

- THE CASTLE OF ANDALUSIA. As 7 Dec. Also THE POSITIVE MAN. *Wednesday 11*
As 16 Oct. CG
DANCING. End of mainpiece *Diversion a-la-Mode* (performers not listed, but see 6 Dec.), in which *The Minuet de la Cour* by Harris and Miss Besford.
COMMENT. Receipts: £220 6s. 6d. (216/7/0; 3/19/6).
- THE GRECIAN DAUGHTER. As 1 Nov. Also THE BEST BIDDER. As *Thursday 12*
11 Dec. DL
DANCING. As 22 Nov.
COMMENT. Receipts: £251 9s. 6d. (230/14/0; 20/0/0; 0/15/6).
- MEASURE FOR MEASURE. Duke – Henderson; Angelo – Clarke; Escalus – CG
Fearon; Claudio – Wroughton; Provost – Davies; Friar Peter – Thompson; Elbow – W. Bates; Abhorson – Bates; Barnardine – Jones; Clown – Booth; Lucio – Lee Lewes // Mariana – Mrs Lewis; Juliet – Miss Stuart; Francisca – Mrs Poussin; Isabella – Mrs Yates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Paid Mrs Yates for 2 Nights Performance £34. Receipts: £111 1s. (105/17; 5/4).
- MEDONTE. As 14 Nov. King's
DANCING. End of Act I *New Divertisement*, as 30 Nov.; End of Opera a new grand Ballet, composed by Lepicq, *Il Ratto delle Sabine; or, The Rape of the Sabines*, by Lepicq, Henry, Zuchelli, Degville Sen., Slingsby, Mlle Theodore, Sga Crespi, Mme Rossi. [Partial cast from *Public Advertiser*, 14 Dec.: Romolo – Lepicq; Acronte – Zuchelli // Erfilia – Mme Rossi.]
COMMENT. Books of the new Dance to be had at the Theatre. "Nothing could equal the manner in which the whole was conducted: the wrestling, the gladiators; the defeat of the Sabines; the besieging of Rome by the latter; their reconciliation with the Romans, &c." (*Morning Herald*, 13 Dec.).
- THE PROVOK'D HUSBAND. As 9 Nov., but Miss Jenny – Miss Wheeler. Also *Friday 13*
THE BEST BIDDER. As 11 Dec. DL
COMMENT. Receipts: £97 11s. (58/4; 38/16; 0/11).
- THE CASTLE OF ANDALUSIA. As 7 Dec. Also BARNABY BRITTLE. CG
As 31 Oct.
COMMENT. Receipts: £188 2s. 6d. (183/11/0; 4/11/6).
- VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; *Saturday 14*
Bedamar – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; DL
Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also BON TON. As 14 Nov.
DANCING. End of mainpiece, as 17 Sept.
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into Boxes. To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 10 Dec.: Tickets to be had of Mrs Siddons, No. 149 in the Strand.
[The most famous "point" in this play was the parting of Belvidera and Jaffier in Act III, and her words, "Remember twelve!" Boaden, *Siddons*, I, 354, refers to Mrs Siddons's "querulous melancholy of tone, partaking of doubt, though still hoping for the best," in uttering these words.] Receipts: £335 5s. (157/15/0; 4/0/6; 0/12/6; tickets: 172/17/0) (charge: free). [Thus, officially, the Account-Book, but Mrs Siddons's total profit, from presents and from additional sums being added by her admirers to the usual price of her tickets, was, according to *Public Advertiser*, 25 Dec., over £800. This figure is almost certainly an accurate reckoning.]