

- Friday 18**  
CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Lee Lewes; Saville – Aickin; Villers – Whitfield; Courtall – Davies; Silver Tongue – W. Bates; French Servant – Wewitzer; Hardy – Quick // Lady Touchwood – A Young Lady (1st appearance on any stage [Miss Wewitzer]); Mrs Racket – Mrs Mattocks; Miss Ogle – Mrs Morton; Kitty Willis – Miss Stuart; Letitia – Miss Younge. Also BARNABY BRITTLE. As 30 Sept., but omitted: Jeffery.  
COMMENT. [Miss Wewitzer is identified by MS annotation on Kemble playbill.] Receipts: £177 12s. 6d. (176/4/0; 1/8/6).
- Saturday 19**  
DL TWELFTH NIGHT. As 21 Sept., but Fabian – Waldron. Also THE GENTLE SHEPHERD. As 16 Oct.  
COMMENT. Receipts: £79 2s. (51/10/0; 27/10/6; 0/1/6).
- CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Lee Lewes; Sidney – Aickin; Melville – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – J. Wilson; John – Thompson; Egerton – Lewis // Constantia – Miss Satchell; Lady Macsycophant – Miss Platt; Betty Hint – Mrs Wilson; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge. Also TOM THUMB. As 27 Sept.  
COMMENT. Receipts: £208 17s. (207/2; 1/15).
- Monday 21**  
DL ISABELLA. As 10 Oct. Also THE ALCHEMIST. As 12 Oct., but omitted: Lovewit.  
COMMENT. Receipts: £244 6s. (223/0; 20/14; 0/12).
- CG THE GRECIAN DAUGHTER. Evander – Henderson (1st appearance in that character [in London]); Dionysius – Aickin (1st appearance in that character); Philotas – Whitfield; Melanthon – Hull; Arcas – Fearon; Greek Herald – Davies; Calippus – Thompson; Greek Soldier – Booth; Phocion – Wroughton // Erixene – Miss Platt; Euphrasia – Mrs Yates (1st appearance in that character). Also THE CHOICE OF HARLEQUIN. As 10 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [Henderson had 1st acted Evander at Bath, 26 Nov. 1776.] Receipts: £234 15s. 6d. (231/17/6; 2/18/0).
- Tuesday 22**  
DL THE SCHOOL FOR SCANDAL. As 26 Sept., but Trip – R. Palmer // Lady Sneerwell – Mrs Ward. Also WHO'S THE DUPE? As 17 Sept., but Gradus (1st time) – Bannister Jun.  
DANCING. As 5 Oct.  
COMMENT. Receipts: £113 10s. 6d. (90/5/0; 23/3/0; 0/2/6).
- CG THE BEGGAR'S OPERA. Capt. Macheath – Brett (1st appearance in that character); Peachum – Wilson; Lockit – Booth; Mat o' the Mint – Mahon; Jemmy Twitcher – Webb; Wat Dreary – Jones; Crook finger'd Jack – Doyle; Ben Budge – Ledger; Harry Paddington – Darley; Jailer – Stevens; Drawer – Helme; Filch – Mrs Wilson // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Davenett; Diana Trapes – Mrs Pitt; Jenny Diver – Mrs Morton; Mrs Slammekin – Miss Platt; Mrs Vixen – Mrs Lewis; Dolly Trull – Miss Morris; Sukey Tawdry – Miss Cleland; Mrs Coaxer – Mrs Whitfield; Molly Brazen – Miss Stuart; Betty Doxey – Miss Francis; Polly – Miss Harper. Also RETALIATION. As 25 Sept.  
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Matthews.  
COMMENT. [In mainpiece the playbill assigns Mrs Peachum to Mrs Webb, but on the Kemble playbill her name is deleted and a MS annotation substitutes Mrs Davenett's.] Receipts: £157 19s. 6d. (156/10/6; 1/9/0).
- Wednesday 23**  
DL ISABELLA. As 10 Oct. Also THE DIVORCE. As 24 Sept.  
COMMENT. Receipts: £242 10s. 6d. (217/5/0; 24/18/0; 0/7/6).

- THE CONSCIOUS LOVERS.** Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – A Young Lady (1st appearance on any stage [Mrs Evants]); Lucinda – Mrs Lewis; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Younge. Also **THE FLITCH OF BACON.** Captain Greville – Brett; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Kilderkin – Thompson; Ned – Stevens; Putty – Painter; Tipple – Edwin // Eliza – Miss Harper.  
*SINGING.* In Act II of mainpiece a *song* by Brett.  
 COMMENT. [Mrs Evants is identified by MS annotation on Kemble playbill.]  
 Receipts: £172 19s. (170/0; 2/19). Wednesday 23  
CG
- THE SCHOOL FOR SCANDAL.** As 22 Oct. Also **ROBINSON CRUSOE.** As 20 Sept., but omitted: Williamson, Lamash, Chaplin. Thursday 24  
DL  
*DANCING.* As 21 Sept.  
 COMMENT. By Command of Their Majesties. Receipts: £249 17s. (239/7/0; 9/18/6; 0/11/6).
- THE COUNT OF NARBONNE.** As 3 Oct., but Jaqueline – Mrs Morton. Also **THE CHOICE OF HARLEQUIN.** As 10 Oct. CG  
 COMMENT. Receipts: £149 14s. 6d. (145/15/6; 3/19/0).
- ISABELLA.** As 10 Oct. Also **CATHERINE AND PETRUCHIO.** As 18 Sept., but Biondella – R. Palmer. Friday 25  
DL  
 COMMENT. Receipts: £174 (150/15/0; 22/18/6; 0/6/6).
- THE MAID OF THE MILL.** As 25 Sept., but Fanny – A Young Lady (2nd appearance [Mrs Evants]). Also **ST. PATRICK'S DAY.** As 15 Oct., but omitted: Blacksmith, Corporal Flint. CG  
 COMMENT. [Mrs Evants is identified as on 23 Oct.] Receipts: £148 4s. 6d. (145/2/0; 3/2/6).
- THE MAID OF THE MILL.** Lord Aimworth (1st time) – Barrymore; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles (1st time) – Chapman // Fanny – A Young Lady (1st appearance on any stage [Miss Brown]); Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Miss Phillips (1st appearance in that character). Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Wright; Kitty – Miss Hale; Miss Grantham – Mrs Brereton. Saturday 26  
DL  
*DANCING.* As 17 Oct.  
 COMMENT. [Miss Brown is identified in *European Magazine*, Oct. 1782, p. 309.] Receipts: £113 15s. (91/11/0; 22/2/6; 0/1/6).
- WHICH IS THE MAN?** As 8 Oct., but added: Mrs Johnson – Miss Platt. Also **THE POSITIVE MAN.** As 16 Oct. CG  
*DANCING.* As 9 Oct.  
 COMMENT. Receipts: £187 9s. 6d. (182/2/0; 5/7/6).
- ISABELLA.** As 10 Oct. Also **ROBINSON CRUSOE.** As 14 Oct. Monday 28  
DL  
*DANCING.* As 21 Sept.  
 COMMENT. "I have been for two days in town, and seen Mrs Siddons . . . She is a good figure, handsome enough, though neither nose nor chin according to the Greek standard, beyond which both advance a good deal. Her hair is either red, or she has no objection to its being thought so, and had used red powder. Her voice is clear and good; but I thought she did not vary its modulations enough,