

- COMMENT. Benefit for Le Picq. [Opera in place of LA CONTADINA IN CORTE, announced in *Morning Herald*, 4 June.] Tickets to be had of Le Picq, No. 40, Great Marlborough-street. Wednesday 5
King's
- THE SUICIDE. Principal Characters by Palmer, Aickin, Edwin, R. Palmer, Webb, Egan, Stevens, Baddeley, Usher, Massey, Wewitzer, Bannister // Mrs Webb, Miss Hale, Mrs Bulkley (1st appearance on this stage). [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Tabby – Aickin; Wingrave – Edwin; Squib – R. Palmer; Bounce – Webb; Waiters – Egan, Stevens; Catchpenny – Baddeley; Dr Truby – Usher; Juggins – Massey; John – Wewitzer; Ranter – Bannister // Mrs Grogam – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Mrs Bulkley.] Also THE AGREEABLE SURPRISE! As 4 June, but added: Mrs Poussin. Thursday 6
HAY
DANCING. End of Act I of mainpiece a *Dance* by Master and Miss Byrn.
- LA BUONA FIGLIUOLA. As 15 Jan. King's
DANCING. As 5 June throughout.
- A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 3 June, but Filch (1st time this season [see 3 June]) – Mrs Wilson; Mat o' th' Mint – Miss Morris. Also MEDEA AND JASON. As 3 June. Friday 7
HAY
- THE SUICIDE. As 6 June, but added: Davis, Gardner. Also THE AGREEABLE SURPRISE! As 6 June. Saturday 8
HAY
DANCING. End of Act III of mainpiece, as 6 June.
- LA BUONA FIGLIUOLA. As 15 Jan. King's
DANCING. As 5 June throughout.
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – [F.] Aickin (of CG); Governor Harcourt – Wilson; Captain Harcourt – Staunton; Vane – Swords; Grey – [J.] Aickin; Jacob – Edwin // Bridget – Mrs Wilson; Warner – Mrs Love; Miss Mortimer – Mrs Cuyler; Cecilia – Mrs Bulkley. Also THE SON-IN-LAW. Characters by Parsons, Edwin, Wood, Baddeley, Egan, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Miss Harper. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779 and playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Bouquet – Wood; Vinegar – Baddeley; Idle – Egan; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Miss Harper. Kenny is unassigned.] Monday 10
HAY
- POLLY. Principal Characters by Parsons, Egan, Massey, Staunton, Davis, Kenny, Wood, Webb, Usher, Bannister // Mrs Wilson, Mrs Poussin, Miss Hale, Mrs Webb, Mrs Love, A Young Gentlewoman (1st appearance on any stage [Miss Hooke]). Characters of the *Introduction* by Gardner, Davis, Stevens // Mrs Lefevre. [Cast adjusted from text (T. Evans, 1777): Ducat – Parsons; Hacker – Egan; Vanderbluff – Massey; Culverin – Staunton; Pohetohee – Davis; Laguerre – Kenny; Cawwawkee – Wood; Capstan – Usher; Morano – Bannister // Jenny Diver – Mrs Wilson; Flimzy – Mrs Poussin; Damaris – Miss Hale; Trapes – Mrs Webb; Mrs Ducat – Mrs Love; Polly – Miss Hooke. In *Introduction*: Poet – Gardner; Players – Davis, Stevens // Signora Crotchetta – Mrs Lefevre.] Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler. Tuesday 11
HAY
DANCING. End of Act I of mainpiece a *Dance of Pirates*; In Act III a *Dance of Indians* (performers not listed for either dance).
COMMENT. Mainpiece: Being the Sequel to THE BEGGAR'S OPERA, written by Gay. Books of the Opera to be had at the Theatre. [Miss Hooke is identified on playbill of 18 June.] Afterpiece: Not acted these 2 years.

- Tuesday 11**
King's
IL BACIO. As 9 Apr.
DANCING. As 5 June throughout.
COMMENT. Performance to include: The much-admired Decorations of the Masquerade [see 2 May].
- Wednesday 12**
HAY
POLLY. As 11 June. Also THE HUMOURS OF AN ELECTION. Characters by Wilson, Edwin, Staunton, Egan, Usher, Wewitzer, Darley, Davis, Barrett, Painter, Kenny, Massey, Webb, Stevens, Swords, Ledger, Parsons // Miss Morris, Mrs Webb. *Cast not known*. Prologue spoken by Palmer.
DANCING. As 11 June.
COMMENT. Afterpiece: Never performed here. [Prologue by Frederick Pilon.]
- Thursday 13**
HAY
THE SPANISH BARBER; or, The Fruitless Precaution. Principal Characters by Palmer, Parsons, Massey, Wewitzer, R. Palmer, Egan, Stevens, Edwin // Miss Harper (with several additional *airs*). [For assignment of parts see 27 Aug.] Also THE SON-IN-LAW. As 10 June.
DANCING. End of mainpiece, as 6 June.
COMMENT. Mainpiece: Books of the Songs, with Miss Harper's Additional Airs, to be had at the Theatre.
- Friday 14**
HAY
A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 7 June. Also MEDEA AND JASON. As 3 June.
- Saturday 15**
HAY
THE ENGLISH MERCHANT. Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Bannister Jun.; Owen – Usher; La France – Baddeley; Spatter – Palmer // Lady Alton – Miss Sherry; Molly – Mrs Wells (1st appearance in that character); Mrs Goodman – Mrs Poussin; Amelia – Mrs Roope (1st appearance on this stage). Also THE AGREEABLE SURPRISE! As 6 June.
COMMENT. [Mrs Roope was from CG.]
- King's
EZIO. As 17 Nov. 1781, but Nonini in place of Ansani.
DANCING. End of Act I *New Divertissement Dance*, as 16 Feb., but omitted: Nivelon; End of Act II *Apelles and Campaspe*, as 5 June; End of Opera *Adela of Pontbieu*, as 11 Apr.
- Monday 17**
HAY
A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 7 June. Also MEDEA AND JASON. As 3 June.
COMMENT. [2nd piece in place of THE SPANISH BARBER; 3rd piece of THE SON-IN-LAW, both announced on playbill of 15 June.] *Public Advertiser*, 18 June: THE SPANISH BARBER will be repeated as soon as Miss Harper is sufficiently recovered to return to the Theatre.
- Tuesday 18**
HAY
THE SUICIDE. As 6 June, but Gardner in place of Wewitzer. Also THE GENIUS OF NONSENSE. Harlequin, Vocal and Rhetorical – Bannister Jun.; Ditto, Mum! – Spencer; Agreeable Companion in a Post-Chaise – Webb; Landlord – Usher; Dame Turton – Edwin; Goody Burton – Wood; Gammer Gurton – Bannister; Pantaloon – Massey; Clown – Delpini; Head Boy of the Marine Society – Master Edwin; Officer in the Camp – Wood [i.e. doubled Goody Burton]; Emperor of the Quacks – Bannister Jun. [i.e. doubled Harlequin] // Columbine – Miss Morris; Ballad Singer – Mr Darley; Chambermaid – Mrs W. Palmer; Goddess of Health, and Genius of Nonsense – Miss Hooke (The Young Lady who performed the part of Polly [on 11 June]).
DANCING. As 6 June.
COMMENT. Afterpiece: An Original, Whimsical, Operatical, Pantomimical, Farcical, Electrical, Naval, Military, Temporary, Local Extravaganza.