

- Friday 28**
HAY THE SEPARATE MAINTENANCE. As 22 June. Also THE AGREEABLE SURPRISE! As 22 June. Also MEDEA AND JASON. As 3 June.
DANCING. As 20 June.
SINGING. As 20 June.
COMMENT. [Mainpiece in place of THE SPANISH BARBER, announced on playbill of 27 June.]
- Saturday 29**
HAY FATAL CURIOSITY. Principal Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Miss Sherry, Miss Hooke, Mrs Bulkley. [Cast from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Miss Sherry; Maria – Miss Hooke; Charlot – Mrs Bulkley.] New Occasional *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also THE AGREEABLE SURPRISE! As 22 June.
SINGING. In Act I of mainpiece a *song* in character by Miss Hooke. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece [1st time; T 3, as altered by George Colman, the elder]: Written by Lillo, Author of GEORGE BARNWELL. Not acted these 50 years [acted 4 Sept. 1755. Prologue by the alterer (Colman, *Prose*, III, 233)]. The Words of the Song in the Tragedy will be given at the Doors of the Theatre. *Public Advertiser*, 28 June 1783: This Afternoon will be published FATAL CURIOSITY (1r.).
- King's I VIAGGIATORI FELICI. As II Dec. 1781.
DANCING. End of Act I *Adela of Pontbieu*, as II Apr.; End of Opera *Apelles and Campaspe*, as 5 June.
COMMENT. The last Time of Performing this Season.

July 1782

- Monday 1**
HAY FATAL CURIOSITY. As 29 June. Also THE SON-IN-LAW. As 20 June.
- Tuesday 2**
HAY THE ENGLISH MERCHANT. As 15 June. Also NONE ARE SO BLIND AS THOSE WHO WON'T SEE. Characters by Parsons, Wilson, Wood, Wewitzer, Bannister // Mrs Wilson, Mrs Webb, Miss Hooke. [Cast from Songs (T. Cadell, 1782): Commodore Barnacle – Parsons; Mr Porpoise – Wilson; Valentine – Wood; Dr Caterpillar – Wewitzer; Caronade – Bannister // Kitty – Mrs Wilson; Aunt – Mrs Webb; Caroline – Miss Hooke.]
COMMENT. Afterpiece: A New Dramatic Proverb with Songs [1st time; MF 2, by Charles Dibdin, based on the unpublished L'AVEUGLE PRÉTENDU, by Louis François Archambault, *dir* Dorvigny. MS: Larpent 594; not published; synopsis of plot in *European Magazine*, July 1782, p. 67]. The Music by Dr Arnold. Books of the Songs to be had at the Theatre.
- Wednesday 3**
HAY FATAL CURIOSITY. As 29 June. Also NONE ARE SO BLIND AS THOSE WHO WON'T SEE. As 2 July.
- Thursday 4**
HAY THE SUICIDE. As 6 June, but added: Gardner. Also NONE ARE SO BLIND AS THOSE WHO WON'T SEE. As 2 July. Also MEDEA AND JASON. As 3 June.