

- Friday 8  
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Bellmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward; Jane Shore – Mrs Siddons. Also WHO'S THE DUPE? As 22 Oct. DANCING. As 17 Sept.  
COMMENT. Mainpiece: Not acted these 2 years. "There was, in my early days, such a permanent property as a stage-door in our theatres, and the proscenium beyond it; so that when [Jane] Shore was pushed from the door, she was turned round and staggered till supported by the firm projection behind her. Here was a terrific picture full in the eye of the pit, and this most picturesque of women knew the amazing value of it" (Boaden, *Siddons*, I, 326). Receipts: £232 (209/8; 21/18; 0/14).
- CG THE CASTLE OF ANDALUSIA. As 2 Nov., but Sga Sestini's part read by Mrs Martyr. Also THE AUTHOR. Cadwallader – Bannister; Young Cape – Whitfield; Vamp – Wilson; Governor – Fearon; Sprightly – Davies; Poet – Jones; Printer's Devil – Stevens; Robin – Thompson // Arabella – Mrs Whitfield; Mrs Cadwallader – Mrs Wilson.  
COMMENT. [In mainpiece the playbill retains Sga Sestini, but "Previous to the Opera, Mattocks apologized for the sudden illness of Sestini; Mrs Martyr would, on a Notice of two Hours, attempt to read the Part" (*Public Advertiser*, 9 Nov.). On 9 Nov. Sga Sestini gave birth to a son (*ibid.*, 11 Nov.).] Receipts: £185 18s. 6d. (184/15/6; 1/3/0).
- Saturday 9  
DL THE PROVOK'D HUSBAND. As 18 Sept., but Lady Grace – Mrs Bulkley. Also TOO CIVIL BY HALF. As 5 Nov., but omitted: Waldron, Burton. DANCING. As 7 Nov.  
COMMENT. Receipts: £93 4s. (63/15/0; 29/7/6; 0/1/6).
- CG THE CASTLE OF ANDALUSIA. As 8 Nov., but Mrs Martyr's name (2nd appearance in that character) listed in playbill. Also THE CHOICE OF HARLEQUIN. As 10 Oct.  
COMMENT. Receipts: £223 18s. 6d. (222/12/0; 1/6/6).
- King's IL CONVITO. As 2 Nov.  
DANCING. End of Act I *New Divertisement*, as 2 Nov., but omitted: Zuchelli, Sga Sala, and added: *Passacaille* by Lepicq; End of Opera *Apelles and Campaspe*, as 2 Nov.
- Monday 11  
DL JANE SHORE. As 8 Nov. Also ROBINSON CRUSOE. As 4 Nov., but omitted: Delpini.  
DANCING. As 21 Sept.  
COMMENT. Receipts: £235 10s. 6d. (214/8/0; 19/16/6; 1/6/0).
- CG THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE CHOICE OF HARLEQUIN. As 10 Oct.  
COMMENT. Receipts: £195 14s. (193/15/6; 1/18/6).
- Tuesday 12  
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Sir Solomon Sadlife – Parsons; Careless – Brereton; Clerimont – Farren; Old Wilful – Wrighten; Sir Harry Atall – Fawcett; Finder – R. Palmer; Supple – Suett; Dr Blister – Norris; Rhubarb – Chaplin // Clarinda – Mrs Bulkley; Lady Dainty – Mrs Ward; Sylvia – Mrs Brereton; Wishwell – Mrs Wrighten; Lady Sadlife – Miss Farren. Also TOO CIVIL BY HALF. As 9 Nov.  
DANCING. End of Act IV of mainpiece *The Devonshire Minuet*, as 3 Oct.  
COMMENT. Mainpiece: Not acted these 4 years [acted 19 Apr. 1779]. Receipts: £97 11s. 6d. (67/7/0; 29/17/0; 0/7/6).

- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE MINOR. Shift, Smirk *and* Mrs Cole – Bannister; Sir George Wealthy – Whitfield; Sir William Wealthy – Wewitzer; Mr Wealthy – Thompson; Loader – Fearon; Transfer – Jones; Dick – Stevens // Lucy – Mrs Lewis. Tuesday 12  
CG  
COMMENT. Receipts: £184 13s. 6d. (182/7/6; 2/6/0).
- No Opera this Evening. The new Serious Opera of MEDONTE, intended for representation this Evening, is deferred till Thursday the 14th instant, on account of Sga Morigi's not being quite recovered from a very severe indisposition. King's
- THE GRECIAN DAUGHTER. As 1 Nov. Also THE DIVORCE. As 24 Sept. Wednesday 13  
DANCING. As 7 Nov. DL  
COMMENT. Receipts: £225 10s. (194/16; 30/1; 0/13).
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also ST. PATRICK'S DAY. CG  
As 25 Oct.  
COMMENT. Receipts: £156 13s. (153/9; 3/4).
- ISABELLA. As 10 Oct. Also BON TON. As 1 Oct., but Jessamy – Burton. Thursday 14  
COMMENT. "The *Ring*, to talk of [Mrs Siddons in] this Scene, would be DL  
Actum agere — almost every Body has seen it, and every one who has seen it must have felt, to their Heart's Core. As much ought to be said of some other Parts of the Play, viz. the *Look at the Child*, when she gives her Hand to Villeroy!, Her *expressive Deportment at the Banquet!*, Her *Fainting!*, Her *Death!* To all and each of these we desire the Printer not to omit, what they so potently demand, the Note of Admiration!!!" (*Public Advertiser*, 15 Nov.). Receipts: £249 2s. 6d. (228/7/0; 19/17/0; 0/18/6).
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE DEUCE IS IN HIM. CG  
Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Lee Lewes // Bell – Mrs Lewis; Mademoiselle Florival – Mrs Lessingham; Emily – Mrs Mattocks.  
COMMENT. Receipts: £176 14s. 6d. (174/2/0; 2/12/6).
- MEDONTE. Principal Characters by Pacchierotti, Scovelli (1st appearance), Bartolini, Schinotti // Sga Gherardi, Sga Morigi (1st appearance). [Cast from libretto (R. Ayre, 1782): Arsace – Pacchierotti; Medonte – Scovelli; Evandro – Bartolini; Talete – Schinotti // Zelinda – Sga Gherardi; Selene – Sga Morigi.] King's  
DANCING. End of Act I *New Divertisement*, as 2 Nov., but Sga Crespi in place of Sga Sala, and added: *Passacaille*, as 9 Nov.; End of Opera *Apelles and Campaspe*, as 2 Nov., but added: Sga Crespi.  
COMMENT. A new Serious Opera [1st time; SER 2, by Giovanni de Gamerra]: the Music selected from the most eminent Composers [Sarti, Anfossi, Bertoni, Bianchi], under the direction of Bertoni.  
"The airs which Pacchierotti has chosen for himself have served to disclose in that excellent performer such powers as we had not yet discovered, uniting into one the delicate Soprano to the more majestic and manly strains of the most accomplished Contralto" (*Public Advertiser*, 23 Nov.).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also TOO CIVIL BY HALF. Friday 15  
As 9 Nov. DL  
COMMENT. Benefit for the Author of the Farce. Receipts: £121 4s. 6d. (84/13/0; 36/9/0; 0/2/6; tickets: none listed) (charge: none listed).
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE COUNTRY MAD- CG  
CAP. As 6 Nov.  
COMMENT. Receipts: £169 19s. 6d. (167/16/6; 2/3/0).