

- Monday 13*
CG THE COUNT OF NARBONNE. Probably as 17 Nov. 1781. Also COMUS. Probably as 23 Feb.
COMMENT. Benefit for Brandon, box-book and house-keeper. [The playbill announces as mainpiece KING HENRY THE EIGHTH, and as afterpiece BARNABY BRITTLE, but the Account-Book has, "Alter'd to the Count of Narbonne" and "Alter'd to Comus."] Receipts: £300 8s. (66/2; tickets: 234/6) (charge: £105).
- Tuesday 14*
DL THE CHANCES. Don John – Palmer (1st appearance in that character); Duke – Packer; Petruchio – Aickin; Antonio – Parsons; Peter – Burton; Antony – Phillimore; Francisco – Wright; Surgeon – Wrighten; Frederick – Brereton // 1st Constantia – Mrs Sharp; Mother – Mrs Hopkins; Landlady – Mrs Love; Nurse – Mrs Booth; 2nd Constantia – Miss Farren. Also LINCO'S TRAVELS. As 9 May. Also ROBINSON CRUSOE. As 4 Oct. 1781, but Mrs Pulley in place of Miss Collett; added: Spencer.
DANCING. End of Act III of mainpiece a *Hornpipe* (for that night only) by Miss Watkins.
COMMENT. Benefit for Phillimore, Spencer, Mrs Pulley & Miss Armstrong. Mainpiece: Not acted these 3 years. Receipts: £298 19s. (34/8; 8/10; 0/11; tickets: 255/10) (charge: £115 10s.).
- CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE TOUCHSTONE. As 11 May, but J. Wilson in place of Delpini, Jones in place of Doyle; omitted: J. Wilson from his original part.
COMMENT. RETALIATION [announced on playbill of 13 May] is obliged to be deferred on account of Quick's and Edwin's illness. Receipts: £182 5s. 6d. (179/18/0; 2/7/6).
- King's L'ÉROE CINESE. As 16 Mar.
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *Apollo et les Muses*, as 9 May; End of Act III *New Dance*, as 7 May.
- Wednesday 15*
DL MACBETH. As 5 Nov. 1781, but Macbeth – Henderson (of CG); added: Lenox – Norris; Angus – Chaplin. Also ROBINSON CRUSOE. As 4 Oct. 1781, but Menage in place of Delpini; added: Spencer.
DANCING. End of Act III of mainpiece the *Minuet de la Cour*, as 4 Jan.; End of mainpiece a *Hornpipe*, as 15 Oct. 1781.
SINGING. As 5 Nov. 1781.
COMMENT. Benefit for Norris, Chaplin, Walker & Mrs Booth. Tickets delivered for THE WEST INDIAN will be taken. Receipts: £246 2s. (46/6/0; 16/7/6; 0/12/6; tickets: 182/16/0) (charge: £115 10s.).
- CG THE DUENNA. As 2 Feb., but Isaac – Stevens (1st attempt in that character); Father Paul – Thompson. Also THE TOUCHSTONE. As 14 May.
COMMENT. Tickets delivered by Mrs Green and the Performers in the Orchestra will be admitted this Evening. Receipts: £208 5s. (84/4/6; 4/13/6; tickets: 119/7/0).
- Tbursday 16*
DL THE MAID OF THE MILL. As 20 Nov. 1781, but Lord Aimworth – Willames; Mervin – Fawcett. Also THE IRISH WIDOW. As 30 Apr., but Kecksey (1st time) – Suett.
DANCING. End of Act I of mainpiece a *Hornpipe*, as 14 Mar; End of mainpiece a *Minuet* by Brigg and A Young Lady (his Scholar [unidentified]); End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
COMMENT. Tickets delivered by Nash, Helme, Daglish, Dale, Brigg, Barthrope, Master Pulley, Mrs Lewis, Mrs Byrne will be taken. [In mainpiece the playbill retains Du-Bellamy as Lord Aimworth and Willames as Mervin, but on the Kemble playbill their names are deleted and MS annotations substitute Willames and Fawcett. This was Mrs Cargill's last appearance in London. Subsequently she acted in India.] Receipts: £231 17s. 6d. (32/8/0; 22/9/6; 0/15/0; tickets: 176/5/0).

- WHICH IS THE MAN? As 11 Mar. Also THE CHOICE OF HARLEQUIN. Thursday 16
As 16 Jan. CG
COMMENT. Tickets delivered by Real will be admitted. Receipts: £161 9s.
(142/16; 6/8; tickets: 12/5).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *Mirsa*, as 9 May, but omitted: *Minuet and Gavot*; End of
Opera *Medea and Jason*, as 11 Apr., but Mlle Simonet in place of Mme Simonet;
omitted: Mlle Theodore.
COMMENT. Benefit for Nivelon. Tickets to be had of Nivelon, No. 7, Great
Marlborough-street.
- THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE MAID OF THE Friday 17
OAKS. As 23 Jan. DL
DANCING. End of mainpiece *Minuet and Gavot*, as 8 May; End of Act I of afterpiece
New Dance, as 21 Jan., but Duprez in place of Lemercier.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £152 8s. (93/6; 26/17; 0/5;
tickets: 32/0) (charge: free).
- THE CHAPTER OF ACCIDENTS. As 23 Apr. Also ALL THE WORLD'S A CG
STAGE. Diggery – Edwin; Charles Stanley – Whitfield; Harry Stukeley –
Davies; Sir Gilbert Pumpkin – Booth; Cymon – Stevens; Wat – Painter; Waiter –
J. Wilson; Hostler – Bates // Kitty Sprightly – Mrs Wilson; Miss Bridget Pumpkin –
Mrs Webb.
DANCING. End of mainpiece a new pantomimical Dance, *Anticipation; or, Harlequin's
Visit to Greenwich on Whit-Monday*, in which will be introduced two favorite Scenes
from HARLEQUIN SKELETON. The Pantomime Parts by W. Bates, Baker,
Jones, Stevens // Miss Matthews; the Dance by Aldridge, Langrish, Miss Matthews,
Miss Besford.
SINGING. End of Act IV of mainpiece, as 23 Apr.; End of Dance *Rule Britannia* by
Darley.
COMMENT. Benefit for Booth, Egan, Stevens & Branson. Afterpiece: Never
performed here. Receipts: £259 3s. (72/13; tickets: 186/10) (charge: £105).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *New Dance*, as 7 May; End of Opera *Adela of Pontbieu*, as
11 Apr.
COMMENT. By Command of Their Majesties. The last Night of the Sub-
scription.
- WHITSUN EVE. Saturday 18
- THE FAIR AMERICAN. Principal Characters by Palmer, Suett, Parsons, Du- DL
Bellamy, Wright, Burton, Griffiths, Chaplin, Phillimore, Helme, Bannister // Mrs
Wrighten, Miss Wheeler, Mrs Hopkins, Miss Sherry, Miss Simson, Miss Phillips.
[Cast from text (J. Almon, 1785), and *Public Advertiser*, 20 May: Colonel Montford –
Palmer; Carbine – Suett; Bale – Parsons; Summers – Du-Bellamy; Splinter –
Wright; Swiss – Burton; Coachman – Griffiths; Boreas – Chaplin; Servants –
Phillimore, Helme; Admiral Dreadnought – Bannister // Rachel – Mrs Wrighten;
Charlotte – Miss Wheeler; Kitty Dreadnought – Mrs Hopkins; Mrs Wilmot –
Miss Sherry; Miss Melcomb – Miss Simson; Angelica – Miss Phillips.] Also
THE APPRENTICE. As 22 Oct. 1781.
COMMENT. Mainpiece [1st time; CO 3, by Frederick Pilon; probably a re-
writing of an opera with the same title, 1st acted at Crow Street Theatre, Dublin,