

- THE PROVOKED HUSBAND. As 26 Jan., but omitted: Count Basset. Also Thursday 30
 ALL THE WORLD'S A STAGE. As 16 Oct. 1781, but Diggery (1st time) – DL
 Suett; omitted: Harry Stukely.
- DANCING. End of mainpiece *The Irish Fair*, as 6 Apr.
- COMMENT. Benefit for Portal, Carleton Sen., Shade & Enoc. [Afterpiece in place of THE FLITCH OF BACON, announced on playbill of 29 May.] Receipts: £204 6s. (35/5/0; 24/17/6; 0/6/6; tickets: 143/17/0) (charge: none listed).
- THE STRATAGEM. As 21 Nov. 1781, but Archer – Palmer (1st appearance in Friday 31
 that character [at this theatre]) // Mrs Sullen – Mrs Hedges. Also THE IRISH DL
 WIDOW. As 16 May.
- DANCING. End of Act IV of mainpiece *Hornpipe*, as 14 Mar.; End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
- COMMENT. Benefit for Wood, Percey, Cameron & Morris. [Palmer's 1st appearance as Archer was at the HAY, 17 Aug. 1779. Afterpiece in place of THE ALCHEMIST, announced on playbill of 30 May.] Receipts: £254 17s. (36/2; 19/6; 0/0; tickets: 199/9) (charge: none listed).

June 1782

- AS YOU LIKE IT. As 27 Apr., but Amiens (1st time) – Williames // Audrey – Saturday 1
 Mrs Davenett (of CG); Miss Blower's name listed in playbill (2nd appearance DL
 on any stage). Also THE IRISH WIDOW. As 16 May.
- DANCING. End of Act I of mainpiece, as 23 Feb.; End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
- COMMENT. Benefit for Miss Blower. The last time of the Company's performing this Season. *Public Advertiser*, 23 May: Tickets to be had of Miss Blower, No. 12, Bedford-street, Covent-garden. Account-Book, 14 June: Paid various renters £19 16s. apiece. Receipts: £118 9s. (60/17; 28/4; 0/10; tickets: 28/18) (charge: none listed).
- LA CONTADINA IN CORTE. As 2 Mar. King's
 DANCING. End of Act I *Divertissement Dance*, as 25 May; End of Opera *Apollon et les Muses*, as 2 May, but omitted: Mme Simonet, Mlle Baccelli.
- A PRELUDIO. Townly – Staunton; Beggar – Usher; Waiter – Barrett; Carpenter – Monday 3
 Kenny; Signior Scrapelli – Delpini; Violon – Dorion; John Bull – Webb; Signior HAY
 Trebletti – Painter; Signior Vermicelli – R. Palmer; Mons Cabry – Wewitzer; Prompter – Bannister Jun. Also THE BEGGAR'S OPERA. Macheath – Mrs Wells; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' th' Mint – ?; Ben Budge – Mrs Inchbald; Crook-finger'd Jack – Miss Painter; Waiter – Miss Hale; Jemmy Twitcher – Miss Francis; Nimming Ned – Mrs W. Palmer; Filch – Miss Morris // Lucy – Mr Edwin; Mrs Peachum – Mr Wilson; Jenny Diver – Mr Wood; Mrs Coaxer – Mr Stevens; Mrs Slammekin – Mr Swords; Sukey Tawdry – Mr Webb; Dolly Trull – Mr R. Palmer; Molly Brazen – Mr Kenny; Mrs Vixen – Mr Massey; Betty Doxy – Mr Painter; Diana Trapes – Mr Wewitzer; Polly – Mr Bannister. Also MEDEA AND JASON. Creon (in the Character of Punch) – Wewitzer; Prince de la Cour (as a Running Footman) – Master Byrn; Furies (in the Character of Chimney-sweeps) – Rossi, Nicolini, &c.; Captain of the Guard – Master Edwin; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Française) – Miss Byrn; Nurse – Mr Painter; Medea (in the Character of Mother Shipton) – Mme Dagueville.

- Monday 3**
HAY
- DANCING.** In Act III of mainpiece a *Hornpipe* by Master Byrn. [This was danced, as here assigned, in all subsequent performances.]
- COMMENT.** 1st piece: In 3 Scenes of Dialogue. 2nd piece: The Music compiled by Pepusch. [The playbill assigns Filch to Mrs Wilson and Mat o' th' Mint to Miss Morris, but "Miss Morris was merely a temporary substitute for Mrs Wilson who, it seems, is too far advanced in her pregnancy to dress *en homme*" (*Morning Chronicle*, 4 June). But beginning with 7 June Mrs Wilson acted regularly until 3 Aug. Who acted Mat o' th' Mint on this present night has not come to light; the part was perhaps omitted.] 3rd piece: Ballet Tragi-comique. Composed by Signior Novestrus [i.e. George Colman, the elder]. The Music by Gluck. With new Scenes, Dresses and Decorations. Machinist and Painter – Sg Rookereschi. Tailor – Sg Walkerino.
- Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.
- King's**
- I VIAGGIATORI FELICI.** As 11 Dec. 1781.
- DANCING.** End of Act I *New Dance*, as 7 May, but omitted: Sga Crespi; End of Act II *Medea and Jason*, as 11 Apr.
- Tuesday 4**
HAY
- THE NABOB.** Sir Mathew Mite – Palmer; Mr Oldham – Aickin; Sir John Oldham – Usher; Touchit – Baddeley; Antiquarian – Massey; Waiter – R. Palmer; Nathan – Barrett; Moses – Pierce; Conserve – Egan; Secretary – Davis; Janus – Parsons; Putty – Edwin // Mrs Matchem – Mrs Webb; Sophy – Mrs Cuyler; Crocus – Mrs W. Palmer; Lady Oldham – Miss Sherry. Also **THE AGREEABLE SURPRISE!** Characters by Bannister, Wilson, Wood, Webb, Egan, Stevens, Painter, Kenny, Edwin // Mrs Webb, Mrs Wells, Miss Harper. [Cast from *Songs* (T. Cadell, 1782): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Wood; Chicane – Webb; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – Kenny; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin [see 6 June]; Cowslip – Mrs Wells; Laura – Miss Harper.]
- COMMENT.** Afterpiece: Written by the Author of **THE SON-IN-LAW** [John O'Keefe]. The Overture and New Musick composed by Dr Arnold. "The same person who, in the play, performed the *school-fellow* of the *Nabob* with a great deal of nature, and original humour, here acted the part of the school-master; his name is Edwin, and he is, without doubt, one of the best actors of all that I have seen . . . [He], in all his comic characters, still preserves something so inexpressibly good tempered in his countenance, that notwithstanding all his burlesques, and even grotesque buffoonery, you cannot but be pleased with him . . . Nothing could equal the tone and countenance of self-satisfaction, with which he answered one who asked him whether he was a scholar? 'Why, I was a master of scholars.' A Mrs Webb represented a cheesmonger, and played the part of a woman of the lower class, so naturally, as I have no where else ever seen equalled. Her huge, fat, and lusty carcase, and the whole of her external appearance seemed quite to be cut out for it" (Carl Philipp Moritz, *Travels in England in 1782*, London, 1924, pp. 73-74).
- Wednesday 5**
HAY
- A PRELUDIO.** As 3 June. Also **THE BEGGAR'S OPERA.** As 3 June, but omitted: Mat o' th' Mint. Also **MEDEA AND JASON.** As 3 June.
- King's**
- LA BUONA FIGLIUOLA.** As 15 Jan.
- DANCING.** End of Act I *New Dance*, as 3 June, but added: a *Minuet* by Le Picq and Mme Simonet; End of Act II an entirely new heroic Ballet, composed by Noverre, *Apelles and Campaspe*; or, *The Generosity of Alexander the Great*, by Le Picq, Mme Simonet, Gardel, Simonet, Sga Crespi, Mlle Theodore. [Partial cast from *Morning Herald*, 6 June (which also has a synopsis of the action): Apelles – Le Picq; Alexander-Gardel // Campaspe – Mme Simonet.]