

- FATAL CURIOSITY.** As 29 June. Also **THE DEAD ALIVE.** Characters by Wilson, Wood, Wewitzer, Baddeley, Webb, Stevens, Usher, Kenny, Painter, Ledger, Pierce, Edwin // Mrs Webb, Mrs Wilson, Miss Hooke (1st appearance in this piece). [Cast adjusted from playbill of 16 June 1781: Sir Walter Weathercock – Wilson; Edward – Wood; Degagee – Wewitzer; Plume – Baddeley; Coachman – Webb; Sheers – Stevens; Dennis – Usher; Black – Kenny; Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wilson; Caroline – Miss Hooke. Painter, Ledger, Pierce are unassigned.] *Friday 5*
DANCING. As 13 June. *HAY*
COMMENT. Afterpiece: Written by the Author of **THE SON-IN-LAW** [John O’Keeffe]. The Overture and New Music composed by Dr Arnold.
- THE ENGLISH MERCHANT.** As 15 June. Also **THE AGREEABLE SURPRISE!** As 22 June. *Saturday 6*
DANCING. As 13 June. *HAY*
COMMENT. **MEDEA AND JASON** [also announced on playbill of 5 July] cannot be performed on account of the Indisposition of Mme Dagueville.
- FATAL CURIOSITY.** As 29 June. Also **THE AGREEABLE SURPRISE!** As 22 June. *Monday 8*
DANCING. As 13 June. *HAY*
COMMENT. [Afterpiece in place of **NONE ARE SO BLIND AS THOSE WHO WON’T SEE**, announced on playbill of 6 July.]
- THE SEPARATE MAINTENANCE.** As 22 June, but Aickin in place of Bannister Jun. Also **NONE ARE SO BLIND AS THOSE WHO WON’T SEE.** As 2 July. *Tuesday 9*
DANCING. As 20 June. *HAY*
SINGING. As 20 June.
- FATAL CURIOSITY.** As 29 June. Also **THE AGREEABLE SURPRISE!** As 22 June. *Wednesday 10*
DANCING. As 13 June. *HAY*
COMMENT. [Afterpiece in place of **THE DEAD ALIVE**, announced on playbill of 9 July.]
- THE CHAPTER OF ACCIDENTS.** As 10 June, but Lord Glenmore – Bensley. Also **THE DEAD ALIVE.** As 5 July. Also **MEDEA AND JASON.** As 3 June, but Medea – Mme Vidini (1st appearance in this Dance). *Thursday 11*
HAY
- FATAL CURIOSITY.** As 29 June. Also **THE AGREEABLE SURPRISE!** As 22 June. *Friday 12*
DANCING. As 13 June. *HAY*
- THE SPANISH BARBER.** As 13 June, but Miss Morris (1st appearance in this piece) in place of Miss Harper. Also **THE SON-IN-LAW.** As 20 June. *Saturday 13*
DANCING. As 13 June. *HAY*
- THE CHAPTER OF ACCIDENTS.** As 11 July. Also **THE DEAD ALIVE.** As 5 July. Also **MEDEA AND JASON.** As 11 July. *Monday 15*
HAY
- THE EAST INDIAN.** Principal Characters by Palmer, Bannister Jun., R. Palmer, Gardner, Wilson, Webb, Usher, Staunton, Egan, Swords, Bensley // Miss Sherry, Miss Morris, Mrs Inchbald, Mrs Poussin, Mrs Bulkley. [Cast from *European Magazine*, July 1782, p. 67: Colonel Errwood – Palmer; Edmonds – Bannister Jun.; Young Johnson – R. Palmer; Johnson – Gardner; Cecil – Wilson; Landlord –

- Tuesday 16*
HAY Webb; Simpson – Usher; Danford – Staunton; Chairman – Egan; Savage – Bensley // Mrs Cecil – Miss Sherry; Nancy Johnson – Miss Morris; Emma Cecil – Mrs Inchbald; Mrs Johnson – Mrs Poussin; Harriet Sidney – Mrs Bulkley. Swords is unassigned.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also NONE ARE SO BLIND AS THOSE WHO WON'T SEE. As 2 July.
DANCING. As 13 June.
COMMENT. Mainpiece [1st time; C 5, ascribed to Frances Burney (see Boaden, *Siddons*, I, 272). MS: Larpent 596; not published; synopsis of plot in *London Magazine*, July 1782, p. 312. Prologue by George Colman, the elder (Colman, *Prose*, III, 235). The play is anonymous.]
- Wednesday 17*
HAY THE EAST INDIAN. As 16 July. Also THE FLITCH OF BACON. Captain Wilson – Bannister; Major Benbow – Parsons; Captain Greville – Brett (1st appearance on this stage these 4 years); Justice Benbow – Usher; Kilderkin – Massey; Ned – Stevens; Tipple – Edwin // Eliza – Miss Morris.
DANCING. As 13 June.
- Thursday 18*
HAY FATAL CURIOSITY. As 29 June. Also THE DEAD ALIVE. As 5 July. Also MEDEA AND JASON. As 11 July.
- Friday 19*
HAY THE EAST INDIAN. As 16 July. Also NONE ARE SO BLIND AS THOSE WHO WON'T SEE. As 2 July.
DANCING. As 13 June.
COMMENT. Benefit for the Author [of mainpiece].
- Saturday 20*
HAY THE SPANISH BARBER. As 13 July. Also THE SON-IN-LAW. As 20 June.
DANCING. As 13 June.
- Monday 22*
HAY THE CHAPTER OF ACCIDENTS. As 11 July. Also THE AGREEABLE SURPRISE! As 22 June.
- Tuesday 23*
HAY THE EAST INDIAN. As 16 July. Also THE FLITCH OF BACON. As 17 July. Also MEDEA AND JASON. As 11 July.
- Wednesday 24*
HAY THE SPANISH BARBER. As 13 July. Also THE GENIUS OF NONSENSE. As 18 June.
DANCING. As 13 June.
COMMENT. By Command of Their Majesties.
- Thursday 25*
HAY THE SUICIDE. As 4 July. Also THE WATERMAN; or, The Rowing Match. Tug – Bannister; Bundle – Massey; Robin – Edwin // Wilhelmina (1st time) – Miss Morris; Mrs Bundle – Mrs Webb. Also MEDEA AND JASON. As 11 July.
COMMENT. 2nd piece: Not acted these 2 years [acted 7 Aug. 1781. For correct 2nd title see 1 Aug.].
- Friday 26*
HAY THE EAST INDIAN. As 16 July. Also THE AGREEABLE SURPRISE! As 22 June.
DANCING. As 13 June.
- Saturday 27*
HAY A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 5 June, but Macheath – Miss Kirby (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also MEDEA AND JASON. As 11 July.
- Monday 29*
HAY THE EAST INDIAN. As 16 July. Also THE GENIUS OF NONSENSE. As 18 June.
COMMENT. Benefit for the Author [of mainpiece].