

- THE CASTLE OF ANDALUSIA. As 7 Dec. Also THE POSITIVE MAN. *Wednesday 11*
As 16 Oct. CG
DANCING. End of mainpiece *Diversion a-la-Mode* (performers not listed, but see 6 Dec.), in which *The Minuet de la Cour* by Harris and Miss Besford.
COMMENT. Receipts: £220 6s. 6d. (216/7/0; 3/19/6).
- THE GRECIAN DAUGHTER. As 1 Nov. Also THE BEST BIDDER. As *Thursday 12*
11 Dec. DL
DANCING. As 22 Nov.
COMMENT. Receipts: £251 9s. 6d. (230/14/0; 20/0/0; 0/15/6).
- MEASURE FOR MEASURE. Duke – Henderson; Angelo – Clarke; Escalus – CG
Fearon; Claudio – Wroughton; Provost – Davies; Friar Peter – Thompson;
Elbow – W. Bates; Abhorson – Bates; Barnardine – Jones; Clown – Booth; Lucio –
Lee Lewes // Mariana – Mrs Lewis; Juliet – Miss Stuart; Francisca – Mrs Poussin;
Isabella – Mrs Yates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Paid Mrs Yates for 2 Nights Performance £34. Receipts: £111 1s.
(105/17; 5/4).
- MEDONTE. As 14 Nov. King's
DANCING. End of Act I *New Divertisement*, as 30 Nov.; End of Opera a new grand
Ballet, composed by Lepicq, *Il Ratto delle Sabine; or, The Rape of the Sabines*, by
Lepicq, Henry, Zuchelli, Degville Sen., Slingsby, Mlle Theodore, Sga Crespi,
Mme Rossi. [Partial cast from *Public Advertiser*, 14 Dec.: Romolo – Lepicq;
Acronte – Zuchelli // Erfilia – Mme Rossi.]
COMMENT. Books of the new Dance to be had at the Theatre. "Nothing
could equal the manner in which the whole was conducted: the wrestling, the
gladiators; the defeat of the Sabines; the besieging of Rome by the latter; their
reconciliation with the Romans, &c." (*Morning Herald*, 13 Dec.).
- THE PROVOK'D HUSBAND. As 9 Nov., but Miss Jenny – Miss Wheeler. Also *Friday 13*
THE BEST BIDDER. As 11 Dec. DL
COMMENT. Receipts: £97 11s. (58/4; 38/16; 0/11).
- THE CASTLE OF ANDALUSIA. As 7 Dec. Also BARNABY BRITTLE. CG
As 31 Oct.
COMMENT. Receipts: £188 2s. 6d. (183/11/0; 4/11/6).
- VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; *Saturday 14*
Bedamar – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; DL
Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also BON
TON. As 14 Nov.
DANCING. End of mainpiece, as 17 Sept.
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past
Four o'Clock. *Public Advertiser*, 10 Dec.: Tickets to be had of Mrs Siddons, No. 149
in the Strand.
[The most famous "point" in this play was the parting of Belvidera and Jaffier
in Act III, and her words, "Remember twelve!" Boaden, *Siddons*, I, 354, refers to
Mrs Siddons's "querulous melancholy of tone, partaking of doubt, though still
hoping for the best," in uttering these words.] Receipts: £335 5s. (157/15/0;
4/0/6; 0/12/6; tickets: 172/17/0) (charge: free). [Thus, officially, the Account-
Book, but Mrs Siddons's total profit, from presents and from additional sums
being added by her admirers to the usual price of her tickets, was, according to
Public Advertiser, 25 Dec., over £800. This figure is almost certainly an accurate
reckoning.]

- Saturday 14**
CG
PHILODAMUS. Principal Characters by Henderson, Lewis, Whitfield, Hull, Davics, Fearon, Booth, Mahon // Miss Satchell, Miss Younge. [Cast from text (J. Dodsley [1783]): Philodamus – Henderson; Philippus – Lewis; Epicrates – Whitfield; Dolabella – Hull; Verres – Davies; Earinus – Fearon; Rubrius – Booth; Sestius – Mahon // Erato – Miss Satchell; Euphemia – Miss Younge.] New *Prologue* [spoken by Hull]. New *Epilogue* [spoken by Miss Younge (see text)]. Also THE QUAKER. Steady – Bannister; Lubin – Brett; Easy – Thompson; Countrymen – Helme, Painter; Solomon – Edwin // Floretta – Mrs Wilson; Cicily – Miss Stuart; Gillian – Miss Harper.
DANCING. End of mainpiece *Diversion a-la-Mode*, as 11 Dec., in which *The Devonshire Minuet*, as 29 Nov.
SINGING. In Act III of mainpiece an *Epithalamium* by Mrs Kennedy and Mrs Martyr.
COMMENT. Mainpiece [1st time; T 4, but published in 5, by Richard Bentley. The assignments of Fearon, Booth, Mahon (who are not listed in the text) are my own conjecture. Prologue and Epilogue by Richard Bentley Jun. (*Public Advertiser*, 18 Dec.)]: New Dresses, &c. Words of the Epithalamium will be given at the Box Doors. *Public Advertiser*, 11 Jan. 1783: This Day is published PHILODAMUS (1s. 6d.). Afterpiece: Never performed at this Theatre. Receipts: £203 2s. (198/16/6; 4/5/6).
- King's
MEDONTE. As 14 Nov.
DANCING. As 12 Dec. throughout.
- Monday 16**
DL
THE CONFEDERACY. As 7 Nov., but Corinna – Miss Barnes. Also ROBINSON CRUSOE. As 4 Nov.
DANCING. As 21 Sept.
COMMENT. Receipts: £87 11s. (64/0; 22/6; 1/5).
- CG
RICHARD III. As 14 Oct., but Richmond – ?; Lord Mayor – Bates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. [In mainpiece the playbill retains Wroughton as Richmond, and Webb as Lord Mayor. On the Kemble playbill both names are deleted. The name of Wroughton's substitute has been cut by the binder; who acted the part has not as yet come to light. A MS annotation substitutes Bates for Webb.] Receipts: £165 18s. (162/13/6; 3/4/6).
- Tuesday 17**
DL
ISABELLA. As 10 Oct. Also THE BEST BIDDER. As 11 Dec.
COMMENT. Receipts: £261 10s. (244/0; 17/0; 0/10).
- CG
THE BELLE'S STRATAGEM. As 18 Oct., but Lady Touchwood – Miss Satchell (1st appearance in that character). Also THE QUAKER. As 14 Dec.
COMMENT. Receipts: £117 1s. (113/6; 3/15).
- King's
IL CONVITO. As 2 Nov.
DANCING. End of Act I *New Divertisement*, probably as 19 Nov.; End of Opera *Apelles and Campaspe*, probably as 2 Nov., but added: Henry.
COMMENT. [In the 1st ballet the playbill lists Mme Rossi, but she did not dance. As the 2nd ballet the playbill announces *Il Ratto delle Sabine*, but Mme Rossi was ill, which "rendered a verbal apology unavoidable. 'Mme Rossi was in hopes that her wish to court your favour would enable her to overcome her illness, but it has been as sudden as it is now alarming. She has just been let blood. The manager therefore intreats your indulgence, and that you will accept of Apelles and Campaspe instead of the Grand Ballet, which cannot possibly be performed.' . . . Henry performed the part of Alexander with the greatest propriety" (*Public Advertiser*, 19 Dec.)]