<i>Monday 29</i> DL	 THE WONDER. As 7 Nov. 1781. Also THE MAID OF THE OAKS. As 23 Jan. DANCING. End of mainpiece the Minuet de la Cour by Zuchelli and Miss M. Stageldoir; End of Act I of afterpiece New Dance, as 21 Jan. COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £283 35. 6d. (50/5/0; 7/2/6; 0/12/0; tickets: 225/4/0) (charge: none listed).
CG	THE CHAPTER OF ACCIDENTS. As 23 Apr. Also BARNABY BRITTLE. As 4 Apr. SINGING. As 23 Apr. COMMENT. Benefit for Mrs Wilson. Morning Herald, 25 Apr.: Tickets to be had of Mrs Wilson at Dent's, Great Russel-street, Bloomsbury. Receipts: £234 175. (197/16; tickets: 37/1) (charge: £105).
Tuesday 30 DL	THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Charles – Farren; Russet – Aickin; Captain O'Cutter – Moody; Major Oakly – Yates // Lady Freelove – Mrs Hopkins; Harriet (Ist time) – Mrs Wells; Mrs Oakly (for that night only) – Mrs Hunter (of CG). Also THE RECRUITING SERJEANT. As 15 Apr. Also THE IRISH WIDOW. As 6 Apr., but Nephew- R. Palmer. COMMENT. Benefit for Mrs Wells. <i>Morning Herald</i> , 22 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Mainpiece: Not acted these 2 years [not acted since 24 Apr. 1779]. Receipts: £172 25. 6d. (64/16/0; 26/7/6; 0/6/0; tickets: 80/13/0) (charge: £108 45. 2d.).
CG	THE DUENNA. As 2 Feb., but Jerome – Mills (from the Theatre-Royal, Edinburgh; 1st appearance on this stage). Also THE DESERTER. Henry – Davies; Russet – Bannister (of DL); Simkin – W. Bates; Flint – Webb; Soldiers – Wilson, Baker, Darley; Skirmish – Mills // Louisa – Mrs Martyr; Margaret – Mrs Pitt; Jenny – Mrs Wilson. DANCING. As 9 Apr. COMMENT. Benefit for Mrs Webb. Morning Herald, 20 Apr.: Tickets to be had of Mrs Webb at her house, No. 15, Bedford-street, Covent-garden. Afterpiece: Never performed here. Receipts: £198 191. (154/14; tickets: 44/5) (charge: £105).

King's

LA CONTADINA IN CORTE. As 2 Mar.

DANCING. End of Act 1 Adela of Ponthieu, as 11 Apr., before which, the daughter of Mme Simonet, only 7 years old, will (for her 1st appearance this season) dance the Minuet de la Ville with her Father, and a Gavot Seule to the favourite tune of the Pas Seul danced by Mlle Theodore in Rinaldo and Armida; End of Opera Rinaldo and Armida, as 23 Feb.

COMMENT. Benefit for Mme Simonet. Tickets, half a guinea each, to be had of Mme Simonet, No. 5, Dover-street, Piccadilly.

May 1782

Wednesday 1 DL

THE CLANDESTINE MARRIAGE. As 20 Sept. 1781, but Sir John Melvil -Aickin // Fanny - Mrs Sharp. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.

SINGING. End of Act 11 of mainpiece Thou hast stole awa' from me, Mary; End of Act IV Kate of Aberdeen, both by Du-Bellamy.

COMMENT. Benefit for Du-Bellamy. Public Advertiser, 18 Apr.: Tickets to be had of Du-Bellamy at his house, No. 6, Queen's Buildings, Brompton. Receipts: £241 16s. (108/6/0; 27/13/6; 0/8/6; tickets: 105/8/0) (charge: £106 9s. 9d.).

