

- THE WEST INDIAN.** As 2 Oct. 1781, but Varland – Waldron // Louisa Dudley – Miss Phillips (1st appearance in that character). Also **THE CHAPLET.** Damon (1st time) – Mrs Cargill; Palemon – Williames // Pastora – Mrs Wrihten; Laura – Miss Phillips (1st appearance in that character). *Saturday 20*
DL
- DANCING.* After song at end of mainpiece *The Irish Fair*, as 6 Apr.
SINGING. End of Act II of mainpiece *How sweet in the Woodlands* by Bannister and Miss Phillips; End of mainpiece *The Soldier tir'd of War's Alarms* by Miss Phillips.
COMMENT. Benefit for Miss Phillips. *Morning Herald*, 16 Apr.: Tickets to be had of Miss Phillips, No. 56, Drury-lane. Afterpiece: Not acted these 12 years [acted 29 Mar. 1773]. The Music composed by the late celebrated Dr Boyce. Receipts: £236 16s. (94/13/0; 32/16/6; 0/14/6; tickets: 108/12/0) (charge: £105 19s. 7d.).
- THE WALLOONS.** Principal Characters by Henderson, Wroughton, Quick, Lee Lewes, Aickin, Clarke, Edwin, Fearon, Thompson, Stevens // Mrs Wilson, Miss Satchell, Mrs Pitt, Mrs Webb. [Cast from *Town and Country Magazine*, Apr. 1782, p. 171: Father Sullivan – Henderson; Montgomery – Wroughton; Sir Solomon Dangle – Quick; Davy Dangle – Lee Lewes; Daggerly – Aickin; Don Vincentio Drelincourt – Clarke; Pat Carey – Edwin; Bumboat – Fearon; Tipple – Thompson; Joyce – Stevens // Kitty Carrington – Mrs Wilson; Agnes – Miss Satchell; Mrs Partlet – Mrs Pitt; Lady Dangle – Mrs Webb.] With a new *Prologue* and *Epilogue*. [These were spoken at all subsequent performances.] Also **THE DRAGON OF WANTLEY.** As 9 Apr. *CG*
- COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Text (which assigns no parts) 1st published in his *Posthumus Dramatic Works*, I, 1813. Epilogue by the author (*Public Advertiser*, 24 Apr. 1782). Prologue probably by same; speakers unknown]: With new Scenery, Dresses and Decorations. Receipts: £171 14s. (166/6; 5/8).
- L'EROE CINESE.** As 16 Mar. *King's*
- DANCING.* End of Act I *Pastoral Dance*, as 29 Jan.; End of Act II *Divertisement Dance*, as 7 Mar.; End of Opera *Adela of Pontbieu*, as 11 Apr.
- THE BEGGAR'S OPERA.** As 17 Apr., but Filch – Mrs Wells (1st appearance in that character). Also **THE APPRENTICE.** As 22 Oct. 1781, but added to Dick: With a Variety of Imitations. *Monday 22*
DL
- DANCING.* In Act III of mainpiece a *Hornpipe*, as 14 Mar.
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 19 Apr.: Tickets to be had of Bannister Jun., No. 7, Suffolk Street, Haymarket. Tickets delivered for **ROMEO AND JULIET** will be taken. Receipts: £223 2s. 6d. (107/6/0; 42/5/6; 0/5/0; tickets: 73/6/0) (charge: £108 2s. 10d.).
- THE WALLOONS.** As 20 Apr. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. *CG*
- COMMENT. Receipts: £163 11s. (157/11; 6/0).
- OTHELLO.** Othello – Farren (1st appearance in that character); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – Wrihten; Iago – Bensley // Emilia – Mrs Hopkins; Desdemona – Miss Farren. Also **CATHERINE AND PETRUCHIO.** As 11 Dec. 1781. *Tuesday 23*
DL
- DANCING.* As 2 Mar.
COMMENT. Benefit for Farren. *Public Advertiser*, 8 Apr.: Tickets to be had of Farren, No. 13, York-street, Covent Garden. Receipts: £208 4s. 6d. (63/19/0; 15/15/6; 0/1/0; tickets: 128/9/0) (charge: £65 16s. 11d.).