

- THE DISTREST MOTHER.** Orestes – Wroughton; Pylades – Whitfield; Phoenix – Thompson; Pyrrhus – Hull // Hermione – Miss Younge; Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Mrs Yates. Also **BARNABY BRITTLE.** As 30 Sept., but Clodpole – Wilson. *Tbursday 31*  
CG  
**DANCING.** As 9 Oct.  
COMMENT. Paid Wild [prompter] for 3 licenses [from Lord Chamberlain, to act new plays] £6 6s. Receipts: £147 7s. (142/9; 4/18).

## November 1782

- THE GRECIAN DAUGHTER.** As 30 Oct., but R. Palmer's name listed in playbill. Also **THE APPRENTICE.** Dick – Bannister Jun.; Gargle – Wrighten; Simon – Suett; Watchman – Burton; Spouters – R. Palmer, Phillimore, Norris, Alfred, Williames, &c.; Wingate – Baddeley // Charlotte – Miss Simson. *Friday 1*  
DL  
COMMENT. Receipts: £225 6s. 6d. (193/7/0; 31/13/6; 0/6/0).
- HAMLET.** Hamlet – Henderson; King – Clarke; Ghost – Hull; Horatio – Davies; Laertes – Whitfield; Ostrick – Wewitzer; Polonius – Wilson; Player King – Mahon; Marcellus – Fearon; Francisco – Helme; Rosencraus – Booth; Guildenstern – Thompson; Gravediggers – Quick, Jones // Queen – Mrs Hunter; Player Queen – Mrs Poussin; Ophelia – Miss Satchell. Also **THE CHOICE OF HARLEQUIN.** *CG*  
As 10 Oct.  
COMMENT. Receipts: £174 (171/7; 2/13).
- THE RUNAWAY.** George Hargrave – Smith; Drummond – Bensley; Justice – Waldron; Sir Charles Seymour – Brereton; Jarvis – R. Palmer; Mr Morley – Aickin; Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily – Miss Phillips; Susan – Mrs Wrighten; Harriet – Mrs Brereton; Bella – Miss Farren. *Saturday 2*  
DL  
Also **THE ALCHEMIST.** As 21 Oct.  
COMMENT. Receipts: £88 16s. 6d. (68/5/0; 20/9/0; 0/2/6).
- THE CASTLE OF ANDALUSIA.** Principal Characters by Mattocks, Reinhold, Quick, Edwin, Wilson, Brett, Fearon, Stevens, Davies, Thompson, Mahon // Miss Harper, Mrs Kennedy, Mrs Wilson, Miss Platt, Sga Sestini (1st appearance on the English stage). [Cast from *Songs* (T. Cadell, 1782): Don Fernando [in later seasons, usually Ferdinand] – Mattocks; Ramirez [beginning with season of 1787–88 called Don Caesar] – Reinhold; Spado – Quick; Pedrillo – Edwin; Don Scipio – Wilson; Philippo – Brett; Don Juan – Fearon; Vasquez – Stevens; Rapino – Davies; Calvette – Thompson; Sanguino – Mahon; Lopez – Ledger; Don Alphonso – Mrs Kennedy // Victoria – Miss Harper; Catalina – Mrs Wilson; Dame Isabel – Miss Platt; Lorenza – Sga Sestini.] Also **CROSS PURPOSES.** Grub – Wilson; Chapeau – Lee Lewes; George Bevil – Whitfield; Consol – Jones; Robin – Wewitzer; H. Bevil – Booth; F. Bevil – Thompson // Emily – Mrs Lewis; Mrs Grub – Mrs Webb. *CG*  
COMMENT. Mainpiece [1st time; CO 3, by John O'Keeffe, altered from his **THE BANDITTI** (see 28 Nov. 1781). Text in his *Dramatic Works*, Vol. I (T. Woodfall, 1798)]: With new Scenes [by Carver (O'Keeffe, II, 38)], Dresses, and a new Overture. The Selected Airs by Handel, Vento, Giordani, Giardini, Bertoni, Dr Arne, and Carolan, the Irish Bard. The Overture and New Airs composed by Dr Arnold. Books of the Songs to be had at the Theatre.