

*DANCING.* Afterpiece to conclude with a *Dance* by Williamson, the Miss Stageldoirs, &c. Saturday 21  
DL

*MONOLOGUE.* As 17 Sept.

*COMMENT.* Mainpiece: Not acted these 3 years. [This was Mrs Bulkley's 1st appearance as a member of the DL company. As from CG, she had acted at this theatre on 9 Apr. 1778, and on other occasions.] Receipts: £144 11s. (109/3/0; 35/5/6; 0/2/6).

*THE TEMPLE BEAU*; or, *The Intriguing Sisters.* Young Wilding – Benson; Sir Avarice Pedant – Barrett; Veromil – Sparks; Valentine – Booth; Pincet – Fellowes; Thomas – Roberts; Taylor – Middleton; Snob – Norris; Young Pedant – Clinch; Sir Harry Wilding – Swords // Lady Lucy Pedant – Miss Fitzherbert; Bellaria – Miss Patterson; Clarissa – Miss Ambross; Milliner – Mrs Fisher; Lady Gravely – Miss Saunders. With a new *Prologue* [spoken by Swords (*Public Advertiser*, 24 Sept.)] and *Epilogue* [speaker not known]. Also *THE CITIZEN.* Young Philpot – Benson; Old Philpot – Barrett; Sir Jasper – Swords; Wilding – Booth; Beaufort – Walker; Dapper – Fellowes; Quildrive – Middleton // Corinna – Miss Patterson; Maria (by Desire) – Miss Fitzherbert.

*DANCING.* End of mainpiece a *Hornpipe* by Middleton.

*COMMENT.* By Permission [of the Lord Chamberlain]. Benefit for Davis. Mainpiece: Altered from Fielding. Not acted these 60 years [acted at GF 27 Apr. 1736. Authors of Prologue and Epilogue unknown]. The Doors to be opened at 6:00. To begin precisely at 7:00.

*A NEW OCCASIONAL PRELUDE.* Characters by Quick, Edwin, Booth, Thompson, Jones, Wewitzer, Mahon, Mills, Aickin // Mrs Webb, Mrs Wilson. [Cast from *Public Advertiser*, 24 Sept.: Ap Morgan – Quick; Squib – Edwin; Scissorwit – Booth; Prompter – Thompson; Mons Rigadoon – Wewitzer; O'Shaughnessy – Mahon; McDowgal – Mills; Critic – Aickin // Mrs Melpomene Sanguine – Mrs Webb; Miss Thalia Ap Morgan – Mrs Wilson. Jones is unassigned.] Also *THE BUSY BODY.* Marplot – Lewis; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffick – Thompson; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also *THE UPHOLSTERER.* Razor – Lee Lewes; Quidnunc – Booth; Pamphlet – Quick // Harriet – Mrs Whitfield; Termagant – Mrs Pitt.

Monday 23  
CG

*COMMENT.* 1st piece [1st time; PREL 1, by Leonard Macnally. MS: Larpent 601; not published; synopsis of plot in *Public Advertiser*, 24 Sept.]. Places for the Boxes to be taken of Brandon (only) at the Stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors will open at 5:30. To begin at 6:30 [see 4 Nov.]. The Only Entrance to the Upper Gallery is in the Passage which leads from the Piazza to Hart-street, and the Two Shilling Gallery communicates with the Passage in Bow-street, as well as with that from the Piazza. The Passages to the Pit and Boxes remain as before. Receipts: £314 18s. (313/18; 1/0).

*HAMLET.* Hamlet – Smith; King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Aickin; Ostrick – Lamash; Rosencraus – R. Palmer; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Lucianus – Waldron; Sailor – Wright; Francisco – Norris; Bernardo – Phillimore; Grave-diggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Queen – Mrs Hopkins. [Edition of 1782 (Bathurst) adds: Player Queen – Mrs Booth.] Also *THE DIVORCE.* Sir Harry Trifle – Palmer; Qui-Tam – Parsons; Tom – Suett; Timothy – Phillimore; Sambo – Chaplin; Dennis Dogherty – Moody // Bidy – Mrs Wrihten; Mrs Anaseed – Mrs Hopkins; Lady Harriet – Miss Farren.

Tuesday 24  
DL

*MONOLOGUE.* As 17 Sept.

*COMMENT.* Mainpiece: As originally written by Shakespeare. Paid Properties 18s. 4d.; Mantuamaker £5 19s. 9d.; Butler, carpenter, £15; Lampmen £3 18s.; Billstickers £3 3s. Receipts: £189 14s. 6d. (147/3/0; 42/8/6; 0/3/0).