| Thursday 12 HAY | Nature Will Prevail. Asif June. Also The Agreeable Surprise! As 6 June. Also Harlequin Teague. As 19 Aug. DANCING. As 26 Aug. |
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| Friday 13 HAY | Summer Amusement. As 30 July. Also Harlequin Teague. As 19 Aug. DANCING. End of Act I of mainpiece, as 6 June; In afterpiece, as 26 Aug. |
| Saturday 14 HAY | The Manager in Distress. As 27 Aug. Also The Agreeable SURPRISE! As 6 June, but Brett (ist appearance in that piece) in place of Bannister. Also Harlequin Teague. As is Aug., but omitted: Man with two Heads. <br> DANCING. As 26 Aug. <br> comment. The last Time of performing this Season. |
| Monday 16 HAY | The Life and Death of Common Sense. As 13 Aug., but Sneet Usher; Prompter - Swords. Also Love in A Village. As 24 Aug., but Hawthorn - Davies (of CG); Justice Woodcock - Wilson. Also The Devil то Pay. Sir John Loverule - Brett; Butler - J. Wilson; Conjurer - Gardner; Coachman - Painter; Cook - Kenny; Jobson - Wilson // Lady Loverule Mrs Lefevre; Nell - Mrs Wells (ist appearance in that character). <br> monologue. End of 2nd piece Joe Haynes's Epilogue, riding on an Ass, by Wilson. comment. [Extra night] By Permission of the Lord Chamberlain. Benefit for Wilson. 3rd piece: Not acted these 4 years [not acted since I July 1776]. |

Tuesday 17 The Maid of the Mill, intended for this Evening, cannot be performed. HAY
Wednesday 18 The Beggar's Opera. Macheath - Brett (ist appearance in that character); HAY

## Tuesday 17

 DLHAY See conclusion of preceding season.

DL

HAY
hay Love in a Village. Also Harlequin Teague. See conclusion of preceding season.

The Agreeable Surprise! Also Harlequin Teague. See conclusion of preceding season.

## Saturday 21

 DL Basset - Dodd; John Moody - Moody [sic]; Squire Richard - Suett; Sir Francis Wronghead - Parsons // Lady Grace - Miss Sherry; Lady Wronghead - Mrs Hopkins; Miss Jenny (with songs in character) - Miss Field; Trusty - Miss Hale; Myrtilla - Miss Collett; Mrs Motherly - Mrs Love; Lady Townly - Miss Farren. Also Catherine and Petruchio. Petruchio-Palmer; Grumio-Baddeley; Baptista - Wright; Biondella - Lamash; Taylor - Burton; Music-master - Fawcett il Bianca - Miss Simson; Curtis - Mrs Love; Catherine - Mrs Wrighten. monologue. End of Act II of mainpiece, as 17 Sept.COMMENT. Receipts: $£ 98$ 16s. ( $77 / \mathrm{I} ; 21 / 7 ; 0 / 8$ ).
The Beggar's Opera. Also Harlequin Teague. See conclusion of preceding season.

The Conscious Lovers. Young Bevil - Brereton; Myrtle - Palmer; Cimberton - Parsons; Mr Sealand - Aickin; Sir John Bevil - Packer; Humphrey - Wrighten; Daniel - Burton; Tom - King // Phillis - Miss Pope; Lucinda - Miss Wheeler; Isabella - Mrs Hedges; Mrs Sealand - Mrs Love; Indiana - Miss Farren. Also The Lying Valet. Sharp - Dodd; Gayless - R. Palmer; Dick - Suett |/ Melissa - Miss Collett; Mrs Gadabout - Mrs Booth; Kitty Pry - Mrs Wells. dancing. As 17 Sept.
SInging. In Act il of mainpiece song by Miss Field.
monologue. As 17 Sept.
comment. [In mainpiece the playbill assigns Young Bevil to Smith, but on the Kemble playbill his name is deleted and a MS annotation substitutes Brereton's.] Receipts: £141 9s. 6 . (Io6/19/0; 34/6/6; 0/4/0).

The Foundling. Young Belmont - Palmer; Sir Roger Belmont - Parsons; Sir Charles Raymond - Aickin; Colonel Raymond - Brereton; Villiard - Wrighten; Faddle (with a song) - Dodd // Fidelia - Mrs Brereton; Rosetta - Miss Farren. Also Robinson Crusoe; or, Harlequin Friday. Principal Characters by Wright, Grimaldi, Delpini, Suett, R. Palmer, Phillimore, Williames, Waldron, Williamson, Lamash, Chaplin // Miss Collett. Cast not known.
DANCING. Afterpiece to conclude with a Dance by the Miss Stageldoirs, \&ec. monologue. As 17 Sept.

COMMENT. [For the parts, and a brief synopsis, of afterpicce see DL, 26 Dec. 1796.] Receipts: £123 1os. (91/2/0; 32/6/6; 0/1/6).

Twelfth Night. Sir Andrew Ague-Cheek - Dodd; Sir Toby Belch - Palmer; Orsino - Brereton; Sebastian - Bannister Jun. (Ist appearance in that character);

4 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes ss. Pit 3s. ist Gallery 2s. Upper Gallery is.]

Monologue [ist time, probably by Thomas King. MS: Larpent 602; synopsis in London Magazine, Sept. 1782, 437]. Receipts: £200 45. (170/14/0; 29/7/6; 0/2/6).

The Provok'd Husband. Lord Townly - Smith; Manly - Bensley; Count Fabian - Lamash; Antonio - Wrighten; Clown (with the original Epilogue Song) Parsons; Malvolio - Bensley // Viola - Mrs Bulkley (ist appearance on this stage); Maria - Mrs Brereton; Olivia (with a song) - Miss Farren. Also Robinson Crusoe. As 20 Sept., but Fawcett in place of Williamson.

