IL BACIO. As 9 Apr.

Tuesday 18 King's

DANCING. End of Act I New Dance, as 3 June; End of Opera Apelles and Campaspe, as 5 June.

COMMENT. Ansani continuing extremely ill, it is impossible to give L'EROE CINESE [announced in *Morning Herald*, 17 June] this evening. The Doors to be opened at 6:30. To begin exactly at 7:30 [same for rest of season].

THE CHAPTER OF ACCIDENTS. As 10 June, but Lord Glenmore - Bensley; Grey - Hull (of CG). Also THE GENIUS OF NONSENSE. As 18 June.

Wednesday 19 HAY

Tbursday 20 HAY

THE SEPARATE MAINTENANCE. Principal Characters by Palmer, Bannister Jun., Staunton, Gardner, Stevens, Edwin, Parsons // Mrs Webb, Mrs Inchbald, Mrs Cuyler, Mrs Lloyd, Mrs Bulkley. [Cast adjusted from Morning Chronicle, I Sept. 1779: Leveret – Palmer; Lord Newbery – Bannister Jun.; Touchwood – Staunton; Fraction – Gardner; Minim – Edwin; Lord Oldcastle – Parsons // Lady Oldcastle – Mrs Webb; Miss English – Mrs Inchbald; Mrs Revel – Mrs Cuyler; Mrs Frankly – Mrs Lloyd; Lady Newbery – Mrs Bulkley. Stevens is unassigned.] Also The Son-in-Law. As 10 June, but Miss Hooke (1st time of performing in that piece) in place of Miss Harper.

DANCING. In Act IV of mainpiece a Minuet (1st time) by Giorgi and Mrs Bulkley. SINGING. In Act I of mainpiece a song by Miss Hooke.

POLLY. As II June, but Miss Hooke's name listed in playbill. Also MEDEA Friday 21
AND JASON. As 3 June.
HAY
DANCING. As II June.

THE SEPARATE MAINTENANCE. As 20 June, but added: Mrs Lefevre, Saturday 22 Mrs Poussin. Also THE AGREEABLE SURPRISE! As 6 June, but Miss HAY Morris (1st time of performing in that piece) in place of Miss Harper.

DANCING. In Act IV of mainpiece, as 20 June; End of mainpiece, as 6 June.

SINGING. As 20 June.

I VIAGGIATORI FELICI. As 11 Dec. 1781.

DANCING. End of Act I Adela of Ponthieu, as 11 Apr.; End of Opera Rinaldo and Armida, as 23 Feb.

King's

THE SPANISH FRIAR. Dominick – Wilson (1st appearance in that character); Monday 24
Gomez – Edwin; Alphonso – Gardner; Pedro – Stevens; Lorenzo – Palmer //
Elvira – Mrs Bulkley (1st appearance in that character). Also THE GENIUS
OF NONSENSE. As 18 June.
COMMENT. Mainpiece: Altered, in 3 acts, from Dryden.

A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 7 June. Also Tuesday 25 MEDEA AND JASON. As 3 June.

I VIAGGIATORI FELICI. As 11 Dec. 1781.

DANCING. End of Act 1 Apollon et les Muses, as 1 June; End of Opera Medea and Jason, as 11 Apr.

King's

THE SPANISH BARBER. As 13 June. Also THE SON-IN-LAW. As 20 June. Wednesday 26 HAY

THE SUICIDE. As 8 June, but omitted: Aickin. Also THE GENIUS OF Thursday 27 NONSENSE. As 18 June.

