

- Friday 8
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Bellmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward; Jane Shore – Mrs Siddons. Also WHO'S THE DUPE? As 22 Oct. DANCING. As 17 Sept.
COMMENT. Mainpiece: Not acted these 2 years. "There was, in my early days, such a permanent property as a stage-door in our theatres, and the proscenium beyond it; so that when [Jane] Shore was pushed from the door, she was turned round and staggered till supported by the firm projection behind her. Here was a terrific picture full in the eye of the pit, and this most picturesque of women knew the amazing value of it" (Boaden, *Siddons*, I, 326). Receipts: £232 (209/8; 21/18; 0/14).
- CG THE CASTLE OF ANDALUSIA. As 2 Nov., but Sga Sestini's part read by Mrs Martyr. Also THE AUTHOR. Cadwallader – Bannister; Young Cape – Whitfield; Vamp – Wilson; Governor – Fearon; Sprightly – Davies; Poet – Jones; Printer's Devil – Stevens; Robin – Thompson // Arabella – Mrs Whitfield; Mrs Cadwallader – Mrs Wilson.
COMMENT. [In mainpiece the playbill retains Sga Sestini, but "Previous to the Opera, Mattocks apologized for the sudden illness of Sestini; Mrs Martyr would, on a Notice of two Hours, attempt to read the Part" (*Public Advertiser*, 9 Nov.). On 9 Nov. Sga Sestini gave birth to a son (*ibid.*, 11 Nov.).] Receipts: £185 18s. 6d. (184/15/6; 1/3/0).
- Saturday 9
DL THE PROVOK'D HUSBAND. As 18 Sept., but Lady Grace – Mrs Bulkley. Also TOO CIVIL BY HALF. As 5 Nov., but omitted: Waldron, Burton. DANCING. As 7 Nov.
COMMENT. Receipts: £93 4s. (63/15/0; 29/7/6; 0/1/6).
- CG THE CASTLE OF ANDALUSIA. As 8 Nov., but Mrs Martyr's name (2nd appearance in that character) listed in playbill. Also THE CHOICE OF HARLEQUIN. As 10 Oct.
COMMENT. Receipts: £223 18s. 6d. (222/12/0; 1/6/6).
- King's IL CONVITO. As 2 Nov.
DANCING. End of Act I *New Divertisement*, as 2 Nov., but omitted: Zuchelli, Sga Sala, and added: *Passacaille* by Lepicq; End of Opera *Apelles and Campaspe*, as 2 Nov.
- Monday 11
DL JANE SHORE. As 8 Nov. Also ROBINSON CRUSOE. As 4 Nov., but omitted: Delpini.
DANCING. As 21 Sept.
COMMENT. Receipts: £235 10s. 6d. (214/8/0; 19/16/6; 1/6/0).
- CG THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE CHOICE OF HARLEQUIN. As 10 Oct.
COMMENT. Receipts: £195 14s. (193/15/6; 1/18/6).
- Tuesday 12
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Sir Solomon Sadlife – Parsons; Careless – Brereton; Clerimont – Farren; Old Wilful – Wrighten; Sir Harry Atall – Fawcett; Finder – R. Palmer; Supple – Suett; Dr Blister – Norris; Rhubarb – Chaplin // Clarinda – Mrs Bulkley; Lady Dainty – Mrs Ward; Sylvia – Mrs Brereton; Wishwell – Mrs Wrighten; Lady Sadlife – Miss Farren. Also TOO CIVIL BY HALF. As 9 Nov.
DANCING. End of Act IV of mainpiece *The Devonshire Minuet*, as 3 Oct.
COMMENT. Mainpiece: Not acted these 4 years [acted 19 Apr. 1779]. Receipts: £97 11s. 6d. (67/7/0; 29/17/0; 0/7/6).