

- THE FIRST PART OF KING HENRY THE FOURTH; WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 29 Jan., but King – Hull // Lady Percy – Mrs Lewis. Also THE DESERTER. As 30 Apr. Wednesday 1  
CG  
*DANCING.* End of mainpiece *St. David's Day*, as 27 Apr.  
*SINGING.* End of Act II of mainpiece *Cease, gay Seducers*; End of Act III *Tally Ho*, both by Mrs Martyr.  
 COMMENT. Benefit for Mrs Martyr. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Martyr at her house, No. 35, Devonshire-street, Queen-square. Tickets delivered for LIONEL AND CLARISSA will be admitted. Receipts: £209 10s. 6d. (105/13/6; tickets: 103/17/0) (charge: £105).
- CYMON. As 18 Apr., but Dorus – Parsons. Also HENRY AND EMMA. As 24 Apr. Also THE DIVORCE. As 10 Nov. 1781. Thursday 2  
DL  
*DANCING.* *Dance of Daemons* as 18 Apr.  
 COMMENT. Mainpiece: Procession as 18 Apr. Receipts: £122 or. 6d. (69/8/0; 30/0/0; 0/2/6; R. Palmer's tickets: 22/10/0).
- THE WALLOONS. As 20 Apr., but Hull in place of Clarke. Also BARNABY BRITTLE. As 4 Apr. CG  
*DANCING.* As 19 Dec. 1781.  
 COMMENT. *Public Advertiser*, 2 May: With Alterations (by the Author) in the 5th Act. Receipts: £121 8s. 6d. (116/4/6; 5/4/0).
- A GRAND MASKED BALL, WITH A SUPPER. Before the Ball commences will be performed the 1st Act of L'EROE CINESE, as 16 Mar., and the last Act of I VIAGGIATORI FELICI, as 11 Dec. 1781. King's  
*DANCING.* End of Part I a new Dance (1st time; composed by Noverre), *Apollon et les Muses* by Le Picq (1st appearance in England), Nivelon, Mme Simonet, Mlle Theodore, Sga Crespi, Mlle Baccelli; End of Part II a *New Dance*, demi-character (composed by Noverre) by Le Picq, Nivelon, Slingsby, Mlle Theodore, Sga Crespi, Mlle Baccelli.  
 COMMENT. For the better convenience of the company, during the Performance the Pit will be open as usual, and the passage through the Boxes into the Galleries will be open. As soon as the Performance is over, the Supper Rooms will be opened, and, during the time of Supper, the Pit will be covered and the Galleries shut up. The Decorations are entirely new planned, and executed by Novosielski. The whole under the Direction of Crawford. Tickets 2 guineas each. The Doors to be opened at 9:00. The Performance to begin at 10:00. [Le Picq was from the Opera, Naples.]
- THE RUNAWAY. As 27 Oct. 1781, but Jarvis (1st time) – Suett // Harriet (1st time) – Mrs Sharp. Also HARLEQUIN'S INVASION. Harlequin (with the original *Prologue*) – Wright; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Mercury – Fawcett; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wrihten; Forge – Burton; Bogg – Phillimore; Taffy – R. Palmer // Old Woman – Mr Suett; Mrs Snip – Mrs Love; Sukey Chitterlin – Miss Collett; Dolly Snip – Miss Pope. Friday 3  
DL  
*DANCING.* As 18 Mar.  
 COMMENT. Benefit for Suett and Wright. *Morning Herald*, 3 May: Tickets to be had of Suett at his house, No. 20, Gloucester-street, Queen's-square, Bloomsbury; of Wright at his house, No. 21, Bennett-street, Westminster. [Afterpiece: *Prologue* by David Garrick.] Receipts: £232 10s. (67/13/0; 30/16/6; 0/12/6; tickets: 133/8/0) (charge: £115 10s.).

- Friday 3  
CG THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Booth; Charles – Whitfield; Lord Trinket – Lewis; Russet – Fearon; Captain O’Cutter – Egan; Tom – Jones; Paris – J. Wilson; Sir Harry Beagle – Lee Lewes // Harriet – Mrs Morton; Lady Freelove – Mrs Pitt; Mrs Oakly – Mrs Barnes (1st appearance in that character). Also BARNABY BRITTLE. As 4 Apr.  
DANCING. End of mainpiece *The Gala*, as 9 Apr., but omitted: Harris.  
COMMENT. Benefit for Mrs Barnes. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Barnes, No. 21, Crown-street, Westminster. Receipts: £134 11s. 6d. (69/3/6; tickets: 65/8/0) (charge: £105).
- Saturday 4  
DL LOVE IN A VILLAGE. As 15 Sept. 1781. Also MISS IN HER TEENS. Captain Flash – Palmer; Puff – Wright; Captain Loveit – R. Palmer; Jasper – Burton; Fribble (1st time) – Waldron // Tag – Mrs Love; Miss Bidly – Miss Barnes (1st appearance in that character).  
DANCING. In Act I of mainpiece, as 15 Sept. 1781; End of Act II, as 2 Mar.  
COMMENT. Tickets delivered by Miss Barnes, Mrs Nevill, Gibson, Blandy, Leslie, Bayne, Finney, Stevens will be taken. Afterpiece: Not acted these 2 years [not acted since 5 June 1777]. Receipts: £57 1s. (39/2/0; 17/11/6; 0/7/6; tickets: none listed).
- CG THE BEGGAR’S OPERA. As 9 Apr., but Filch – Mrs Wells (of DL). Also TOM THUMB. As 30 Oct. 1781.  
SINGING. End of Act I of mainpiece *The Huntsman’s sweet Halloo* and *The Death of the Stag* by Miss Catley and a Young Gentleman (1st time [unidentified]); End of Act II *The Early Horn* by the same Gentleman; In afterpiece *The Soldier tired of War’s Alarms* by Miss Catley.  
COMMENT. Benefit for Miss Catley. Receipts: none listed (charge: £105).
- King’s L’EROE CINESE. As 16 Mar.  
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *Apollo et les Muses*, as 2 May; End of Opera *New Dance*, as 2 May.
- Monday 6  
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.  
DANCING. As 11 Jan.  
COMMENT. Grimaldi to have 1/2 the Profits after the charge, £115 10s., is deducted. Receipts: £144 13s. 6d. (104/3/0; 39/15/6; 0/15/0).
- CG THE COUNT OF NARBONNE. As 17 Nov. 1781, but omitted: J. Bates. Also A FETE. SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word*, by Doyle. *Foresters’ Dance*. SCENE II. The Cave of Echo. The Vauxhall Echo Catch, *They say there is an echo here*, by Davies, Robson, J. Wilson, Doyle. SCENE III. Mount Ida. Venus and the Graces, to whom she complains for the loss of her son [*She that will but now discover*]. Venus – Mrs Morton. SCENE IV. A Hall. *Four and twenty fiddlers all on a row*, as 23 Apr. SCENE V. A Camp. *For Freedom and his Native Land*, by Mrs Kennedy; the music by Hook; the words by Hull. SCENE VI. The Cavern of Despair. *Mad Tom*, by Reinhold; the music by Purcell. SCENE VII. A Palace and a Banquet. *Honest Friends and jovial Souls* (singers not listed). To conclude with a *Chorus and Dance*. Attendant Genius – Miss Langrish. Also THE WHAT D’YE CALL IT. Jonas Dock (alias Timothy Peascod) – Lee Lewes; Sir Roger – Booth; Sir Humphrey – Fearon; Justice Statute – Jones; Steward – Thompson; Ghost of Jeffry Cackle – Baker; Mother’s Ghost – Cushing; Ghost of a Child unborn – Master Langrish; Ghost of the Mother – Besford; Smut, the Farrier’s Ghost (with a *song*) – Darley; Squire Thomas (alias Thomas Filbert) – Quick // Dorcas – Mrs Morton; Joyce – Miss Langrish; Kitty (alias Kitty Carrots) – Mrs Wilson; Susan (with *’Twas when the seas were roaring*) – Mrs Kennedy. *Prologue* to the Tragedy spoken by Lee Lewes.