

- WHICH IS THE MAN? As 11 Mar. Also THE CHOICE OF HARLEQUIN. Thursday 16
As 16 Jan. CG
COMMENT. Tickets delivered by Real will be admitted. Receipts: £161 9s.
(142/16; 6/8; tickets: 12/5).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *Mirsa*, as 9 May, but omitted: *Minuet and Gavot*; End of
Opera *Medea and Jason*, as 11 Apr., but Mlle Simonet in place of Mme Simonet;
omitted: Mlle Theodore.
COMMENT. Benefit for Nivelon. Tickets to be had of Nivelon, No. 7, Great
Marlborough-street.
- THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE MAID OF THE Friday 17
OAKS. As 23 Jan. DL
DANCING. End of mainpiece *Minuet and Gavot*, as 8 May; End of Act I of afterpiece
New Dance, as 21 Jan., but Duprez in place of Lemercier.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £152 8s. (93/6; 26/17; 0/5;
tickets: 32/0) (charge: free).
- THE CHAPTER OF ACCIDENTS. As 23 Apr. Also ALL THE WORLD'S A CG
STAGE. Diggery – Edwin; Charles Stanley – Whitfield; Harry Stukeley –
Davies; Sir Gilbert Pumpkin – Booth; Cymon – Stevens; Wat – Painter; Waiter –
J. Wilson; Hostler – Bates // Kitty Sprightly – Mrs Wilson; Miss Bridget Pumpkin –
Mrs Webb.
DANCING. End of mainpiece a new pantomimical Dance, *Anticipation; or, Harlequin's
Visit to Greenwich on Whit-Monday*, in which will be introduced two favorite Scenes
from HARLEQUIN SKELETON. The Pantomime Parts by W. Bates, Baker,
Jones, Stevens // Miss Matthews; the Dance by Aldridge, Langrish, Miss Matthews,
Miss Besford.
SINGING. End of Act IV of mainpiece, as 23 Apr.; End of Dance *Rule Britannia* by
Darley.
COMMENT. Benefit for Booth, Egan, Stevens & Branson. Afterpiece: Never
performed here. Receipts: £259 3s. (72/13; tickets: 186/10) (charge: £105).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *New Dance*, as 7 May; End of Opera *Adela of Pontbieu*, as
11 Apr.
COMMENT. By Command of Their Majesties. The last Night of the Sub-
scription.
- WHITSUN EVE. Saturday 18
- THE FAIR AMERICAN. Principal Characters by Palmer, Suett, Parsons, Du- DL
Bellamy, Wright, Burton, Griffiths, Chaplin, Phillimore, Helme, Bannister // Mrs
Wrighten, Miss Wheeler, Mrs Hopkins, Miss Sherry, Miss Simson, Miss Phillips.
[Cast from text (J. Almon, 1785), and *Public Advertiser*, 20 May: Colonel Montford –
Palmer; Carbine – Suett; Bale – Parsons; Summers – Du-Bellamy; Splinter –
Wright; Swiss – Burton; Coachman – Griffiths; Boreas – Chaplin; Servants –
Phillimore, Helme; Admiral Dreadnought – Bannister // Rachel – Mrs Wrighten;
Charlotte – Miss Wheeler; Kitty Dreadnought – Mrs Hopkins; Mrs Wilmot –
Miss Sherry; Miss Melcomb – Miss Simson; Angelica – Miss Phillips.] Also
THE APPRENTICE. As 22 Oct. 1781.
COMMENT. Mainpiece [1st time; CO 3, by Frederick Pilon; probably a re-
writing of an opera with the same title, 1st acted at Crow Street Theatre, Dublin,

- Saturday 18*
DL 20 May 1771, at which time Pilon was acting in Dublin]: With new Dresses, and entirely new Music and an Overture by Carter. [In mainpiece the playbill lists Dodd, but "Suett, who undertook at a few minutes' notice the part assigned to Dodd, went through the reading as though he had studied the character" (*Morning Herald*, 21 May).]
[On this night, Whitsun Eve, the theatre was customarily closed.] Receipts: £152 4s. 6d. (134/15/0; 17/6/0; 0/3/6).
- Monday 20*
DL THE FAIR AMERICAN. As 18 May, but Suett's name listed in playbill. Also ROBINSON CRUSOE. As 15 May.
COMMENT. Receipts: £136 8s. (112/10/0; 23/1/6; 0/16/6).
- CG KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Wroughton; Archbishop of Canterbury – Hull; Ely – Thompson; Capt. MacMorris – Egan; Gower – Norris (of DL); Exeter – L'Estrange; Burgundy – Robson; French Soldier – Joules; Boy – Miss Francis; Captain Fluellen – Booth; Pistol – Quick; King of France – Fearon; Dauphin – Whitfield; High Constable – Clarke // Queen of France – Mrs Poussin; Hostess – Mrs Pitt; Catherine – Mrs Whitfield. Also A FETE. As 6 May, but in SCENES I and II Darley in place of Doyle. SCENE IV. A View of the Fleet. *Sea Song* by Darley. SCENE V. A Cottage. *Auld Robin Grey*, as 9 Apr.; omitted: SCENE VI. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. [Mainpiece in place of MACBETH, announced on playbill of 17 May.] Receipts: £141 7s. (136/5; 5/2).
- Tuesday 21*
DL THE FAIR AMERICAN. As 20 May. Also THE DIVORCE. As 10 Nov. 1781. DANCING. As 2 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £121 3s. (97/16; 23/2; 0/5; tickets: none listed) (charge: £105).
- CG THE MERRY WIVES OF WINDSOR. As 25 Jan., but Justice Shallow – Waldron [of DL] // Anne Page – Mrs Lewis; added: Principal Fairy – Miss Langrish. Also THE TOUCHSTONE. As 14 May.
DANCING. As 3 May.
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Guard. Tickets for a Comedy, and THE SCHOOL FOR WIVES will be taken. [In mainpiece the playbill retains Fearon as Justice Shallow, but on the Kemble playbill a MS annotation substitutes Waldron.] Receipts: £251 2s. 6d. (75/6/6; tickets: 175/16/0) (charge: £105).
- King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. End of Act I *Apollon et les Muses*, as 9 May; End of Opera *Medea and Jason*, as 11 Apr.
- Wednesday 22*
DL THE FAIR AMERICAN. As 20 May. Also THE LYAR. As 13 Apr.
COMMENT. Receipts: £91 19s. 6d. (68/2/0; 23/0/6; 0/17/0).
- CG THE SUSPICIOUS HUSBAND. As 23 Oct. 1781, but Jack Meggot – Booth; added: Buckle – J. Wilson // Millener – Miss Stuart. Also COMUS. As 23 Oct. 1781, but added: Bacchanals – Davies, &c.
DANCING. As 11 Dec. 1781.
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. Receipts: £294 18s. (41/10; tickets: 253/8) (charge: £105).