

- Wednesday 17*  
CG John – Thompson; Lord Bawble – Lee Lewes // Mrs Midnight – Mrs Pitt; Jenny – Mrs Poussin; The Country Mad-Cap – Mrs Mattocks.  
*DANCING.* End of Act II of mainpiece *The Poney Races* by Harris, Ratchford, Miss Matthews; End of mainpiece *The Gala*, as 9 Apr.  
*COMMENT.* Benefit for Mattocks. *Morning Herald*, 12 Apr.: Tickets to be had of Mattocks at his house, Charlotte-street, Rathbone-place. Mainpiece: Not acted these 7 years [not acted since 26 Dec. 1774]. Afterpiece: Not acted these 3 years [not acted since 22 May 1778]. Receipts: £175 3s. 6d. (151/9/6; tickets: 23/14/0) (charge: £105).
- Thursday 18*  
DL CYMON. Cymon – Dodd (1st appearance in that character); Merlin – Bannister; Dorus – Waldron; Linco (1st time) – Suett // Urganda – Miss Collett; Fatima – Mrs Wrighten; Cupid – Miss Stageldoir; Dorcas – Mrs Love; Sylvia – Mrs Cargill. Also JEWISH EDUCATION. Moses – Baddeley; [Shadrach – probably Burton (see 17 Apr. 1780)]. Also THE MAID OF THE OAKS. As 7 Mar.  
*DANCING.* In Act IV of mainpiece a *Dance of Daemons* (performers not listed); End of Act I of afterpiece *New Dance*, as 21 Jan.  
*COMMENT.* Benefit for Baddeley. *Public Advertiser*, 13 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Mainpiece: The Music composed by Michael Arne. With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £217 5s. (113/9; 35/8; 0/1; tickets: 68/7) (charge: £115 9s. 4d.).
- CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE POSITIVE MAN. As 16 Mar.  
*COMMENT.* Receipts: £149 16s. 6d. (147/10/6; 2/6/0).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.  
*DANCING.* As 19 Feb. throughout.  
*SINGING.* In Act II two new songs by Sga Allegranti, one of which composed by Giardini.  
*COMMENT.* Benefit for Sga Allegranti. Tickets, half a guinea each, to be had of Sga Allegranti, No. 23, Queen-street, Golden-square.
- Friday 19*  
DL THE WAY TO KEEP HIM. As 18 Oct. 1781. Also LINCO'S TRAVELS. As 21 Mar. Also THE ALCHEMIST. As 5 Apr.  
*DANCING.* End of 2nd piece, as 23 Feb.  
*COMMENT.* Benefit for Mrs Hopkins. *Public Advertiser*, 16 Apr.: Tickets to be had of Mrs Hopkins, No. 31, Bow-street, Covent-garden. Receipts: £158 17s. (81/4/0; 26/12/6; 0/15/6; tickets: 50/5/0) (charge: £105 14s. 9d.).
- CG THE WIFE'S RELIEF. As 10 Apr. Also THE COUNTRY MAD-CAP. As 17 Apr., but added to Cantileno: with the favorite song from the character of Arionelli in THE SON-IN-LAW; omitted: Imitations.  
*DANCING.* End of Catches and Gleees, as 1 Nov. 1781.  
*SINGING.* End of Act II of mainpiece *Auld Robin Grey*, as 9 Apr.; End of mainpiece several much admired *Catches and Gleees* by the most Eminent Performers.  
*COMMENT.* Benefit for Reinhold. *Public Advertiser*, 16 Apr.: Tickets to be had of Reinhold, No. 90, Charlotte-street, Rathbone-place. Tickets delivered for THE BELLE'S STRATAGEM will be taken. [Afterpiece in place of THE DRAGON OF WANTLEY, announced on playbill of 18 Apr.] Receipts: £221 9s. 6d. (104/1/6; tickets: 117/8/0) (charge: £105).