

- Saturday 7*
DL A BOLD STROKE FOR A WIFE. Col. Feignwell – Palmer; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Farren; Sackbut – Wrihten; Tradclove – Fawcett; Simon Pure – R. Palmer; Periwinkle – Waldron // Mrs Prim – Mrs Love; Ann Lovely – Miss Farren. Also THE IRISH WIDOW. As 31 Oct. DANCING. End of Act IV of mainpiece *The Devonsbire Minuet*, as 3 Oct.; End of Act I of afterpiece, as 5 Oct.
COMMENT. Receipts: £86 os. 6d. (57/15/0; 27/9/6; 0/16/0).
- CG THE CASTLE OF ANDALUSIA. As 2 Nov., but omitted: Davies. Also THE AUTHOR. As 8 Nov., but Arabella – Miss Platt.
COMMENT. [Afterpiece in place of THE COUNTRY MAD-CAP, announced on playbill of 6 Dec.] Receipts: £228 16s. (225/9; 3/7).
- King's IL CONVITO. As 2 Nov.
DANCING. As 30 Nov. throughout.
- Monday 9*
DL THE STRATAGEM. As 5 Dec. Also ROBINSON CRUSOE. As 4 Nov., but omitted: Grimaldi.
DANCING. End of Act IV of mainpiece, as 17 Sept.; In afterpiece, as 21 Sept.
COMMENT. THE GRECIAN DAUGHTER [announced on playbill of 7 Dec.] is obliged to be deferred to account of the Indisposition of Mrs Siddons. Receipts: £111 2s. 6d. (81/3/0; 29/17/0; 0/2/6).
- CG HAMLET. As 1 Nov., but Ghost – Aickin; Horatio – Hull; added: Bernardo – Egan. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £214 2s. 6d. (209/18/0; 4/4/6).
- Tuesday 10*
DL THE SCHOOL FOR SCANDAL. As 22 Oct., but Maria – Miss Wheeler. Also TOO CIVIL BY HALF. As 9 Nov.
SINGING. In Act III of mainpiece *song* [see 26 Sept.] by Barrymore.
COMMENT. Receipts: £102 15s. (78/10; 24/0; 0/5).
- CG THE WAY OF THE WORLD. As 6 Dec., but Sir Wilful Witwou'd – Wilson (1st appearance in that character). Also LORD MAYOR'S DAY. As 25 Nov.
SINGING. As 6 Dec.
COMMENT. Receipts: £176 5s. (173/16/6; 2/8/6).
- King's IL CONVITO. As 2 Nov.
DANCING. End of Act I *Apelles and Campaspe*, as 2 Nov.; End of Act II *New Divertissement*, as 30 Nov., and added: a second *Pas de Deux* by Master Laboric and Miss Simonet (their 1st appearance).
COMMENT. By Command of Their Majesties.
- Wednesday 11*
DI HAMLET. As 24 Sept., but Ostrick – Barrymore; Guildenstern – Phillimore // Ophelia – Miss Wheeler; omitted: Sailor, Francisco, Bernardo. Also THE BEST BIDDER. Principal Characters by Palmer, Dodd, Baddeley, Barrymore, Suett, R. Palmer, Wright, Chaplin, Parsons // Mrs Wrihten, Mrs Bulkley. [Cast from *European Magazine*, Dec. 1782, p. 465: Count Bam – Palmer; Lord Beauboot – Dodd; Snarem – Baddeley; Captain Standard – Barrymore; Inkhorn – Suett; Skip – R. Palmer; Watchman – Wright; Sir Tedious Prose – Parsons // Mrs Brocade – Mrs Wrihten; Arabella – Mrs Bulkley. Chaplin is unassigned.] Prologue spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.]
COMMENT. Afterpiece [1st time; F 2, by Miles Peter Andrews, with incidental music by James Hook. MS: Larpent 607; not published; synopsis of plot in *Public Advertiser*, 12 Dec. Prologue by Edward Topham (*London Chronicle*, 20 Dec.)]. Receipts: £129 13s. 6d. (76/6/0; 53/0/0; 0/7/6).