9/18/6; 0/11/6).

THE CONSCIOUS LOVERS. Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – A Young Lady (1st appearance on any stage [Mrs Evants]); Lucinda – Mrs Lewis; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Younge. Also The Flitch of Bacon. Captain Greville – Brett; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Kilderkin – Thompson; Ned – Stevens; Putty – Painter; Tipple – Edwin // Eliza – Miss Harper.

Wednesday 23 CG

Thursday 24

Saturday 26

SINGING. In Act II of mainpiece a song by Brett.

COMMENT. [Mrs Evants is identified by MS annotation on Kemble playbill.] Receipts: £172 19s. (170/0; 2/19).

THE SCHOOL FOR SCANDAL. As 22 Oct. Also ROBINSON CRUSOE. As 20 Sept., but omitted: Williamson, Lamash, Chaplin. DANCING. As 21 Sept.

COMMENT. By Command of Their Majesties. Receipts: £249 171. (239/7/0;

THE COUNT OF NARBONNE. As 3 Oct., but Jaqueline – Mrs Morton. Also CG THE CHOICE OF HARLEQUIN. As 10 Oct. COMMENT. Receipts: £149 145. 6d. (145/15/6; 3/19/0).

ISABELLA. As 10 Oct. Also CATHERINE AND PETRUCHIO. As 18 Sept., Friday 25 but Biondella – R. Palmer.

COMMENT. Receipts: £174 (150/15/0; 22/18/6; 0/6/6).

THE MAID OF THE MILL. As 25 Sept., but Fanny – A Young Lady (2nd appearance [Mrs Evants]). Also St. Patrick's Day. As 15 Oct., but omitted: Blacksmith, Corporal Flint.

COMMENT. [Mrs Evants is identified as on 23 Oct.] Receipts: £148 45. 6d. (145/2/0; 3/2/6).

THE MAID OF THE MILL. Lord Aimworth (1st time) – Barrymore; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles (1st time) – Chapman // Fanny – A Young Lady (1st appearance on any stage [Miss Brown]); Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Miss Phillips (1st appearance in that character). Also The Lyar. Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Wright; Kitty – Miss Hale; Miss Grantham – Mrs Brereton.

DANCING. As 17 Oct.

COMMENT. [Miss Brown is identified in *European Magazine*, Oct. 1782, p. 309.] Receipts: £113 15s. (91/11/0; 22/2/6; 0/1/6).

WHICH IS THE MAN? As 8 Oct., but added: Mrs Johnson – Miss Platt. Also CG
THE POSITIVE MAN. As 16 Oct.

DANCING. As 9 Oct.

COMMENT. Receipts: £187 9s. 6d. (182/2/0; 5/7/6).

ISABELLA. As 10 Oct. Also ROBINSON CRUSOE. As 14 Oct. DANCING. As 21 Sept.

dons . . . according

Monday 28

COMMENT. "I have been for two days in town, and seen Mrs Siddons . . . She is a good figure, handsome enough, though neither nose nor chin according to the Greek standard, beyond which both advance a good deal. Her hair is either red, or she has no objection to its being thought so, and had used red powder. Her voice is clear and good; but I thought she did not vary its modulations enough,

