

- Tuesday 17*
DL 4 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]
Monologue [1st time, probably by Thomas King. MS: Larpent 602; synopsis in *London Magazine*, Sept. 1782, 437]. Receipts: £200 4s. (170/14/0; 29/7/6; 0/2/6).
- HAY See conclusion of preceding season.
- Wednesday 18*
DL **THE PROVOK'D HUSBAND.** Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody [*sic*]; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs* in character) – Miss Field; Trusty – Miss Hale; Myrtilia – Miss Collett; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also **CATHERINE AND PETRUCHIO.** Petruchio – Palmer; Grumio – Baddeley; Baptista – Wright; Biondella – Lamash; Taylor – Burton; Music-master – Fawcett // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wrighten.
MONOLOGUE. End of Act II of mainpiece, as 17 Sept.
COMMENT. Receipts: £98 16s. (77/1; 21/7; 0/8).
- HAY **THE BEGGAR'S OPERA.** Also **HARLEQUIN TEAGUE.** See conclusion of preceding season.
- Thursday 19*
DL **THE CONSCIOUS LOVERS.** Young Bevil – Brereton; Myrtle – Palmer; Kimber-ton – Parsons; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – King // Phillis – Miss Pope; Lucinda – Miss Wheeler; Isabella – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren. Also **THE LYING VALET.** Sharp – Dodd; Gayless – R. Palmer; Dick – Suett // Melissa – Miss Collett; Mrs Gadabout – Mrs Booth; Kitty Pry – Mrs Wells.
DANCING. As 17 Sept.
SINGING. In Act II of mainpiece *song* by Miss Field.
MONOLOGUE. As 17 Sept.
COMMENT. [In mainpiece the playbill assigns Young Bevil to Smith, but on the Kemble playbill his name is deleted and a MS annotation substitutes Brereton's.] Receipts: £141 9s. 6d. (106/19/0; 34/6/6; 0/4/0).
- HAY **LOVE IN A VILLAGE.** Also **HARLEQUIN TEAGUE.** See conclusion of preceding season.
- Friday 20*
DL **THE FOUNDLING.** Young Belmont – Palmer; Sir Roger Belmont – Parsons; Sir Charles Raymond – Aickin; Colonel Raymond – Brereton; Villiard – Wrighten; Faddle (with a *song*) – Dodd // Fidelia – Mrs Brereton; Rosetta – Miss Farren. Also **ROBINSON CRUSOE;** or, **Harlequin Friday.** Principal Characters by Wright, Grimaldi, Delpini, Suett, R. Palmer, Phillimore, Williams, Waldron, Williamson, Lamash, Chaplin // Miss Collett. *Cast not known.*
DANCING. Afterpiece to conclude with a *Dance* by the Miss Stageldoirs, &c.
MONOLOGUE. As 17 Sept.
COMMENT. [For the parts, and a brief synopsis, of afterpiece see DL, 26 Dec. 1796.] Receipts: £123 10s. (91/2/0; 32/6/6; 0/1/6).
- HAY **THE AGREEABLE SURPRISE!** Also **HARLEQUIN TEAGUE.** See conclusion of preceding season.
- Saturday 21*
DL **TWELFTH NIGHT.** Sir Andrew Ague-Cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Brereton; Sebastian – Bannister Jun. (1st appearance in that character); Fabian – Lamash; Antonio – Wrighten; Clown (with the original *Epilogue Song*) – Parsons; Malvolio – Bensley // Viola – Mrs Bulkley (1st appearance on this stage); Maria – Mrs Brereton; Olivia (with a *song*) – Miss Farren. Also **ROBINSON CRUSOE.** As 20 Sept., but Fawcett in place of Williamson.

DANCING. Afterpiece to conclude with a *Dance* by Williamson, the Miss Stageldoirs, &c. Saturday 21
DL

MONOLOGUE. As 17 Sept.

COMMENT. Mainpiece: Not acted these 3 years. [This was Mrs Bulkley's 1st appearance as a member of the DL company. As from CG, she had acted at this theatre on 9 Apr. 1778, and on other occasions.] Receipts: £144 11s. (109/3/0; 35/5/6; 0/2/6).

THE TEMPLE BEAU; or, *The Intriguing Sisters.* Young Wilding – Benson; Sir Avarice Pedant – Barrett; Veromil – Sparks; Valentine – Booth; Pincet – Fellowes; Thomas – Roberts; Taylor – Middleton; Snob – Norris; Young Pedant – Clinch; Sir Harry Wilding – Swords // Lady Lucy Pedant – Miss Fitzherbert; Bellaria – Miss Patterson; Clarissa – Miss Ambross; Milliner – Mrs Fisher; Lady Gravely – Miss Saunders. With a new *Prologue* [spoken by Swords (*Public Advertiser*, 24 Sept.)] and *Epilogue* [speaker not known]. Also *THE CITIZEN.* Young Philpot – Benson; Old Philpot – Barrett; Sir Jasper – Swords; Wilding – Booth; Beaufort – Walker; Dapper – Fellowes; Quildrive – Middleton // Corinna – Miss Patterson; Maria (by Desire) – Miss Fitzherbert.

DANCING. End of mainpiece a *Hornpipe* by Middleton.

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Davis. Mainpiece: Altered from Fielding. Not acted these 60 years [acted at GF 27 Apr. 1736. Authors of Prologue and Epilogue unknown]. The Doors to be opened at 6:00. To begin precisely at 7:00.

A NEW OCCASIONAL PRELUDE. Characters by Quick, Edwin, Booth, Thompson, Jones, Wewitzer, Mahon, Mills, Aickin // Mrs Webb, Mrs Wilson. [Cast from *Public Advertiser*, 24 Sept.: Ap Morgan – Quick; Squib – Edwin; Scissorwit – Booth; Prompter – Thompson; Mons Rigadoon – Wewitzer; O'Shaughnessy – Mahon; McDowgal – Mills; Critic – Aickin // Mrs Melpomene Sanguine – Mrs Webb; Miss Thalia Ap Morgan – Mrs Wilson. Jones is unassigned.] Also *THE BUSY BODY.* Marplot – Lewis; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffick – Thompson; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also *THE UPHOLSTERER.* Razor – Lee Lewes; Quidnunc – Booth; Pamphlet – Quick // Harriet – Mrs Whitfield; Termagant – Mrs Pitt.

Monday 23
CG

COMMENT. 1st piece [1st time; PREL 1, by Leonard Macnally. MS: Larpent 601; not published; synopsis of plot in *Public Advertiser*, 24 Sept.]. Places for the Boxes to be taken of Brandon (only) at the Stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors will open at 5:30. To begin at 6:30 [see 4 Nov.]. The Only Entrance to the Upper Gallery is in the Passage which leads from the Piazza to Hart-street, and the Two Shilling Gallery communicates with the Passage in Bow-street, as well as with that from the Piazza. The Passages to the Pit and Boxes remain as before. Receipts: £314 18s. (313/18; 1/0).

HAMLET. Hamlet – Smith; King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Aickin; Ostrick – Lamash; Rosencraus – R. Palmer; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Lucianus – Waldron; Sailor – Wright; Francisco – Norris; Bernardo – Phillimore; Grave-diggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Queen – Mrs Hopkins. [Edition of 1782 (Bathurst) adds: Player Queen – Mrs Booth.] Also *THE DIVORCE.* Sir Harry Trifle – Palmer; Qui-Tam – Parsons; Tom – Suett; Timothy – Phillimore; Sambo – Chaplin; Dennis Dogherty – Moody // Bidy – Mrs Wrihten; Mrs Anaseed – Mrs Hopkins; Lady Harriet – Miss Farren.

Tuesday 24
DL

MONOLOGUE. As 17 Sept.

COMMENT. Mainpiece: As originally written by Shakespeare. Paid Properties 18s. 4d.; Mantuamaker £5 19s. 9d.; Butler, carpenter, £15; Lampmen £3 18s.; Billstickers £3 3s. Receipts: £189 14s. 6d. (147/3/0; 42/8/6; 0/3/0).