

- THE PROVOKED HUSBAND. As 26 Jan., but omitted: Count Basset. Also Thursday 30
 ALL THE WORLD'S A STAGE. As 16 Oct. 1781, but Diggery (1st time) – DL
 Suett; omitted: Harry Stukely.
- DANCING. End of mainpiece *The Irish Fair*, as 6 Apr.
- COMMENT. Benefit for Portal, Carleton Sen., Shade & Enoc. [Afterpiece in place of THE FLITCH OF BACON, announced on playbill of 29 May.] Receipts: £204 6s. (35/5/0; 24/17/6; 0/6/6; tickets: 143/17/0) (charge: none listed).
- THE STRATAGEM. As 21 Nov. 1781, but Archer – Palmer (1st appearance in Friday 31
 that character [at this theatre]) // Mrs Sullen – Mrs Hedges. Also THE IRISH DL
 WIDOW. As 16 May.
- DANCING. End of Act IV of mainpiece *Hornpipe*, as 14 Mar.; End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
- COMMENT. Benefit for Wood, Percey, Cameron & Morris. [Palmer's 1st appearance as Archer was at the HAY, 17 Aug. 1779. Afterpiece in place of THE ALCHEMIST, announced on playbill of 30 May.] Receipts: £254 17s. (36/2; 19/6; 0/0; tickets: 199/9) (charge: none listed).

June 1782

- AS YOU LIKE IT. As 27 Apr., but Amiens (1st time) – Williames // Audrey – Saturday 1
 Mrs Davenett (of CG); Miss Blower's name listed in playbill (2nd appearance DL
 on any stage). Also THE IRISH WIDOW. As 16 May.
- DANCING. End of Act I of mainpiece, as 23 Feb.; End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
- COMMENT. Benefit for Miss Blower. The last time of the Company's performing this Season. *Public Advertiser*, 23 May: Tickets to be had of Miss Blower, No. 12, Bedford-street, Covent-garden. Account-Book, 14 June: Paid various renters £19 16s. apiece. Receipts: £118 9s. (60/17; 28/4; 0/10; tickets: 28/18) (charge: none listed).
- LA CONTADINA IN CORTE. As 2 Mar. King's
 DANCING. End of Act I *Divertissement Dance*, as 25 May; End of Opera *Apollon et les Muses*, as 2 May, but omitted: Mme Simonet, Mlle Baccelli.
- A PRELUDIO. Townly – Staunton; Beggar – Usher; Waiter – Barrett; Carpenter – Monday 3
 Kenny; Signior Scrapelli – Delpini; Violon – Dorion; John Bull – Webb; Signior HAY
 Trebletti – Painter; Signior Vermicelli – R. Palmer; Mons Cabry – Wewitzer; Prompter – Bannister Jun. Also THE BEGGAR'S OPERA. Macheath – Mrs Wells; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' th' Mint – ?; Ben Budge – Mrs Inchbald; Crook-finger'd Jack – Miss Painter; Waiter – Miss Hale; Jemmy Twitcher – Miss Francis; Nimming Ned – Mrs W. Palmer; Filch – Miss Morris // Lucy – Mr Edwin; Mrs Peachum – Mr Wilson; Jenny Diver – Mr Wood; Mrs Coaxer – Mr Stevens; Mrs Slammekin – Mr Swords; Sukey Tawdry – Mr Webb; Dolly Trull – Mr R. Palmer; Molly Brazen – Mr Kenny; Mrs Vixen – Mr Massey; Betty Doxy – Mr Painter; Diana Trapes – Mr Wewitzer; Polly – Mr Bannister. Also MEDEA AND JASON. Creon (in the Character of Punch) – Wewitzer; Prince de la Cour (as a Running Footman) – Master Byrn; Furies (in the Character of Chimney-sweeps) – Rossi, Nicolini, &c.; Captain of the Guard – Master Edwin; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Française) – Miss Byrn; Nurse – Mr Painter; Medea (in the Character of Mother Shipton) – Mme Dagueville.