

- SINGING.* In Act v of mainpiece *song* by Miss Field. Saturday 28  
*COMMENT.* Paid Printers to 21st Inst. £15 3s. 6d.; Booth, tailor, £1 6s. Re- DL  
 cepts: £167 19s. 6d. (124/15/0; 42/14/6; 0/10/0).
- LOVE IN A VILLAGE.* Young Meadows – Brett; Hawthorn – Reinhold; Sir Monday 30  
 William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – CG  
 Quick // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda – Miss Morris;  
 Rosetta – Miss Harper. Also *BARNABY BRITTLE*; or, *A Wife at her Wit's*  
*End.* Barnaby Brittle – Quick; Lovemore – Whitfield; Jeremy – Edwin; Clodpole –  
 Fearon; Sir Peter Pride – Booth; Jeffery – Stevens // Damaris – Mrs Wilson; Lady  
 Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.  
*DANCING.* End of Act II of mainpiece, as 25 Sept.  
*COMMENT.* Receipts: £251 1s. 6d. (249/15/0; 1/6/6).

## October 1782

- OTHELLO.* Othello – Farren; Roderigo – Dodd; Cassio – Palmer; Brabantio – Tuesday 1  
 Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – DL  
 Wrihten; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Ward.  
 Also *BON TON*; or, *High Life above Stairs.* Sir John Trotley (with the original  
*Prologue*) – King; Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Lamash;  
 Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Simson; Miss  
 Tittup – Miss Farren.  
*COMMENT.* “When Brabantio speaks to Iago and Roderigo from the Window,  
 Aickin should not show to the audience that he stands upon a Ladder, which he  
 manifestly does, by getting down first, and pulling the Window down after him . . .  
 Mrs Ward and Mrs Hopkins seemed to have forgot their Engagement on the  
 Stage, and dressed themselves for a Card Party . . . frizzed, hooped and fly-capp'd”  
 (*Public Advertiser*, 4 Oct.). [Afterpiece: *Prologue* by George Colman, the elder.]  
 Receipts: £152 0s. 6d. (107/7/0; 44/11/0; 0/2/6).
- THE MAID OF THE MILL.* As 25 Sept. Also *THE COMMISSARY.* The Wednesday 2  
 Commissary – Quick; Young Loveit – Davies; Simon – J. Wilson; Isaac Fungus – CG  
 Fearon // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs  
 Mecklin – Mrs Webb.  
*DANCING.* As 27 Sept.  
*COMMENT.* By Command of Their Majesties. Receipts: £340 19s. 6d. (339/  
 10/6; 1/9/0).
- LOVE IN A VILLAGE.* Hawthorn and Young Meadows – Two young Gentle- Thursday 3  
 men (1st appearance [Chapman and Barrymore respectively]); Justice Woodcock – DL  
 Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody //  
 Margery – Mrs Wrihten; Deborah Woodcock – Mrs Love; Lucinda – Miss  
 Collett; Rosetta – Miss Field. Also *ALL THE WORLD'S A STAGE.* Sir  
 Gilbert Pumpkin – Waldron; Charles – Farren; Harry Stukely – Lamash; Cymon –  
 Burton; William – Norris; Waiter – Phillimore; Diggery – Parsons // Miss Kitty  
 Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.  
*DANCING.* In Act I of mainpiece a *Country Dance* incident to the Piece; End of Act II  
 the *Devonsbire Minuet* by the Miss Stageldoirs.  
*COMMENT.* [Chapman and Barrymore are identified by MS annotations on  
 Kemble playbill.] Receipts: £82 19s. (62/12; 20/2; 0/5).