

- Friday 29**
CG COMMENT. Mainpiece: Never performed here. [Afterpiece in place of TOM THUMB, announced on playbill of 28 Nov. Address, probably written by Mrs Abington, printed in *Public Advertiser*, 9 Dec.] Receipts: £274 19s. 6d. (271/5/0; 3/14/6).
- Saturday 30**
DL THE BEGGAR'S OPERA. Capt. Macheath – Barrymore; Peachum – Moody; Filch – Suett; Lockit – Baddeley; Mat o' th' Mint – Williams; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Collett; Diana Trapes – Mrs Love; Polly – Miss Wheeler. Also THE LYAR. As 26 Oct.
DANCING. In Act III of mainpiece a *Hornpipe* by Blurton; End of Act III, as 17 Sept.
COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £67 17s. 6d. (41/19/0; 25/17/6; 0/1/0).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Henderson; King Henry – Clarke; Prince of Wales – Lewis; Sir Richard Vernon – Whitfield; Worcester – Fearon; Poins – Davies; Francis – W. Bates; Sir Walter Blunt – Booth; Bardolph – Jones; Douglas – Mahon; Gadshill – Ledger; Peto – Stevens; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy – Mrs Lewis. Also LORD MAYOR'S DAY. As 25 Nov.
DANCING. End of Act II of mainpiece, as 9 Oct.
COMMENT. Receipts: £209 16s. (205/9/6; 4/6/6).
- King's MEDONTE. As 14 Nov.
DANCING. End of Act I *Apelles and Campaspe*, as 2 Nov.; End of Opera *New Divertissement*, as 2 Nov., but Sga Crespi in place of Sga Sala, and added: *Pas de Deux* by Lepicq and Mme Rossi (1st appearance in this country).
COMMENT. [Mme Rossi was from the Opera, Naples.] “Her very first step proclaimed her a perfect mistress in the art of pantomime. Her dress was a manteau a la reine, lately imported by our travelling milliners. The body, bones and trimming are puce, the sleeves and lower part of the garment a white gawze. Her partner, Lepicq, dressed in the same uniform, discovered such profusion of talents, if we may be allowed the expression, as ‘beggar all praise’” (*Public Advertiser*, 3 Dec.).

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- Monday 2**
DL THE FAIR PENITENT. As 29 Nov. Also ROBINSON CRUSOE. As 4 Nov.
DANCING. As 21 Sept.
COMMENT. Receipts: £270 12s. 6d. (256/4/0; 14/3/6; 0/5/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull; Garcia – Whitfield; Heli – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Yates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £202 (194/7; 7/13).
- Tuesday 3**
DL THE WAY TO KEEP HIM. As 29 Oct. Also THE ALCHEMIST. As 21 Oct.
DANCING. As 22 Nov.
COMMENT. Receipts: £55 16s. 6d. (39/14/0; 16/0/0; 0/2/6).