

- Tuesday 23**
CG THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; Grey – Hull; Vane – Lee Lewes; Governor Harcourt – Fearon; Captain Harcourt – Whitfield; Jacob – Edwin // Cecilia – Miss Satchell; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Bridget – Mrs Wilson. Also BARNABY BRITTLE. As 4 Apr.
SINGING. End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.
MONOLOGUE. After the song *A Prologue on Everybody, to be spoken by Somebody in the Character of No-body*.
COMMENT. Benefit for Edwin. *Public Advertiser*, 19 Apr.: Tickets to be had of Edwin, No. 22, Piazza, Russel-street, Covent Garden. Mainpiece: Never acted there. Receipts: £235 7s. (178/3; tickets: 57/4) (charge: £105).
- King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. As 2 Apr. throughout.
- Wednesday 24**
DL THE WAY OF THE WORLD. As 1 Apr., but Waitwell (1st time) – Suett. Also HENRY AND EMMA. Henry – Palmer; Eugenius – Packer // Venus – Miss Field; Emma – Miss Farren. Also THE CAPRICIOUS LOVERS. Hobbinol – Suett; Astolpho – Phillimore; Damon – Waldron; Fabian – Norris; Colin – Williames // Phoebe – Miss Wheeler; Emily – Miss Wright; Clara – Miss Simson; Lisetta (with a mock *Italian Song*) – Mrs Wrihten. *Epilogue* in the character of Phoebe spoken by Miss Wheeler.
DANCING. End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
COMMENT. Benefit for Miss Wheeler. *Morning Herald*, 8 Apr.: Tickets to be had of Miss Wheeler, No. 11, Tavistock-street, Covent-garden. 2nd piece: Altered from Prior's *Nut-brown Maid*. With Airs and Chorusses composed by Shield. Afterpiece: Not acted these 15 years. Receipts: £213 3s. 6d. (95/7/0; 32/2/6; 0/14/0; tickets: 85/0/0) (charge: £108 10s. 3d.).
- CG THE CHANCES. As 9 Jan., but omitted: Nurse, Niece. Also THE UPHOLSTERER. Razor – Lee Lewes; Pamphlet (1st time) – Edwin; Quidnunc – Booth; Rovewell – Robson; Belmour – J. Bates // Termagant – Mrs Pitt; Harriet – Mrs Roope (3rd appearance on any stage [see 31 Oct., 14 Nov. 1781]).
DANCING. As 19 Dec. 1781.
COMMENT. Benefit for Mrs Roope. *Morning Herald*, 13 Apr.: Tickets to be had of Mrs Roope, No. 14, Eaton-street, Pimlico. Receipts: £122 11s. (58/4; tickets: 64/7) (charge: £105).
- Thursday 25**
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Williames; Tibalt – R. Palmer; Prince – Norris; Paris – Phillimore; Peter – Burton; Apothecary – Waldron; Balthazer – Fawcett; Montague – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Booth; Nurse – Mrs Love; Juliet – Miss Farren. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. In Act I of mainpiece a *Minuet* by Lemercier and Miss Stageldoir. With a *Masquerade Dance*.
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Williames, Chaplin, Fawcett, Phillimore, Helme // Miss Collett, Miss Wright, Mrs Love, Mrs Booth, Miss Barnes, Mrs Smith, Mrs Granger, &c.
COMMENT. Receipts: £123 19s. 6d. (97/12/0; 26/1/6; 0/6/0).
- CG THE WALLOONS. As 20 Apr. Also THE COUNTRY MAD-CAP. As 17 Apr.
DANCING. As 19 Dec. 1781.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).

- I VIAGGIATORI FELICI. As 11 Dec. 1781. Thursday 25
King's
 DANCING. End of Act I *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera *Medea and Jason*, as 11 Apr.
 COMMENT. Subscription Tickets will be admitted, and their Boxes kept as usual, without being accounted a Subscription night.
- THE SCHOOL FOR SCANDAL. As 5 Dec. 1781. Also THE ALCHEMIST. Friday 26
DL
 As 5 Apr.
 DANCING. As 2 Mar.
 COMMENT. Benefit for Westley [who is named in the Account-Book, but not on the playbill]. Receipts: £235 9s. 6d. (121/11/0; 25/14/6; 0/8/0; tickets: 87/16/0) (charge: £106 14s. 1d.).
- JANE SHORE. As 21 Jan., but Dumont [here called Shore] – Trew (1st appearance in that character) // Mrs Barnes's name listed in playbill; omitted: Derby. Also COMUS. As 23 Oct. 1781, but Comus – Trew; added: Bacchanals – Reinhold, &c.; Principal Bacchanal (with the songs of Comus) – A Young Gentleman (1st appearance on any stage [unidentified]). CG
 SINGING. End of Act IV of mainpiece the song of Arionelli from THE SON-IN-LAW, as 19 Apr.; In afterpiece *The Huntsman's sweet Halloo*, as 26 Feb.
 COMMENT. Benefit for Trew. *Morning Herald*, 20 Apr.: Tickets to be had of Trew, No. 9, Great Square, Gray's Inn. Receipts: £220 13s. (100/7; tickets: 120/6) (charge: £105).
- AS YOU LIKE IT. As 11 Apr., but Rosalind – A Young Lady (1st appearance on any stage [Miss Blower]); added: Corin – Waldron; Charles – Wrighten; Silvius – R. Palmer; Jaques de Bois – Lamash; William – Burton; LeBeu – Phillimore; Lord – Norris // Phoebe – Miss Barnes. Also THE QUAKER. As 29 Nov. 1781. Saturday 27
DL
 DANCING. End of Act I of mainpiece *Hornpipe*, as 14 Mar.; End of Act III *The Devonshire Minuet*, as 15 Sept. 1781, but added: Duprez.
 SINGING. In Act V of mainpiece song, as 11 Apr.
 COMMENT. Tickets delivered by Duprez, Pemberton, Collins, Newton, Lyon, J. Shade, Gardner, Devoto will be taken. [Miss Blower is identified by MS annotation on Kemble playbill.] Receipts: £225 (48/17; 17/4; 0/5; tickets: 158/14).
- THE MERRY WIVES OF WINDSOR. As 25 Jan., but Ann Page – Mrs Lewis; Mrs Ford – Miss Younge; omitted: Host, Fenton, Simple, Bardolph, Pistol. Also TOM THUMB. As 30 Oct. 1781. CG
 DANCING. End of Act II of mainpiece *The Gala*. A new *Minuet, Rigadoon and Allemande* (composed by Aldridge) by Aldridge and Miss Besford. The *Quadrilles* and *Cotillons* by Langrish, Holloway, Ratchford, Cranfield, Mrs Ratchford, Mrs Inwill, Mrs Davenett, Miss Francis. To conclude with a *Grand Figure* by all the characters; End of Act III a new Comic Dance, *Frisk and Fun*; or, *The W'binsical Triumvirate*, by Aldridge, Miss Matthews, Miss Besford; End of mainpiece *St. David's Day*, as 13 Dec. 1781, the Airs accompanied on the harp by Edwards.
 SINGING. End of Act I of afterpiece *Tally-Ho* by Miss Langrish.
 COMMENT. Benefit for Aldridge, ballet-master. *Morning Herald*, 24 Apr.: Tickets to be had of Aldridge at Rumler's, Clare-court, Drury-lane. Receipts: £238 6s. 6d. (142/13/6; tickets: 95/13/0) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's
 DANCING. End of Act I *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera *Adela of Pontbieu*, as 11 Apr.