

- THE CONSCIOUS LOVERS.** Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – A Young Lady (1st appearance on any stage [Mrs Evants]); Lucinda – Mrs Lewis; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Younge. Also **THE FLITCH OF BACON.** Captain Greville – Brett; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Kilderkin – Thompson; Ned – Stevens; Putty – Painter; Tipple – Edwin // Eliza – Miss Harper.  
*SINGING.* In Act II of mainpiece a *song* by Brett.  
 COMMENT. [Mrs Evants is identified by MS annotation on Kemble playbill.]  
 Receipts: £172 19s. (170/0; 2/19). Wednesday 23  
CG
- THE SCHOOL FOR SCANDAL.** As 22 Oct. Also **ROBINSON CRUSOE.** As 20 Sept., but omitted: Williamson, Lamash, Chaplin. Thursday 24  
DL  
*DANCING.* As 21 Sept.  
 COMMENT. By Command of Their Majesties. Receipts: £249 17s. (239/7/0; 9/18/6; 0/11/6).
- THE COUNT OF NARBONNE.** As 3 Oct., but Jaqueline – Mrs Morton. Also **THE CHOICE OF HARLEQUIN.** As 10 Oct. CG  
 COMMENT. Receipts: £149 14s. 6d. (145/15/6; 3/19/0).
- ISABELLA.** As 10 Oct. Also **CATHERINE AND PETRUCHIO.** As 18 Sept., but Biondella – R. Palmer. Friday 25  
DL  
 COMMENT. Receipts: £174 (150/15/0; 22/18/6; 0/6/6).
- THE MAID OF THE MILL.** As 25 Sept., but Fanny – A Young Lady (2nd appearance [Mrs Evants]). Also **ST. PATRICK'S DAY.** As 15 Oct., but omitted: Blacksmith, Corporal Flint. CG  
 COMMENT. [Mrs Evants is identified as on 23 Oct.] Receipts: £148 4s. 6d. (145/2/0; 3/2/6).
- THE MAID OF THE MILL.** Lord Aimworth (1st time) – Barrymore; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles (1st time) – Chapman // Fanny – A Young Lady (1st appearance on any stage [Miss Brown]); Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Miss Phillips (1st appearance in that character). Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Wright; Kitty – Miss Hale; Miss Grantham – Mrs Brereton. Saturday 26  
DL  
*DANCING.* As 17 Oct.  
 COMMENT. [Miss Brown is identified in *European Magazine*, Oct. 1782, p. 309.] Receipts: £113 15s. (91/11/0; 22/2/6; 0/1/6).
- WHICH IS THE MAN?** As 8 Oct., but added: Mrs Johnson – Miss Platt. Also **THE POSITIVE MAN.** As 16 Oct. CG  
*DANCING.* As 9 Oct.  
 COMMENT. Receipts: £187 9s. 6d. (182/2/0; 5/7/6).
- ISABELLA.** As 10 Oct. Also **ROBINSON CRUSOE.** As 14 Oct. Monday 28  
DL  
*DANCING.* As 21 Sept.  
 COMMENT. "I have been for two days in town, and seen Mrs Siddons . . . She is a good figure, handsome enough, though neither nose nor chin according to the Greek standard, beyond which both advance a good deal. Her hair is either red, or she has no objection to its being thought so, and had used red powder. Her voice is clear and good; but I thought she did not vary its modulations enough,

- Monday 28*  
DL nor ever approach enough to the familiar—but this may come when more habituated to the awe of the audience of the capital. Her action is proper, but with little variety; when without motion, her arms are not genteel . . . I treated my eyes, not only with Mrs Siddons but a harlequin farce. But there again my ancient prejudices operated: how unlike the pantomimes of Rich, which were full of wit, and coherent, and carried on a story! What I now saw was *Robinson Crusoe*: how Aristotle and Bossu, had they ever written on pantomimes, would swear! It was a heap of contradictions and violations of the costume. *Friday* is turned into Harlequin, and falls down at an old man's feet that I took for Pantaloon, but they told me it was *Friday's* father. I said, "Then it must be *Tbursday*" (Walpole [3 Nov. 1782], XII, 356-57, 359). Receipts: £241 6s. (222/4/0; 18/15/6; 0/6/6).
- CG THE GRECIAN DAUGHTER. As 21 Oct., but Dionysius – probably Mahon. Also THE CHOICE OF HARLEQUIN. As 10 Oct.  
COMMENT. [In mainpiece the playbill retains Aickin as Dionysius, but on the Kemble playbill his name is deleted. Of the name substituted in MS all but the 1st two letters have been cut by the binder. For Mahon as Dionysius see 12 Feb. 1778.] Receipts: £212 5s. (208/16; 3/9).
- Tuesday 29*  
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Bulkley; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song*) – Miss Farren (1st appearance in that character). Also THE GENTLE SHEPHERD. As 16 Oct.  
COMMENT. Receipts: £78 10s. (54/1/0; 24/6/6; 0/2/6).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – Davics; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Lessingham; Portia – Miss Younge. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton (1st appearance in that character).  
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 25 Sept.  
COMMENT. Paid Macklin for 2 Nights Performance £63. Receipts: £205 15s. (203/15; 2/0).
- Wednesday 30*  
DL THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Brereton; Melanthon – Packer; Phocion – Farren; Arcas – Wrighten; Callippus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Erixene – Miss Hale; Euphrasia – Mrs Siddons. Also THE LYING VALET. As 19 Sept.  
DANCING. As 5 Oct.  
COMMENT. Mainpiece: Not acted these 2 years. [In mainpiece the playbill assigns the Herald to Wright, but on the Kemble playbill a MS annotation substitutes R. Palmer.] Receipts: £234 1s. (213/1/0; 20/8/6; 0/11/6).
- CG THE DUENNA. As 9 Oct., but Carlos – Mrs Kennedy. Also ST. PATRICK'S DAY. As 25 Oct.  
COMMENT. [In mainpiece the playbill retains Brett as Carlos, but on the Kemble playbill a MS annotation substitutes Mrs Kennedy.] Receipts: £133 16s. 6d. (132/5/0; 1/11/6).
- Thursday 31*  
DL THE MAID OF THE MILL. As 26 Oct., but Sir Harry Sycamore – Waldron. Also THE IRISH WIDOW. As 8 Oct., but Whittle – Waldron.  
DANCING. End of Act I of mainpiece, as 17 Oct.; End of Act I of afterpiece, as 5 Oct.  
COMMENT. Receipts: £75 8s. 6d. (63/1/0; 11/18/0; 0/9/6).