

- COMMENT. Benefit for Wild. *Morning Herald*, 20 Apr.: Tickets to be had of Wild, No. 145, Drury-Lane. 2nd piece: With Alterations. 3rd piece: Written by Gay, Author of THE BEGGAR'S OPERA. [Prologue by the author.] Receipts: £275 3s. 6d. (174/15/6; tickets: 100/8/0) (charge: £105). Monday 6  
CG
- THE FASHIONABLE WIFE; or, The Female Gallant. Principal Characters by Barrett, Swords, Johnson, Jackson, Barnes, Lyon, Alfred, Morris // Miss Atkinson, Mrs Sauley, Miss Brice, Miss Churchill, Miss Williams. *Cast not known*. With a *Prologue* and *Epilogue*. Also THE LAWYER NONSUITED. Principal Characters by The Author, Lyon, Hall, Johnson // Miss Turner, Miss Peters. *Cast not known*. DANCING. End of mainpiece a *Hornpipe* by Middleton. SINGING. End of Act III of mainpiece *The Soldier tir'd of War's Alarms*; End of Act V *The Merry Roundelay*, both by Miss Hemet. MONOLOGUE. End of afterpiece *Bucks have at ye All* by Middleton. COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5, author unknown. MS not in Larpent; not published. Authors and speakers of Prologue and Epilogue unknown]. Afterpiece [1st time; F2 (?), author unknown. MS not in Larpent; not published]. HAY
- THE SUSPICIOUS HUSBAND. Ranger – King; Mr Strickland – Bensley; Frankly – Palmer; Bellamy (1st time) – Farren; Jack Meggot – Dodd; Tester – Burton; Buckle – Wright; Ranger's Servant – Phillimore // Jacintha (1st time) – Mrs Wells; Mrs Strickland – Mrs Brereton; Lucetta (1st time) – Mrs Hopkins; Milliner – Miss Barnes; Landlady – Mrs Love; Clarinda – Miss Farren. Also THE FLITCH OF BACON. Captain Wilson – Bannister; Captain Greville – Du-Bellamy; Tipple – Suett; Justice Benbow – Packer; Kilderkin – Chaplin; Putty – Helme; Ned – Phillimore; Major Benbow – Parsons // Eliza – Miss Wright (1st appearance in that character). DANCING. End of Act II of mainpiece, as 23 Feb. COMMENT. Benefit for Miss Wright. Account-Book adds: "Mrs Sharp [who was at first advertised as sharing in the benefit] having sold her 1/2 to Miss Wright." Mainpiece: Not acted these 3 years [acted 6 Apr. 1780]. Receipts: £244 17s. 6d. (67/17/0; 18/9/6; 0/11/0; tickets: 158/0/0) (charge: £107 13s. 4d.). Tuesday 7  
DL
- THE WALLOONS. As 2 May. Also RETALIATION. Principal Characters by Quick, Whitfield, Robson, Jones, Edwin // Mrs Wilson, Mrs Mattocks. [Cast from text (F. Blyth and S. Bladon, 1782): Old Rebate – Quick; Trueman – Whitfield; Frank – Robson; Ezekiel Spotless – Jones; Praeipce Rebate – Edwin; Servant – Newton // Lucy – Mrs Wilson; Amelia – Mrs Mattocks.] A New *Prologue* [spoken by Lee Lewes (see text); it was spoken, as here assigned, at all subsequent performances]. DANCING. As 19 Dec. 1781. COMMENT. Afterpiece [1st time; F2, by Leonard Macnally. Author of Prologue unknown.]. *Public Advertiser*, 14 May 1782: This Day is published RETALIATION (1r.). Receipts: £121 11s. 6d. (114/14/6; 6/17/0). CG
- LA CONTADINA IN CORTE. As 2 Mar. DANCING. End of Act I *Apollon et les Muses*, as 2 May; End of Opera *New Dance*, as 2 May, but Mme Simonet in place of Nivelon. King's
- THE CONSCIOUS LOVERS. Young Bevil – Smith; Myrtle – Palmer; Cimberton – Parsons; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – King // Phillis – Miss Pope; Lucinda – Mrs Sharp; Isabella (1st time) – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren (1st appearance in that character). Also LINCO'S TRAVELS. As 21 Mar. Also THE GENTLE SHEPHERD. As 9 Mar. Wednesday 8  
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