

- I VIAGGIATORI FELICI. As 11 Dec. 1781. Thursday 25
King's
 DANCING. End of Act I *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera *Medea and Jason*, as 11 Apr.
 COMMENT. Subscription Tickets will be admitted, and their Boxes kept as usual, without being accounted a Subscription night.
- THE SCHOOL FOR SCANDAL. As 5 Dec. 1781. Also THE ALCHEMIST. Friday 26
DL
 As 5 Apr.
 DANCING. As 2 Mar.
 COMMENT. Benefit for Westley [who is named in the Account-Book, but not on the playbill]. Receipts: £235 9s. 6d. (121/11/0; 25/14/6; 0/8/0; tickets: 87/16/0) (charge: £106 14s. 1d.).
- JANE SHORE. As 21 Jan., but Dumont [here called Shore] – Trew (1st appearance in that character) // Mrs Barnes's name listed in playbill; omitted: Derby. Also COMUS. As 23 Oct. 1781, but Comus – Trew; added: Bacchanals – Reinhold, &c.; Principal Bacchanal (with the songs of Comus) – A Young Gentleman (1st appearance on any stage [unidentified]). CG
 SINGING. End of Act IV of mainpiece the song of Arionelli from THE SON-IN-LAW, as 19 Apr.; In afterpiece *The Huntsman's sweet Halloo*, as 26 Feb.
 COMMENT. Benefit for Trew. *Morning Herald*, 20 Apr.: Tickets to be had of Trew, No. 9, Great Square, Gray's Inn. Receipts: £220 13s. (100/7; tickets: 120/6) (charge: £105).
- AS YOU LIKE IT. As 11 Apr., but Rosalind – A Young Lady (1st appearance on any stage [Miss Blower]); added: Corin – Waldron; Charles – Wrighten; Silvius – R. Palmer; Jaques de Bois – Lamash; William – Burton; LeBeu – Phillimore; Lord – Norris // Phoebe – Miss Barnes. Also THE QUAKER. As 29 Nov. 1781. Saturday 27
DL
 DANCING. End of Act I of mainpiece *Hornpipe*, as 14 Mar.; End of Act III *The Devonshire Minuet*, as 15 Sept. 1781, but added: Duprez.
 SINGING. In Act V of mainpiece song, as 11 Apr.
 COMMENT. Tickets delivered by Duprez, Pemberton, Collins, Newton, Lyon, J. Shade, Gardner, Devoto will be taken. [Miss Blower is identified by MS annotation on Kemble playbill.] Receipts: £225 (48/17; 17/4; 0/5; tickets: 158/14).
- THE MERRY WIVES OF WINDSOR. As 25 Jan., but Ann Page – Mrs Lewis; Mrs Ford – Miss Younge; omitted: Host, Fenton, Simple, Bardolph, Pistol. CG
 Also TOM THUMB. As 30 Oct. 1781.
 DANCING. End of Act II of mainpiece *The Gala*. A new *Minuet, Rigadoon and Allemande* (composed by Aldridge) by Aldridge and Miss Besford. The *Quadrilles* and *Cotillons* by Langrish, Holloway, Ratchford, Cranfield, Mrs Ratchford, Mrs Inwill, Mrs Davenett, Miss Francis. To conclude with a *Grand Figure* by all the characters; End of Act III a new Comic Dance, *Frisk and Fun*; or, *The W'binsical Triumvirate*, by Aldridge, Miss Matthews, Miss Besford; End of mainpiece *St. David's Day*, as 13 Dec. 1781, the Airs accompanied on the harp by Edwards.
 SINGING. End of Act I of afterpiece *Tally-Ho* by Miss Langrish.
 COMMENT. Benefit for Aldridge, ballet-master. *Morning Herald*, 24 Apr.: Tickets to be had of Aldridge at Rumler's, Clare-court, Drury-lane. Receipts: £238 6s. 6d. (142/13/6; tickets: 95/13/0) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's
 DANCING. End of Act I *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera *Adela of Pontbieu*, as 11 Apr.