

- Friday 3
CG THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Booth; Charles – Whitfield; Lord Trinket – Lewis; Russet – Fearon; Captain O’Cutter – Egan; Tom – Jones; Paris – J. Wilson; Sir Harry Beagle – Lee Lewes // Harriet – Mrs Morton; Lady Freelove – Mrs Pitt; Mrs Oakly – Mrs Barnes (1st appearance in that character). Also BARNABY BRITTLE. As 4 Apr.
DANCING. End of mainpiece *The Gala*, as 9 Apr., but omitted: Harris.
COMMENT. Benefit for Mrs Barnes. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Barnes, No. 21, Crown-street, Westminster. Receipts: £134 11s. 6d. (69/3/6; tickets: 65/8/0) (charge: £105).
- Saturday 4
DL LOVE IN A VILLAGE. As 15 Sept. 1781. Also MISS IN HER TEENS. Captain Flash – Palmer; Puff – Wright; Captain Loveit – R. Palmer; Jasper – Burton; Fribble (1st time) – Waldron // Tag – Mrs Love; Miss Bidly – Miss Barnes (1st appearance in that character).
DANCING. In Act I of mainpiece, as 15 Sept. 1781; End of Act II, as 2 Mar.
COMMENT. Tickets delivered by Miss Barnes, Mrs Nevill, Gibson, Blandy, Leslie, Bayne, Finney, Stevens will be taken. Afterpiece: Not acted these 2 years [not acted since 5 June 1777]. Receipts: £57 1s. (39/2/0; 17/11/6; 0/7/6; tickets: none listed).
- CG THE BEGGAR’S OPERA. As 9 Apr., but Filch – Mrs Wells (of DL). Also TOM THUMB. As 30 Oct. 1781.
SINGING. End of Act I of mainpiece *The Huntsman’s sweet Halloo* and *The Death of the Stag* by Miss Catley and a Young Gentleman (1st time [unidentified]); End of Act II *The Early Horn* by the same Gentleman; In afterpiece *The Soldier tired of War’s Alarms* by Miss Catley.
COMMENT. Benefit for Miss Catley. Receipts: none listed (charge: £105).
- King’s L’EROE CINESE. As 16 Mar.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *Apollon et les Muses*, as 2 May; End of Opera *New Dance*, as 2 May.
- Monday 6
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. As 11 Jan.
COMMENT. Grimaldi to have 1/2 the Profits after the charge, £115 10s., is deducted. Receipts: £144 13s. 6d. (104/3/0; 39/15/6; 0/15/0).
- CG THE COUNT OF NARBONNE. As 17 Nov. 1781, but omitted: J. Bates. Also A FETE. SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word*, by Doyle. *Foresters’ Dance*. SCENE II. The Cave of Echo. The Vauxhall Echo Catch, *They say there is an echo here*, by Davies, Robson, J. Wilson, Doyle. SCENE III. Mount Ida. Venus and the Graces, to whom she complains for the loss of her son [*She that will but now discover*]. Venus – Mrs Morton. SCENE IV. A Hall. *Four and twenty fiddlers all on a row*, as 23 Apr. SCENE V. A Camp. *For Freedom and his Native Land*, by Mrs Kennedy; the music by Hook; the words by Hull. SCENE VI. The Cavern of Despair. *Mad Tom*, by Reinhold; the music by Purcell. SCENE VII. A Palace and a Banquet. *Honest Friends and jovial Souls* (singers not listed). To conclude with a *Chorus and Dance*. Attendant Genius – Miss Langrish. Also THE WHAT D’YE CALL IT. Jonas Dock (alias Timothy Peascod) – Lee Lewes; Sir Roger – Booth; Sir Humphrey – Fearon; Justice Statute – Jones; Steward – Thompson; Ghost of Jeffry Cackle – Baker; Mother’s Ghost – Cushing; Ghost of a Child unborn – Master Langrish; Ghost of the Mother – Besford; Smut, the Farrier’s Ghost (with a *song*) – Darley; Squire Thomas (alias Thomas Filbert) – Quick // Dorcas – Mrs Morton; Joyce – Miss Langrish; Kitty (alias Kitty Carrots) – Mrs Wilson; Susan (with *’Twas when the seas were roaring*) – Mrs Kennedy. *Prologue* to the Tragedy spoken by Lee Lewes.