

- Monday 28*
DL nor ever approach enough to the familiar—but this may come when more habituated to the awe of the audience of the capital. Her action is proper, but with little variety; when without motion, her arms are not genteel . . . I treated my eyes, not only with Mrs Siddons but a harlequin farce. But there again my ancient prejudices operated: how unlike the pantomimes of Rich, which were full of wit, and coherent, and carried on a story! What I now saw was *Robinson Crusoe*: how Aristotle and Bossu, had they ever written on pantomimes, would swear! It was a heap of contradictions and violations of the costume. *Friday* is turned into Harlequin, and falls down at an old man's feet that I took for Pantaloon, but they told me it was *Friday's* father. I said, "Then it must be *Tbursday*" (Walpole [3 Nov. 1782], XII, 356-57, 359). Receipts: £241 6s. (222/4/0; 18/15/6; 0/6/6).
- CG THE GRECIAN DAUGHTER. As 21 Oct., but Dionysius – probably Mahon. Also THE CHOICE OF HARLEQUIN. As 10 Oct.
COMMENT. [In mainpiece the playbill retains Aickin as Dionysius, but on the Kemble playbill his name is deleted. Of the name substituted in MS all but the 1st two letters have been cut by the binder. For Mahon as Dionysius see 12 Feb. 1778.] Receipts: £212 5s. (208/16; 3/9).
- Tuesday 29*
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Bulkley; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song*) – Miss Farren (1st appearance in that character). Also THE GENTLE SHEPHERD. As 16 Oct.
COMMENT. Receipts: £78 10s. (54/1/0; 24/6/6; 0/2/6).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – Davics; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Lessingham; Portia – Miss Younge. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton (1st appearance in that character).
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 25 Sept.
COMMENT. Paid Macklin for 2 Nights Performance £63. Receipts: £205 15s. (203/15; 2/0).
- Wednesday 30*
DL THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Brereton; Melanthon – Packer; Phocion – Farren; Arcas – Wrighten; Callippus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Erixene – Miss Hale; Euphrasia – Mrs Siddons. Also THE LYING VALET. As 19 Sept.
DANCING. As 5 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [In mainpiece the playbill assigns the Herald to Wright, but on the Kemble playbill a MS annotation substitutes R. Palmer.] Receipts: £234 1s. (213/1/0; 20/8/6; 0/11/6).
- CG THE DUENNA. As 9 Oct., but Carlos – Mrs Kennedy. Also ST. PATRICK'S DAY. As 25 Oct.
COMMENT. [In mainpiece the playbill retains Brett as Carlos, but on the Kemble playbill a MS annotation substitutes Mrs Kennedy.] Receipts: £133 16s. 6d. (132/5/0; 1/11/6).
- Thursday 31*
DL THE MAID OF THE MILL. As 26 Oct., but Sir Harry Sycamore – Waldron. Also THE IRISH WIDOW. As 8 Oct., but Whittle – Waldron.
DANCING. End of Act I of mainpiece, as 17 Oct.; End of Act I of afterpiece, as 5 Oct.
COMMENT. Receipts: £75 8s. 6d. (63/1/0; 11/18/0; 0/9/6).