THE SEPARATE MAINTENANCE. As 9 July. Also HARLEQUIN TEAGUE. Thursday 29
As 19 Aug.

DANCING. In Act IV of mainpiece, as 20 June; In afterpiece, as 26 Aug.

TWELFTH NIGHT. As 15Aug., but added: Anthonio – Gardner. Also Rose and Friday 30 Colin. Colin – Brett; Gregory – Massey; Higgins – Barrett // Goody Fidget – HAY Mrs Love; Rose – Miss Harper. Also THE FLITCH OF BACON. As 9 Aug. COMMENT. Benefit for Miss Harper.

THE ENGLISH MERCHANT. As 22 Aug. Also HARLEQUIN TEAGUE. Saturday 31
As 19 Aug.

DANCING. As 26 Aug.

## September 1782

THE FAIR PENITENT. As 26 Aug. Also HARLEQUIN TEAGUE. As Monday 2 19 Aug.

HAY

DANCING. As 26 Aug.

THE MANAGER IN DISTRESS. As 27 Aug. Also THE SPANISH BARBER. Tuesday 3
As 27 Aug. Also THE SON-IN-LAW. As 10 June.

MONOLOGUE. End of 2nd piece A Description of the Tombs in Westminster Abbey by Edwin.

COMMENT. Benefit for Palmer. Public Advertiser, 31 Aug.: Tickets to be had of Palmer, No. 39, Goodge Street, Rathbone Place.

LOVE IN A VILLAGE. As 24 Aug. Also HARLEQUIN TEAGUE. As Wednesday 4
19 Aug.

DANCING. End of Act II of mainpiece, as 6 June; In afterpiece, as 26 Aug.

THE SUICIDE. As 4 July. Also HARLEQUIN TEAGUE. As 19 Aug.

\*\*DANCING. As 26 Aug.\*\*

\*\*Thursday 5\*\*

\*\*HAY\*\*

SUMMER AMUSEMENT. As 30 July. Also HARLEQUIN TEAGUE. As Friday 6 19 Aug., but omitted: Giant of the Causeway.

DANCING. End of Act 1 of mainpiece, as 6 June; In afterpiece, as 26 Aug.

NATURE WILL PREVAIL. AS II June. Also THE AGREEABLE SURPRISE! Saturday 7
As 6 June. Also HARLEQUIN TEAGUE. As 19 Aug., but omitted: Genius HAY
of Ireland.

DANCING. As 26 Aug.

NATURE WILL PREVAIL. AS II June. Also THE AGREEABLE SURPRISE! Monday 9
As 6 June. Also HARLEQUIN TEAGUE. As 19 Aug.

DANCING. As 26 Aug.

THE MANAGER IN DISTRESS. As 27 Aug. Also THE SPANISH BARBER. Tuesday 10
As 27 Aug., but Basil – Massey. Also HARLEQUIN TEAGUE. As 19 Aug. HAY
DANCING. As 26 Aug.

THE CHAPTER OF ACCIDENTS. As 12 Aug. Also HARLEQUIN TEAGUE. Wednesday 11
As 19 Aug.

DANCING. As 26 Aug.

