

- DANCING.* End of Act III of mainpiece a new *Masquerade Dance*, in which a *Minuet* by Zuchelli and Miss M. Stageldoir; Afterpiece to conclude with a *Dance of Furies* (*performers not listed*). Friday 10
DL
- SINGING.* In *Masquerade Dance* a favorite *song* by Miss Romanzini, and to conclude with a *Serious and Comic Air* by Delpini.
- COMMENT. Benefit for Zuchelli, Delpini & the Miss Stageldoirs. Mainpiece: With Alterations [by Richard Brinsley Sheridan]. Afterpiece [1st time; P 2, author unknown]: The whole under the direction of Delpini and Zuchelli. The Music by the celebrated Chevalier Clough. An Historical Account of the Pantomime, with the Songs, may be had at the Theatre. *Morning Herald*, 27 Apr.: Tickets to be had of Zuchelli, No. 81, Hay-market; *Ibid*, 30 Apr.: of the Miss Stageldoirs at their house, No. 26, Crown-street, Little Russel-street, Covent-garden [Delpini not listed]. Receipts: £226 13s. (67/7; 28/12; 0/3; tickets: 130/11) (charge: £120 16s. 9d.).
- THE BELLE'S STRATAGEM. As 6 Dec. 1781. Also RETALIATION. As 7 May. CG
- DANCING.* End of mainpiece *The Waterman* by Jackson, Prosser, Eves, Miss Rowson.
- COMMENT. Tickets delivered by J. Wilson, Jackson, Prosser, Eves, Rowson, S. Besford, Mrs Lampe, Miss Francis, Mrs Wise, Mrs Dalrymple, Miss Elrington, Mrs Hamilton will be admitted. Receipts: £260 (81/17; 5/9; tickets: 172/14).
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt (1st time) – Waldron; Grey – Aickin; Capt. Harcourt – Williames; Vane – Lamash; Jacob – Dodd // Bridget – Mrs Hedges (1st appearance in that character); Miss Mortimer – Mrs Sharp; Warner – Mrs Love; Cecilia – Miss Farren. Also THE GENTLE SHEPHERD. As 29 Oct. 1781. Saturday 11
DL
- DANCING.* As 2 Mar.
- COMMENT. Benefit for Lamash and Mrs Hedges. Receipts: £201 5s. 6d. (48/9/0; 26/1/0; 0/0/6; tickets: 126/15/0) (charge: none listed).
- THE SCHOOL FOR WIVES. General Savage – Lee Lewes; Torrington – Quick; Conolley – Aickin; Captain Savage – Davies; Leeson – Whitfield; Spruce – W. Bates; Ghastly – Jones; Leach – Fearon; Crow – Thompson; Wolfe – Ledger; Belville – Lewis // Mrs Belville (1st time) – Mrs Barnes; Lady Rachel Mildew – Mrs Pitt; Miss Leeson – Mrs Wilson; Mrs Tempest – Miss Ambrose; Miss Walsingham – Mrs Mattocks. Also THE TOUCHSTONE. Harlequin – W. Bates. The other characters by Delpini (of DL), Doyle, Booth, L'Estrange, Baker, Robson, Stevens, J. Bates, J. Wilson, Davies // Miss Morris, Miss Langrish, Mrs Kennedy. [And see 2 Nov. 1781.] CG
- DANCING.* End of mainpiece, as 1 Apr., but omitted: Holloway.
- SINGING.* End of Act IV of mainpiece *Tally ho*, as 27 Apr.
- COMMENT. Benefit for W. Bates and Miss Ambrose. Mainpiece: Not acted here these 5 years. Receipts: £228 10s. (90/0; tickets: 138/10) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's
- DANCING.* End of Act I *Apollon et les Muses*, as 9 May; End of Act II *New Dance*, as 7 May.
- COMMENT. By Command of Their Majesties.
- THE WAY OF THE WORLD. As 9 Jan., but Mincing – Miss Simson. Also THE CRITIC. As 12 Oct. 1781. Monday 13
DL
- DANCING.* As 18 Mar.
- COMMENT. Benefit for Thompson, Griffiths & Nix. Tickets delivered for A BOLD STROKE FOR A WIFE will be taken. Receipts: £287 15s. (84/14; 20/15; 0/6; tickets: 182/0) (charge: none listed).