.
DANCING. End of Act I *New Divertisement*, probably as 19 Nov.; End of Opera *Apelles and Campaspe*, probably as 2 Nov., but added: Henry.
COMMENT. [In the 1st ballet the playbill lists Mme Rossi, but she did not dance. As the 2nd ballet the playbill announces *Il Ratto delle Sabine*, but Mme Rossi was ill, which “rendered a verbal apology unavoidable. ‘Mme Rossi was in hopes that her wish to court your favour would enable her to overcome her illness, but it has been as sudden as it is now alarming. She has just been let blood. The manager therefore intreats your indulgence, and that you will accept of Apelles and Campaspe instead of the Grand Ballet, which cannot possibly be performed.’ . . . Henry performed the part of Alexander with the greatest propriety” (*Public Advertiser*, 19 Dec.)]