

- THE WEST INDIAN.** As 2 Oct. 1781, but Varland – Waldron // Louisa Dudley – Miss Phillips (1st appearance in that character). Also **THE CHAPLET.** Damon (1st time) – Mrs Cargill; Palemon – Williames // Pastora – Mrs Wrihten; Laura – Miss Phillips (1st appearance in that character). *Saturday 20*  
DL
- DANCING.* After song at end of mainpiece *The Irish Fair*, as 6 Apr.  
*SINGING.* End of Act II of mainpiece *How sweet in the Woodlands* by Bannister and Miss Phillips; End of mainpiece *The Soldier tir'd of War's Alarms* by Miss Phillips.  
COMMENT. Benefit for Miss Phillips. *Morning Herald*, 16 Apr.: Tickets to be had of Miss Phillips, No. 56, Drury-lane. Afterpiece: Not acted these 12 years [acted 29 Mar. 1773]. The Music composed by the late celebrated Dr Boyce. Receipts: £236 16s. (94/13/0; 32/16/6; 0/14/6; tickets: 108/12/0) (charge: £105 19s. 7d.).
- THE WALLOONS.** Principal Characters by Henderson, Wroughton, Quick, Lee Lewes, Aickin, Clarke, Edwin, Fearon, Thompson, Stevens // Mrs Wilson, Miss Satchell, Mrs Pitt, Mrs Webb. [Cast from *Town and Country Magazine*, Apr. 1782, p. 171: Father Sullivan – Henderson; Montgomery – Wroughton; Sir Solomon Dangle – Quick; Davy Dangle – Lee Lewes; Daggerly – Aickin; Don Vincentio Drelincourt – Clarke; Pat Carey – Edwin; Bumboat – Fearon; Tipple – Thompson; Joyce – Stevens // Kitty Carrington – Mrs Wilson; Agnes – Miss Satchell; Mrs Partlet – Mrs Pitt; Lady Dangle – Mrs Webb.] With a new *Prologue* and *Epilogue*. [These were spoken at all subsequent performances.] Also **THE DRAGON OF WANTLEY.** As 9 Apr. *CG*
- COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Text (which assigns no parts) 1st published in his *Posthumus Dramatic Works*, I, 1813. Epilogue by the author (*Public Advertiser*, 24 Apr. 1782). Prologue probably by same; speakers unknown]: With new Scenery, Dresses and Decorations. Receipts: £171 14s. (166/6; 5/8).
- L'EROE CINESE.** As 16 Mar. *King's*
- DANCING.* End of Act I *Pastoral Dance*, as 29 Jan.; End of Act II *Divertisement Dance*, as 7 Mar.; End of Opera *Adela of Pontbieu*, as 11 Apr.
- THE BEGGAR'S OPERA.** As 17 Apr., but Filch – Mrs Wells (1st appearance in that character). Also **THE APPRENTICE.** As 22 Oct. 1781, but added to Dick: With a Variety of Imitations. *Monday 22*  
DL
- DANCING.* In Act III of mainpiece a *Hornpipe*, as 14 Mar.  
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 19 Apr.: Tickets to be had of Bannister Jun., No. 7, Suffolk Street, Haymarket. Tickets delivered for **ROMEO AND JULIET** will be taken. Receipts: £223 2s. 6d. (107/6/0; 42/5/6; 0/5/0; tickets: 73/6/0) (charge: £108 2s. 10d.).
- THE WALLOONS.** As 20 Apr. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. *CG*
- COMMENT. Receipts: £163 11s. (157/11; 6/0).
- OTHELLO.** Othello – Farren (1st appearance in that character); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – Wrihten; Iago – Bensley // Emilia – Mrs Hopkins; Desdemona – Miss Farren. Also **CATHERINE AND PETRUCHIO.** As 11 Dec. 1781. *Tuesday 23*  
DL
- DANCING.* As 2 Mar.  
COMMENT. Benefit for Farren. *Public Advertiser*, 8 Apr.: Tickets to be had of Farren, No. 13, York-street, Covent Garden. Receipts: £208 4s. 6d. (63/19/0; 15/15/6; 0/1/0; tickets: 128/9/0) (charge: £65 16s. 11d.).

- Tuesday 23**  
CG THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; Grey – Hull; Vane – Lee Lewes; Governor Harcourt – Fearon; Captain Harcourt – Whitfield; Jacob – Edwin // Cecilia – Miss Satchell; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Bridget – Mrs Wilson. Also BARNABY BRITTLE. As 4 Apr.  
SINGING. End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.  
MONOLOGUE. After the song *A Prologue on Everybody, to be spoken by Somebody in the Character of No-body*.  
COMMENT. Benefit for Edwin. *Public Advertiser*, 19 Apr.: Tickets to be had of Edwin, No. 22, Piazza, Russel-street, Covent Garden. Mainpiece: Never acted there. Receipts: £235 7s. (178/3; tickets: 57/4) (charge: £105).
- King's LA CONTADINA IN CORTE. As 2 Mar.  
DANCING. As 2 Apr. throughout.
- Wednesday 24**  
DL THE WAY OF THE WORLD. As 1 Apr., but Waitwell (1st time) – Suett. Also HENRY AND EMMA. Henry – Palmer; Eugenius – Packer // Venus – Miss Field; Emma – Miss Farren. Also THE CAPRICIOUS LOVERS. Hobbinol – Suett; Astolpho – Phillimore; Damon – Waldron; Fabian – Norris; Colin – Williames // Phoebe – Miss Wheeler; Emily – Miss Wright; Clara – Miss Simson; Lisetta (with a mock *Italian Song*) – Mrs Wrihten. *Epilogue* in the character of Phoebe spoken by Miss Wheeler.  
DANCING. End of Act I of afterpiece *The Irish Fair*, as 6 Apr.  
COMMENT. Benefit for Miss Wheeler. *Morning Herald*, 8 Apr.: Tickets to be had of Miss Wheeler, No. 11, Tavistock-street, Covent-garden. 2nd piece: Altered from Prior's *Nut-brown Maid*. With Airs and Chorusses composed by Shield. Afterpiece: Not acted these 15 years. Receipts: £213 3s. 6d. (95/7/0; 32/2/6; 0/14/0; tickets: 85/0/0) (charge: £108 10s. 3d.).
- CG THE CHANCES. As 9 Jan., but omitted: Nurse, Niece. Also THE UPHOLSTERER. Razor – Lee Lewes; Pamphlet (1st time) – Edwin; Quidnunc – Booth; Rovewell – Robson; Belmour – J. Bates // Termagant – Mrs Pitt; Harriet – Mrs Roope (3rd appearance on any stage [see 31 Oct., 14 Nov. 1781]).  
DANCING. As 19 Dec. 1781.  
COMMENT. Benefit for Mrs Roope. *Morning Herald*, 13 Apr.: Tickets to be had of Mrs Roope, No. 14, Eaton-street, Pimlico. Receipts: £122 11s. (58/4; tickets: 64/7) (charge: £105).
- Thursday 25**  
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Williames; Tibalt – R. Palmer; Prince – Norris; Paris – Phillimore; Peter – Burton; Apothecary – Waldron; Balthazer – Fawcett; Montague – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Booth; Nurse – Mrs Love; Juliet – Miss Farren. Also ROBINSON CRUSOE. As 4 Oct. 1781.  
DANCING. In Act I of mainpiece a *Minuet* by Lemerrier and Miss Stageldoir. With a *Masquerade Dance*.  
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Williames, Chaplin, Fawcett, Phillimore, Helme // Miss Collett, Miss Wright, Mrs Love, Mrs Booth, Miss Barnes, Mrs Smith, Mrs Granger, &c.  
COMMENT. Receipts: £123 19s. 6d. (97/12/0; 26/1/6; 0/6/0).
- CG THE WALLOONS. As 20 Apr. Also THE COUNTRY MAD-CAP. As 17 Apr.  
DANCING. As 19 Dec. 1781.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).