

- Monday 29**
DL THE WONDER. As 7 Nov. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. End of mainpiece the *Minuet de la Cour* by Zuchelli and Miss M. Stageldoir; End of Act I of afterpiece *New Dance*, as 21 Jan.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £283 3s. 6d. (50/5/0; 7/2/6; 0/12/0; tickets: 225/4/0) (charge: none listed).
- CG THE CHAPTER OF ACCIDENTS. As 23 Apr. Also BARNABY BRITTLE. As 4 Apr.
SINGING. As 23 Apr.
COMMENT. Benefit for Mrs Wilson. *Morning Herald*, 25 Apr.: Tickets to be had of Mrs Wilson at Dent's, Great Russel-street, Bloomsbury. Receipts: £234 17s. (197/16; tickets: 37/1) (charge: £105).
- Tuesday 30**
DL THE JEALOUS WIFE. Oakly - Smith; Lord Trinket - Dodd; Sir Harry Beagle - Palmer; Charles - Farren; Russet - Aickin; Captain O'Cutter - Moody; Major Oakly - Yates // Lady Free love - Mrs Hopkins; Harriet (1st time) - Mrs Wells; Mrs Oakly (for that night only) - Mrs Hunter (of CG). Also THE RECRUITING SERJEANT. As 15 Apr. Also THE IRISH WIDOW. As 6 Apr., but Nephew - R. Palmer.
COMMENT. Benefit for Mrs Wells. *Morning Herald*, 22 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Mainpiece: Not acted these 2 years [not acted since 24 Apr. 1779]. Receipts: £172 2s. 6d. (64/16/0; 26/7/6; 0/6/0; tickets: 80/13/0) (charge: £108 4s. 2d.).
- CG THE DUENNA. As 2 Feb., but Jerome - Mills (from the Theatre-Royal, Edinburgh; 1st appearance on this stage). Also THE DESERTER. Henry - Davies; Russet - Bannister (of DL); Simkin - W. Bates; Flint - Webb; Soldiers - Wilson, Baker, Darley; Skirmish - Mills // Louisa - Mrs Martyr; Margaret - Mrs Pitt; Jenny - Mrs Wilson.
DANCING. As 9 Apr.
COMMENT. Benefit for Mrs Webb. *Morning Herald*, 20 Apr.: Tickets to be had of Mrs Webb at her house, No. 15, Bedford-street, Covent-garden. Afterpiece: Never performed here. Receipts: £198 19s. (154/14; tickets: 44/5) (charge: £105).
- King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. End of Act 1 *Adela of Pontbieu*, as 11 Apr., before which, the daughter of Mme Simonet, only 7 years old, will (for her 1st appearance this season) dance the *Minuet de la Ville* with her Father, and a *Garot Seule* to the favourite tune of the Pas Seul danced by Mlle Theodore in *Rinaldo and Armida*; End of Opera *Rinaldo and Armida*, as 23 Feb.
COMMENT. Benefit for Mme Simonet. Tickets, half a guinea each, to be had of Mme Simonet, No. 5, Dover-street, Piccadilly.

May 1782

- Wednesday 1**
DL THE CLANDESTINE MARRIAGE. As 20 Sept. 1781, but Sir John Melvil - Aickin // Fanny - Mrs Sharp. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
SINGING. End of Act II of mainpiece *Tbou bast stole awa' from me, Mary*; End of Act IV *Kate of Aberdeen*, both by Du-Bellamy.
COMMENT. Benefit for Du-Bellamy. *Public Advertiser*, 18 Apr.: Tickets to be had of Du-Bellamy at his house, No. 6, Queen's Buildings, Brompton. Receipts: £241 16s. (108/6/0; 27/13/6; 0/8/6; tickets: 105/8/0) (charge: £106 9s. 9d.).

- THE FIRST PART OF KING HENRY THE FOURTH; WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 29 Jan., but King – Hull // Lady Percy – Mrs Lewis. Also THE DESERTER. As 30 Apr. *Wednesday 1*
CG
 DANCING. End of mainpiece *St. David's Day*, as 27 Apr.
 SINGING. End of Act II of mainpiece *Cease, gay Seducers*; End of Act III *Tally Ho*, both by Mrs Martyr.
 COMMENT. Benefit for Mrs Martyr. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Martyr at her house, No. 35, Devonshire-street, Queen-square. Tickets delivered for LIONEL AND CLARISSA will be admitted. Receipts: £209 10s. 6d. (105/13/6; tickets: 103/17/0) (charge: £105).
- CYMON. As 18 Apr., but Dorus – Parsons. Also HENRY AND EMMA. As 24 Apr. Also THE DIVORCE. As 10 Nov. 1781. *Thursday 2*
DL
 DANCING. *Dance of Daemons* as 18 Apr.
 COMMENT. Mainpiece: Procession as 18 Apr. Receipts: £122 or. 6d. (69/8/0; 30/0/0; 0/2/6; R. Palmer's tickets: 22/10/0).
- THE WALLOONS. As 20 Apr., but Hull in place of Clarke. Also BARNABY BRITTLE. As 4 Apr. *CG*
 DANCING. As 19 Dec. 1781.
 COMMENT. *Public Advertiser*, 2 May: With Alterations (by the Author) in the 5th Act. Receipts: £121 8s. 6d. (116/4/6; 5/4/0).
- A GRAND MASKED BALL, WITH A SUPPER. Before the Ball commences will be performed the 1st Act of L'EROE CINESE, as 16 Mar., and the last Act of I VIAGGIATORI FELICI, as 11 Dec. 1781. *King's*
 DANCING. End of Part I a new Dance (1st time; composed by Noverre), *Apollon et les Muses* by Le Picq (1st appearance in England), Nivelon, Mme Simonet, Mlle Theodore, Sga Crespi, Mlle Baccelli; End of Part II a *New Dance*, demi-character (composed by Noverre) by Le Picq, Nivelon, Slingsby, Mlle Theodore, Sga Crespi, Mlle Baccelli.
 COMMENT. For the better convenience of the company, during the Performance the Pit will be open as usual, and the passage through the Boxes into the Galleries will be open. As soon as the Performance is over, the Supper Rooms will be opened, and, during the time of Supper, the Pit will be covered and the Galleries shut up. The Decorations are entirely new planned, and executed by Novosielski. The whole under the Direction of Crawford. Tickets 2 guineas each. The Doors to be opened at 9:00. The Performance to begin at 10:00. [Le Picq was from the Opera, Naples.]
- THE RUNAWAY. As 27 Oct. 1781, but Jarvis (1st time) – Suett // Harriet (1st time) – Mrs Sharp. Also HARLEQUIN'S INVASION. Harlequin (with the original *Prologue*) – Wright; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Mercury – Fawcett; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wrihten; Forge – Burton; Bogg – Phillimore; Taffy – R. Palmer // Old Woman – Mr Suett; Mrs Snip – Mrs Love; Sukey Chitterlin – Miss Collett; Dolly Snip – Miss Pope. *Friday 3*
DL
 DANCING. As 18 Mar.
 COMMENT. Benefit for Suett and Wright. *Morning Herald*, 3 May: Tickets to be had of Suett at his house, No. 20, Gloucester-street, Queen's-square, Bloomsbury; of Wright at his house, No. 21, Bennett-street, Westminster. [Afterpiece: *Prologue* by David Garrick.] Receipts: £232 10s. (67/13/0; 30/16/6; 0/12/6; tickets: 133/8/0) (charge: £115 10s.).