

- THE MERCHANT OF VENICE. As 29 Oct., but Nerissa – Mrs Wilson. [Edition of 1783 (Bathurst) adds: Gobbo – Jones; Balthazar – Ledger; Antonio's Servant – Helme; Leonardo – Painter.] Also LOVE A-LA-MODE. As 29 Oct. Tuesday 3
CG
DANCING. As 29 Oct.
 COMMENT. “[Miss Younge’s] playing [the Trial] Scene without a Perriwig, or any of the Buffoonery in Mimicry of Bar Quackery [in which Mrs Clive used to indulge] cannot be too much commended” (*Public Advertiser*, 4 Dec.). Receipts: £181 os. 6d. (178/8/6; 2/12/0).
- IL CONVITO. As 2 Nov. King’s
DANCING. As 30 Nov. throughout.
- ISABELLA. As 10 Oct. Also THE APPRENTICE. As 1 Nov., but Spouters – Fawcett in place of Alfred, and added: Spencer. Wednesday 4
DL
 COMMENT. Receipts: £264 5s. (246/10/0; 17/3/6; 0/11/6).
- THE DISCOVERY. As 29 Nov., but Lady Medway – Mrs Hunter. *Occasional* CG
Address as 29 Nov. Also LORD MAYOR’S DAY. As 25 Nov.
 COMMENT. [Afterpiece in place of THE GOLDEN PIPPIN, announced on playbill of 3 Dec.] Receipts: £264 3s. (259/6/6; 4/16/6).
- THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Miss Farren. Also THE GENTLE SHEPHERD. As 16 Oct. Thursday 5
DL
DANCING. End of Act IV of mainpiece, as 17 Sept.
 COMMENT. Receipts: £83 6s. 6d. (51/16/0; 30/10/6; 1/0/0).
- THE DUENNA. As 9 Oct., but Jerome – Wilson. Also LORD MAYOR’S DAY. CG
 As 25 Nov.
 COMMENT. PERCY [announced on playbill of 4 Dec.] is obliged to be deferred on account of Miss Younge’s Indisposition. Receipts: £175 6s. 6d. (172/12/6; 2/14/0).
- THE FAIR PENITENT. As 29 Nov. Also THE ENGLISHMAN IN PARIS. Friday 6
DL
 As 23 Nov.
DANCING. In afterpiece a *Minuet* by Williamson and Miss Collett.
 COMMENT. Receipts: £249 5s. (232/12/0; 16/10/6; 0/2/6).
- THE WAY OF THE WORLD. Mirabel – Lewis; Fainall – Wroughton; Witwou’d – Lee Lewes; Petulant – Booth; Waitwell – Quick; Sir Wilful Witwou’d – Yates (1st appearance at this Theatre these 10 years) // Mrs Marwood – Mrs Mattocks; Mrs Fainall – Mrs Morton; Foible – Mrs Wilson; Mincing – Mrs Poussin; Betty – Mrs White; Lady Wishfor’t – Mrs Pitt; Millamant – Mrs Abington. Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – Davies // Venus (1st time) – Miss Morris; Pallas – Mrs Morton; Iris – Miss Adcock; Juno (1st time) – Mrs Martyr. CG
DANCING. End of mainpiece *Diversion a-la-Mode* by Harris, Byrne, Miss Byrne, Miss Besford, in which *The Devonshire Minuet* by Harris and Miss Besford.
SINGING. In Act III of mainpiece *song* by Brett.
 COMMENT. Mainpiece: Not acted these 6 years. [Fifty years earlier, on 7 Dec. 1732, this theatre was opened with THE WAY OF THE WORLD.] Receipts: £177 10s. (173/2; 4/8).