

- Saturday 18*  
DL 20 May 1771, at which time Pilon was acting in Dublin]: With new Dresses, and entirely new Music and an Overture by Carter. [In mainpiece the playbill lists Dodd, but "Suett, who undertook at a few minutes' notice the part assigned to Dodd, went through the reading as though he had studied the character" (*Morning Herald*, 21 May).]  
[On this night, Whitsun Eve, the theatre was customarily closed.] Receipts: £152 4s. 6d. (134/15/0; 17/6/0; 0/3/6).
- Monday 20*  
DL THE FAIR AMERICAN. As 18 May, but Suett's name listed in playbill. Also ROBINSON CRUSOE. As 15 May.  
COMMENT. Receipts: £136 8s. (112/10/0; 23/1/6; 0/16/6).
- CG KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Wroughton; Archbishop of Canterbury – Hull; Ely – Thompson; Capt. MacMorris – Egan; Gower – Norris (of DL); Exeter – L'Estrange; Burgundy – Robson; French Soldier – Joules; Boy – Miss Francis; Captain Fluellen – Booth; Pistol – Quick; King of France – Fearon; Dauphin – Whitfield; High Constable – Clarke // Queen of France – Mrs Poussin; Hostess – Mrs Pitt; Catherine – Mrs Whitfield. Also A FETE. As 6 May, but in SCENES I and II Darley in place of Doyle. SCENE IV. A View of the Fleet. *Sea Song* by Darley. SCENE V. A Cottage. *Auld Robin Grey*, as 9 Apr.; omitted: SCENE VI. Also THE CHOICE OF HARLEQUIN. As 16 Jan.  
COMMENT. [Mainpiece in place of MACBETH, announced on playbill of 17 May.] Receipts: £141 7s. (136/5; 5/2).
- Tuesday 21*  
DL THE FAIR AMERICAN. As 20 May. Also THE DIVORCE. As 10 Nov. 1781. DANCING. As 2 Mar.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £121 3s. (97/16; 23/2; 0/5; tickets: none listed) (charge: £105).
- CG THE MERRY WIVES OF WINDSOR. As 25 Jan., but Justice Shallow – Waldron [of DL] // Anne Page – Mrs Lewis; added: Principal Fairy – Miss Langrish. Also THE TOUCHSTONE. As 14 May.  
DANCING. As 3 May.  
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Guard. Tickets for a Comedy, and THE SCHOOL FOR WIVES will be taken. [In mainpiece the playbill retains Fearon as Justice Shallow, but on the Kemble playbill a MS annotation substitutes Waldron.] Receipts: £251 2s. 6d. (75/6/6; tickets: 175/16/0) (charge: £105).
- King's LA CONTADINA IN CORTE. As 2 Mar.  
DANCING. End of Act I *Apollon et les Muses*, as 9 May; End of Opera *Medea and Jason*, as 11 Apr.
- Wednesday 22*  
DL THE FAIR AMERICAN. As 20 May. Also THE LYAR. As 13 Apr.  
COMMENT. Receipts: £91 19s. 6d. (68/2/0; 23/0/6; 0/17/0).
- CG THE SUSPICIOUS HUSBAND. As 23 Oct. 1781, but Jack Meggot – Booth; added: Buckle – J. Wilson // Millener – Miss Stuart. Also COMUS. As 23 Oct. 1781, but added: Bacchanals – Davies, &c.  
DANCING. As 11 Dec. 1781.  
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. Receipts: £294 18s. (41/10; tickets: 253/8) (charge: £105).