

- Wednesday 25** **THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry Sycamore – Edwin; Farmer Giles – Brett (1st appearance on this stage); Mervin – Davies; Ralph – Quick; Fairfield (with *songs*) – Reinhold // Fanny – Mrs Kennedy; Theodosia – Mrs Martyr (Their 1st appearance in those characters); Lady Sycamore – Mrs Pitt; Patty – Miss Harper. Also **RETALIATION.** Rebate – Quick; Trueman – Whitfield; Frank – Davies; Ezekiel Spotless – Jones; Praeipce – Edwin // Lucy – Mrs Wilson; Emelia – Mrs Mattocks.
DANCING. End of Act I of mainpiece *The Belle of the Village* by Harris and Miss Matthews.
COMMENT. Mainpiece: With Alterations in the Dialogue and New Music [i.e. 6 new songs by John O’Keeffe with music by Michael Arne: 3 sung by Fairfield, and 1 each by Theodosia, Farmer Giles and Fanny. They are printed in *London Chronicle*, 26 Sept. and in *Town and Country Magazine*, Sept. 1782, p. 452]. The Words of the New Songs will be given at the Boxes. Afterpiece: 6th time [i.e. in continuation of the reckoning for the previous season].
[Brett was from the HAY.] Receipts: £271 10s. 6d. (269/4/6; 2/6/0).
- Thursday 26** **THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Wrihten; Careless – Farren; Trip – Lamash; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Whitfield [of CG]; Lady Teazle – Miss Farren (1st appearance in that character). Also **ROBINSON CRUSOE.** As 21 Sept.
DANCING. As 21 Sept.
SINGING. In Act III of mainpiece *song* by Williames. [This was sung, as here assigned, at all subsequent performances, except on 10 Dec.]
COMMENT. [In mainpiece the playbill assigns Lady Sneerwell to Miss Sherry, but on the Kemble playbill a MS annotation substitutes Mrs Whitfield. Miss Sherry was ill; she died early in October.]
“Sheridan has also despised the faults of another school, *trap claps*. Not a word in *The School for Scandal* is to be found in praise of Laws, Jack Tars, Innocence, an Englishman’s *castellum*, or Liberty” (Reynolds, II, 227). Receipts: £193 13s. 6d. (155/11/0; 37/12/6; 0/10/0).
- Friday 27** **THE FAIR PENITENT.** Sciolto – Clarke; Lothario – Lewis; Altamont – Whitfield; Rossano – Davies; Horatio – Aickin // Lavinia – Miss Cleland; Lucilla – Mrs Poussin; Calista – A Gentlewoman (1st appearance at this theatre and 3rd on any stage [Mrs Wheatley]). Also **TOM THUMB.** Tom Thumb – Master Edwin; Grizzle – Edwin; Ghost – Reinhold; Noodle – Mahon; Doodle – Davies; King – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Queen Dollalolla – Mrs Martyr (1st appearance in that character).
DANCING. End of mainpiece, as 25 Sept.
COMMENT. [Mrs Wheatley, for whom see HAY, 26 Aug. and 2 Sept. 1782, is identified in *European Magazine*, Oct. 1782, p. 308.] Receipts: £232 (223/17/6; 8/2/6).
- Saturday 28** **AS YOU LIKE IT.** Touchstone – King; Orlando – Brereton; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – R. Palmer; Jaques de Bois – Lamash; Corin – Waldron; Charles – Wrihten; William – Burton; Le Beu – Phillimore; Jaques – Palmer // Caelia (with the *Cuckow song*) – Miss Wheeler; Audrey – Mrs Wrihten; Phoebe – Miss Wright; Rosalind – Mrs Bulkley. Also **THE ENGLISHMAN IN PARIS.** Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrihten // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Collett.
DANCING. End of Act I of mainpiece, as 17 Sept.; In afterpiece a *Minuet* by Menage and Miss Collett.